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this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd NIR officials and personnel/staff.

**126TH PHILIPPINE CIVIL SERVICE ANNIVERSARY (PCSA)
ESSAY WRITING CONTEST AND ORATORICAL COMPETITION**

Attached are the competition guidelines and application forms from the Civil Service Commission for the Tinig at Panulat para sa Lingkod Bayani Essay Writing and Oratorical Competition. The competition is open to eligible high school students from public and private schools nationwide.

Consistent with DepEd policies on the protection of instructional time, participation in the competition shall be managed in a manner that will not disrupt classes.

The Schools Division Superintendents are given the discretion to act on this matter.

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TINIG AT PANULAT PARA SA LINGKOD BAYANI
Essay Writing and Oratorical Competition

COMPETITION GUIDELINES

I. Essay Writing Competition

Theme: *"Kung Ako ay Lingkod Bayani..."*

As part of the 126th PCSA celebration, participants are invited to imagine themselves as future public servants and reflect on how they would embody the values of *Puso, Dangal, at Galing* in serving the Filipino people. Through their essays, students are encouraged to articulate their aspirations, ideas, and vision for a more compassionate, ethical, and excellence-driven public service. The competition aims to inspire civic consciousness, patriotism, and a deeper appreciation of the role of public servants in nation-building.

The essay shall be anchored on the 126th PCSA theme, *"Bawat Kawani, Lingkod Bayani: Puso, Dangal, at Galing Para sa Bayan,"* specifically focusing on the sub-theme, *"Kung Ako ay Lingkod Bayani..."*

A. General Guidelines

The following provisions shall apply to both the High School Category and the College Category of the competition:

1. The competition shall be open to eligible high school students from public and private schools nationwide, subject to the qualifications and requirements prescribed in the competition mechanics.
2. The competition shall be conducted in two (2) categories:
 - High School Category; and
 - College Category.
3. No registration fee shall be charged to any participant.
4. Each participant shall submit only one (1) essay entry.
5. Entries must be written in Filipino.



6. All submissions must be the participant's original work and must not have been previously published, awarded, or submitted to any other competition or similar undertaking.
7. The use of artificial intelligence (AI) tools shall be limited to a maximum of twenty percent (20%) of the overall work and may only be utilized for brainstorming, outlining, grammar checking, and language refinement. The participant must remain the principal author of the essay, ensuring that the ideas, analysis, organization, and written expression are substantially his or her own. Essays determined to contain substantial or predominantly AI-generated content shall be disqualified.
8. All participants shall accomplish and submit the Entry Form attached in **Annex B**. The form shall further affirm that the participant is currently enrolled in the school and is qualified to participate in the competition.
9. All participants shall submit a duly accomplished Student Authorship Pledge affirming that:
 - the essay is their original work;
 - AI use, if any, does not exceed twenty percent (20%) of the overall output; and
 - AI assistance was limited to brainstorming, outlining, grammar checking, and language refinement.

Entries submitted without the required pledge shall not be accepted. Please refer to **Annex C** for the pledge template.

10. All entries shall undergo plagiarism and AI-detection screening at both the regional and national levels. Results generated by screening tools shall serve as preliminary indicators and shall be subject to validation through further review. Any entry found to contain plagiarized material, fabricated information, or substantial AI-generated content inconsistent with the participant's declaration may be disqualified.
11. Participants shall submit a certification signed by the School Principal, Dean, Academic Head, Adviser, or other authorized school official attesting that, to the best of the school's knowledge and based on its review, the submitted essay is the original work of the participant and was prepared in accordance with the competition guidelines. Attached in **Annex D** is the certification template.
12. Entries shall be submitted electronically to the appropriate CSC RO on or before the prescribed deadline. Each contestant must use only one (1) email for submission.
13. Each submission shall include the participant's full name, school, grade level, contact information, and other required details in the prescribed format.
14. The essay shall be typewritten and submitted in Portable Document Format (PDF). Handwritten, scanned handwritten, photographed handwritten, or manually written entries shall not be accepted and shall be automatically disqualified.

15. The competition shall undergo a two-level screening and evaluation process, as follows:
 - Regional Level Screening – CSC ROs shall evaluate all qualified entries and select one (1) essay winner per category to represent their respective regions in the National Level Competition.
 - National Level Evaluation – The CSC CO shall conduct the final evaluation of all regional winning entries and determine the national winners for each category.
16. In the event of a tie in the final scores, the Board of Judges shall deliberate and determine the winning entry through a majority decision. The decision of the Board of Judges shall be final and non-appealable.

B. Regional Level

1. All contestants shall submit their essay entries and documentary requirements to the CSC ROs which has jurisdiction over their region through the prescribed electronic submission platform or Google Drive folder/link created by the concerned CSC RO.
2. All CSC ROs shall create and manage a dedicated Google Drive folder or submission link where contestants may upload their entries. The online submission folder/link shall be properly managed to ensure accessibility, organization, security, and timely receipt of all submitted documents.
3. Interested students shall submit the following within the prescribed submission period:
 - Essay manuscript in PDF format;
 - Accomplished Entry Form;
 - Student Authorship Pledge; and
 - School Certification of Authorship.
4. A Regional Board of Judges composed of three (3) members shall be constituted in each region to evaluate all qualified entries.
5. The Regional Board of Judges shall review and assess the submitted essays based on the prescribed criteria for judging. To promote fairness, objectivity, and consistency in the evaluation process, the CSC ROs shall conduct a collective deliberation of the scores and evaluation results.
6. Based on the results of the evaluation, the Regional Board of Judges shall select one (1) winning essay per category to represent the region and endorse the same to the CSC CO for National Level Evaluation.
7. The same entry submitted at the regional level shall serve as the basis for national evaluation.

C. National Level

1. The CSC ROs shall submit to the Office of the Assistant Commissioner for Professionalization and Cooperation (OAC PaC) the entries of the regional winners through its official email address (ocapac@csc.gov.ph) on or before the prescribed deadline.
2. The regional winning essays shall advance to the National Level Evaluation, with no revisions, amendments, substitutions, or resubmissions.
3. A National Board of Judges composed of three (3) members shall be constituted by the CSC CO to evaluate all regional winning entries.
4. The National Board of Judges shall review and assess the submitted essays based on the prescribed criteria for judging. To ensure fairness, objectivity, and consistency in the evaluation process, the Board shall conduct a collective deliberation of the scores and evaluation results.
5. Based on the results of the evaluation, the National Board of Judges shall determine the following winners for each category:
 - Champion;
 - First Runner-Up; and
 - Second Runner-Up.
6. The winners shall be officially announced by the CSC and shall be recognized during the conduct of the 126th PCSA *Pasasalamat* Program.

D. Submission and File Specifications

To ensure uniformity and facilitate the evaluation process, contestants shall comply with the following submission and file specifications:

1. The essay manuscript shall be submitted in Portable Document Format (PDF) only.
2. The PDF file shall contain only the essay title and the body of the essay. The participant's name, school, region, pen name, logo, watermark, photograph, or any identifying mark shall not appear anywhere in the manuscript.
3. The essay manuscript shall have a minimum of eight hundred (800) words and maximum of one thousand two hundred (1,200) words and shall conform to the following format:
 - Language: Filipino;
 - Font Style: Arial;
 - Font Size: 12;
 - Line Spacing: Double-spaced;
 - Paper Size: A4; and
 - Margin: One (1) inch on all sides.

4. The essay manuscript shall be saved using the following file name format:
Essay_Region_School_LastName_FirstName (example: Essay_RegionIV_
BatasanHS_Santos_Juan)

The CSC RO shall assign the corresponding entry number upon receipt of the submission.

5. The Entry Form shall be submitted in PDF format using the file name:
EntryForm_Region_School_LastName_FirstName (example: EntryForm_RegionIV_
BatasanHS_Santos_Juan)
6. The Student Authorship Pledge shall be submitted in PDF format using the file name:
Pledge_Region_School_LastName_FirstName (example: Pledge_RegionIV_ Batasan
HS_Santos_Juan)
7. The School Certification of Authorship shall be submitted in PDF format using the file
name: SchoolCer_Region_School_LastName_FirstName (example:
SchoolCer_RegionIV_ Batasan HS_Santos_Juan)
8. Entries shall be submitted via electronic submission platform or Google Drive
folder/link created by the concerned CSC RO.
9. Contestants shall ensure that all uploaded files are complete, readable, and free from
corruption or password protection.
10. The CSC ROs shall not be responsible for incomplete, unreadable, corrupted, misfiled,
or late submissions.
11. Any submission that fails to comply with the prescribed deadline of submission and/or
file specifications shall be disqualified.

II. Oratorical Competition

Theme: ***"Puso, Dangal, at Galing Para sa Bayan"***

All speeches shall be anchored on the 126th PCSA theme, specifically focusing on the sub-
theme, ***"Puso, Dangal, at Galing Para sa Bayan"***

Contestants are encouraged to articulate their aspirations, ideas, and vision for public
service while demonstrating an appreciation of the values of compassion, integrity, and
excellence in nation-building.

A. General Guidelines

1. The competition shall be open to eligible high school students from public and private schools nationwide, subject to the qualifications and requirements prescribed in the competition mechanics.
2. No registration fee shall be collected from any participant.
3. Each contestant shall submit and deliver only one (1) original speech.
4. Entries shall be written and delivered in Filipino.
5. The speech must be the contestant's original work and must not have been previously published, awarded, or submitted to any other competition.
6. The competition shall be conducted entirely through video-recorded submissions at both the regional and national levels. Contestants shall submit a **video-recorded speech**, which shall serve as the official entry for evaluation.
7. No live delivery shall be required at any stage of the competition.
8. The use of artificial intelligence (AI) tools shall be limited to a maximum of twenty percent (20%) of the overall speech and may only be utilized for brainstorming, outlining, grammar checking, and language refinement. The contestant must remain the principal author of the speech and shall be responsible for its ideas, analysis, organization, and final content.
9. All submitted speeches shall undergo plagiarism and AI-detection screening. Any speech found to contain plagiarized material, fabricated information, or substantial AI-generated content inconsistent with the contestant's declaration will be disqualified.
17. All participants shall accomplish and submit the Entry Form as attached in **Annex B**. The form shall further affirm that the participant is currently enrolled in the school and is qualified to participate in the competition.
18. All participants shall submit a duly accomplished Student Authorship Pledge affirming that:
 - the speech is their original work;
 - AI use, if any, does not exceed twenty percent (20%) of the overall output; and
 - AI assistance was limited to brainstorming, outlining, grammar checking, and language refinement.

Entries submitted without the required pledge shall not be accepted. Please refer to **Annex C** for the pledge template.

10. Participants shall submit a certification signed by the School Principal, Dean, Academic Head, Adviser, or other authorized school official attesting that, to the best of the school's knowledge and based on its review, the submitted speech is the original work of the participant and was prepared in accordance with the competition guidelines. Attached in **Annex D** is the certification template.
11. Entries shall be submitted electronically to the appropriate CSC RO on or before the prescribed deadline. Each contestant must use only one (1) email for submission.
12. Each submission shall include the participant's full name, school, grade level, contact information, and other required details in the prescribed format.
13. The competition shall undergo a two-level screening and evaluation process, as follows:
 - Regional Level Screening – CSC ROs shall evaluate all qualified entries and select one (1) winner to represent their respective regions in the National Level Competition.
 - National Level Evaluation – The CSC CO shall conduct the final evaluation of all regional winning entries and determine the national winners.

B. Regional Level

1. At the regional level, all contestants shall submit their video-recorded speech entries to the respective CSC ROs which has jurisdiction over their region through the prescribed electronic submission platform or Google Drive folder/link created by the concerned CSC RO.
2. All CSC ROs shall create a dedicated Google Drive folder or submission link where contestants may upload their entries. The online submission folder/link shall be properly managed by the RO to ensure accessibility, organization, and timely receipt of all submitted materials.
3. The interested students shall submit the following on the prescribed timeline and file specifications:
 - Official video recording of the speech delivered by the contestants;
 - Written copy of the speech;
 - Entry Form;
 - Student Authorship Pledge; and
 - School Certification of Authorship.
4. A Regional Board of Judges composed of three (3) members shall be constituted in each region to evaluate all qualified entries.
5. The Regional Board of Judges shall review and assess the submitted video entries based on the prescribed criteria for judging. To promote fairness, objectivity, and

consistency in the evaluation process, the CSC ROs shall conduct a collective deliberation.

6. Based on the results of the evaluation, the Regional Board of Judges shall select one (1) official finalist who shall represent the region and shall be endorsed to the CSC CO for national evaluation.
7. The same entry submitted at the regional level shall serve as the basis for national evaluation.

C. National Level

1. The CSC ROs shall submit to the OAC PaC the entries of the regional winners through its official email address (oacpac@csc.gov.ph) on or before the prescribed deadline.
2. The submission shall include a complete set of required materials and documentary requirements, together with the corresponding Google Drive folder link that provides organized and unrestricted access to the official entries of the regional winners.
3. The CSC CO shall conduct the final evaluation of all endorsed entries through a National Board of Judges based on the prescribed criteria for judging.
4. Based on the results of the evaluation, the National Board of Judges shall determine the following winners for each category:
 - Champion;
 - First Runner-Up; and
 - Second Runner-Up.
5. Three (3) winners of the national competition shall be officially announced and be recognized during the conduct of the 126th PCSA *Pasasalamat* Program.

D. Speech Duration

1. Each contestant shall deliver a speech with a minimum duration of five (5) minutes and a maximum duration of seven (7) minutes.
2. A grace period of thirty (30) seconds shall be allowed. Speeches delivered below four (4) minutes and thirty (30) seconds or beyond seven (7) minutes and thirty (30) seconds shall be subject to point deductions.
3. Timekeeping shall commence upon the contestant's first spoken word and shall end upon the final word of the speech.
4. Exceeding the prescribed time limit shall result in deductions from the contestant's final score.

E. Technical Requirements

1. The video must be recorded in an indoor, well-lit, and quiet setting, free from background noise, interruptions, or visual distractions.
2. The speech must be delivered without a live audience or visible observers. Only the contestant shall appear in the recording.
3. The video must be captured in a single, continuous take, with no cuts, pauses, or interruptions from the beginning of the contestant's introduction until the conclusion of the speech.
4. The recording device must remain stationary throughout the performance. Camera movements such as panning, zooming, tilting, or reframing are strictly prohibited.
5. The use of any audio or video editing, special effects, filters, overlays, sound enhancement, or post-production adjustments is strictly prohibited.

F. Audio-Visual Quality

1. The contestant must remain fully visible within the frame at all times, from the waist or chest up. The face, gestures, and overall delivery must be clearly observable throughout the speech.
2. The audio must be clear, audible, and free from distortion, echo, or background interference. The use of external microphones is allowed, provided no audio enhancement is applied.

G. Delivery and Presentation

1. The speech must be delivered from memory. The use of scripts, teleprompters, cue cards, or any form of external prompting during recording is strictly prohibited.
2. The use of visual aids, presentation materials, captions, subtitles, props, or additional performers is strictly prohibited.
3. Contestants must maintain natural eye contact with the camera and demonstrate fluency, coherence, and confidence.
4. Contestants must wear appropriate formal or smart attire.
5. The background must be simple, neutral, and non-distracting. The use of virtual or digital backgrounds is not allowed.

H. Submission and File Specifications

1. The video entry must be submitted in MP4 format.

2. Minimum resolution of 720p (HD); higher resolution is encouraged provided file size remains manageable.
3. Files shall follow the format file name: Oratorical_Region_School_LastName_FirstName (example: Oratorical_RegionIV_CentralHS_Santos_Juan.mp4)
4. The Entry and Registration Form shall be submitted in PDF format using the file name: EntryForm_Region_School_LastName_FirstName (example: Entryform_RegionIV_CentralHS_Santos_Juan)
5. The Student Authorship Pledge shall be submitted in PDF format using the file name: Pledge_Region_School_LastName_FirstName (example: Pledge_RegionIV_Central HS_Santos_Juan)
6. The School Certification of Authorship shall be submitted in PDF format using the file name: SchoolCert_Region_School_LastName_FirstName (example: SchoolCert_RegionIV_Batasan HS_Santos_Juan)
7. Entries shall be submitted via electronic submission platform or Google Drive folder/link created by the concerned CSC RO.
8. Submitted video must be accessible and viewable without restrictions. Any inaccessible or corrupted file shall be grounds for disqualification.

III. Criteria for Judging

A. Essay Writing Competition

Criteria	Description	Weight
Content and Relevance	Alignment with the theme, depth of discussion, clarity of message, and significance of ideas presented.	40%
Originality and Insight	Freshness of perspective, authenticity of ideas, and ability to provide meaningful reflection or analysis.	25%
Organization and Coherence	Logical arrangement of ideas, effective flow of arguments, and unity of the essay as a whole.	20%
Language Use and Mechanics	Correct grammar, spelling, punctuation, sentence structure, and appropriate use of language.	15%
TOTAL		100%

Failure to comply with the prescribed requirements shall result in the following deductions from the final score:

Unable to meet the minimum word count (800 words) or exceeding the maximum word count (1,200 words)	Five (5) point deduction from the final score
Did not follow the prescribed formatting requirements (font, spacing, paper size, margins)	Three (3) point deduction from the final score

B. Oratorical Competition

Criteria	Description	Weight
Content and Relevance to Theme	The speech clearly articulates the contestant's vision and aspirations under the theme " <i>Kung Ako ay Lingkod Bayani...</i> " demonstrating insight, originality, civic awareness, and appreciation of the values of <i>Puso, Dangal, and Galing</i> .	30%
Mastery, Delivery and On-Camera Presence	The contestant demonstrates mastery of the piece, confidence, poise, and sincerity, with effective use of gestures and clear eye contact directed toward the camera, reflecting strong engagement and natural, expressive delivery of the speech.	25%
Organization and Clarity of Ideas	The speech presents ideas in a logical, coherent, and well-structured manner, with a clear introduction, development of key points, and conclusion.	20%
Originality and Insight	The speech reflects originality and authenticity of perspective through fresh, meaningful insights, and must be the contestant's own work that has not been previously published, awarded, or submitted to any other competition.	15%
Language and Voice Quality	The contestant exhibits proper diction, pronunciation, articulation, modulation, fluency, and effective use of language.	10%
TOTAL		100%

Each participant is given a maximum of seven (7) minutes for the speech, measured from the first spoken word to the last. Noncompliance with the prescribed requirements shall warrant the corresponding deductions from the final score, as follows:

Undertime Duration (under 4 minutes and 30 seconds)	Overtime Duration (over 7 minutes and 30 seconds)	Deduction/s
31 seconds to 59 seconds	31 seconds to 59 seconds	1 point
1 minute to 1 minute and 59 seconds	1 minute to 1 minute and 59 seconds	2 points
More than 2 minutes	More than 2 minutes	3 points

For transparency and consistency, the same criteria shall be used in both the regional screening and final screening stages.

IV. Prizes and Awards

A. Regional Awards

- All contestants will receive an e-Certificate of participation via email.
- Each CSC RO shall recognize one (1) regional winner, who will receive a certificate of recognition and a PCSA token.

B. National Awards

Awards	Cash Prizes		Recognition
	Essay Writing	Oratorical	
Champion	₱30,000.00	₱35,000.00	Certificate of Recognition +Token
1 st Runner-up	₱20,000.00	₱25,000.00	Certificate of Recognition +Token
2 nd Runner-up	₱15,000.00	₱20,000.00	Certificate of Recognition +Token

The three (3) National Winners may opt to attend the face-to-face awarding ceremony to be held during the 126th PCSA *Pasasalamat* Program at the CSC CO Auditorium, Batasan Hills, Quezon City.

Each winner may be accompanied by up to two (2) companions, consisting of one (1) coach and one (1) parent or guardian.

V. Forms and Templates

The following forms and templates shall be prescribed for use by participants, CSC ROs, and other concerned offices in the conduct of the competition:

Annex B – Entry Form

Annex C – Student Authorship Pledge

Annex D – School's Certification of Authorship

VI. Final Provision

By participating in the competition, contestants grant the Civil Service Commission the right to reproduce, publish, display, and feature their speeches and recordings for official, educational, advocacy, and promotional purposes, with proper acknowledgment of authorship.

The decision of the Regional and National Boards of Judges shall be final and non-appealable.



ANNEX B

TINIG AT PANULAT PARA SA LINGKOD BAYANI:
Essay Writing and Oratorical Competition

ENTRY FORM

I. PERSONAL INFORMATION

Level: ☐ High School
Category: ☐ Essay Writing

☐ College
☐ Oratorical

Full Name: _____
Date of Birth: _____ Age: _____ Sex: _____
Grade Level / Year Level: _____
School: _____
School Address: _____
Region: _____
Home Address: _____
Mobile Number: _____
Email Address: _____
Name of Coach/Adviser: _____ Contact Number: _____

II. SCHOOL CERTIFICATION AND ENDORSEMENT

This is to certify that the above-named contestant is currently enrolled in this institution and is qualified to participate in the *Tinig at Panulat para sa Lingkod Bayani: Essay Writing Competition/ Oratorical Competition*. The school endorses and authorizes the participation of the contestant in the said competition.

Signature Over Printed Name of the School Principal / Dean

Date: _____

III. PARENT/GUARDIAN CONSENT

I, _____, parent/legal guardian of the above-named contestant, hereby grant permission for my child/ward to participate in the *Tinig at Panulat para sa Lingkod Bayani: Essay Writing Competition / Oratorical Competition*. I have read and understood the competition guidelines and voluntarily allow the contestant to participate.

Signature Over Printed Name of the Parent/Guardian

Contact Number: _____

Date: _____



IV. INTELLECTUAL PROPERTY AND PUBLICATION CONSENT

By signing this Entry Form, I acknowledge and agree that the Civil Service Commission (CSC) shall have the non-exclusive right to use, reproduce, publish, display, distribute, translate, adapt, compile, archive, and otherwise utilize my submitted essay, speech, photograph, video recording, and other related materials for official, educational, promotional, documentation, publication, and other lawful purposes consistent with the mandate of the CSC.

I understand that the CSC may feature my submitted work, in whole or in part, in its publications, reports, websites, social media platforms, exhibits, training materials, learning resources, and other communication channels without further compensation or royalty, with proper acknowledgment of the author.

Signature Over Printed Name of Contestant

Date: _____



TINIG AT PANULAT PARA SA LINGKOD BAYANI:
Essay Writing and Oratorical Competition

STUDENT AUTHORSHIP PLEDGE

Please check the applicable category:

- ☐ Essay Writing Competition
☐ Oratorical Competition

I, _____, hereby certify, declare, and affirm that:

1. The essay/ speech submitted under my name is my original work.
2. The essay/ speech has been prepared in accordance with the prescribed competition guidelines and was submitted in the required electronic format. I understand that handwritten, scanned handwritten, photographed handwritten, or manually written entries are not accepted.
3. The essay/ speech has not been previously published, awarded, submitted, or entered in any other competition, publication, or similar undertaking.
4. Any use of Artificial Intelligence (AI) tools in the preparation of the essay/ speech, if any, did not exceed the allowable limit prescribed in the competition guidelines and was limited solely to brainstorming, outlining, grammar checking, and language refinement. change this because the use of AI is not allowed.
5. The ideas, analysis, arguments, organization, and written expression contained in the essay/ speech are substantially my own and do not constitute predominantly AI-generated content.
6. All information and supporting documents submitted in connection with my participation in the competition are true, accurate, and complete.
7. I have read, understood, and agree to comply with all provisions of the competition guidelines.
8. I understand that all entries shall undergo plagiarism screening and AI-detection screening and that the Civil Service Commission may conduct further validation and review as necessary.
9. I understand that any false declaration, misrepresentation, plagiarism, violation of the prescribed AI-use limitations, submission of a handwritten entry, or non-compliance with the competition guidelines may result in my disqualification from the competition and the forfeiture of any award or recognition granted.

I hereby affix my signature as proof of my voluntary and truthful declaration.

Signature Over Printed Name of Contestant

Date: _____





TINIG AT PANULAT PARA SA LINGKOD BAYANI:
Essay Writing and Oratorical Competition

SCHOOL CERTIFICATION OF AUTHORSHIP

Please check the applicable category:

- ☐ Essay Writing Competition
☐ Oratorical Competition

This is to certify that _____, a student of
(Full Name of the Student)
_____, and currently enrolled in
(Grade Level)
_____, is qualified to participate in the
(Complete Name of the School)
126th Philippine Civil Service Anniversary *Tinig at Panulat para sa Lingkod Bayani*:
Essay Writing and Oratorical Competition.

Based on the school's review and to the best of our knowledge, the submitted essay is the original work of the above-named student and was prepared in accordance with the competition guidelines.

The school likewise affirms that the student understands the competition rules, including the provisions on originality, plagiarism, and the permitted use of Artificial Intelligence (AI), and has complied with the requirements prescribed under the Guidelines.

This certification is being issued in support of the student's participation in the competition.

Issued this _____ day of _____ 2026.

Signature Over Printed Name

Position: _____

School Name: _____

Date: _____



THEME WRITE-UP

Tinig at Panulat para sa Lingkod Bayani: Essay Writing and Oratorical Competition

As the Civil Service Commission celebrates the 126th Philippine Civil Service Anniversary (PCSA), it continues to recognize that the future of public service lies not only in today's civil servants but also in the young Filipinos who will shape the nation's tomorrow. Through *Tinig at Panulat para sa Lingkod Bayani: Essay Writing and Oratorical Competition*, the CSC provides a platform for students to reflect on the enduring value of public service and to express how they can contribute to nation-building through their ideas, convictions, and aspirations.

Anchored on the 126th PCSA theme, "*Puso, Dangal, at Galing para sa Bayan*," the competition seeks to cultivate among the youth a deeper appreciation of public service as a noble calling founded on compassion, integrity, and excellence. More than a literary and publicspeaking competition, it serves as an invitation for young Filipinos to recognize that every citizen has a role in advancing responsive governance, strengthening democratic institutions, and promoting the common good.

By encouraging meaningful reflection, the initiative nurtures civic consciousness, patriotism, ethical leadership, and active citizenship. It reinforces the message that becoming a *Lingkod Bayani* begins not upon entering government service, but through embracing the values of service, accountability, and love of country in one's daily life.

Through both the written and spoken word, *Tinig at Panulat para sa Lingkod Bayani* celebrates the power of youth to shape the future of public service. By empowering students to express their vision for the nation, the Civil Service Commission affirms that every generation has the capacity to become a *Lingkod Bayani*—one who serves with *Puso, Dangal, at Galing para sa Bayan*.

Essay Writing Competition Theme***"Kung Ako ay Lingkod Bayani..."***

The essay theme, "*Kung Ako ay Lingkod Bayani...*" invites participants to reflect on the meaning and purpose of public service by envisioning themselves as future public servants entrusted with serving the Filipino people. It encourages students to thoughtfully examine the responsibilities, challenges, and opportunities that accompany public service and to articulate how they would contribute to building a more responsive, ethical, and people-centered government.

Through reflective and original writing, participants are encouraged to express their aspirations, convictions, and understanding of the qualities that define a true *Lingkod Bayani*. The theme challenges them to demonstrate how the values of *Puso*, *Dangal*, *at Galing* can guide public servants in addressing societal needs, promoting the common good, and fostering public trust in government institutions.

Beyond showcasing writing proficiency, the essay competition seeks to deepen civic consciousness, strengthen appreciation for public service, and inspire young Filipinos to recognize that leadership is grounded not only in authority but also in compassion, integrity, accountability, and excellence. It provides an avenue for participants to imagine how they can become agents of positive change and future partners in nation-building through meaningful and dedicated public service.

Ultimately, the essay theme seeks to inspire young Filipinos to recognize that becoming a *Lingkod Bayani* is not defined by position or authority, but by one's commitment to serving others with integrity, excellence, and genuine concern for the Filipino people.

Oratorical Competition Theme

"Puso, Dangal, at Galing para sa Bayan"

The oratorical theme, "*Puso, Dangal, at Galing para sa Bayan*," invites participants to serve as voices of inspiration and advocacy for the values that define exemplary public service. Through original speech writing and persuasive delivery, students are encouraged to communicate why compassion, integrity, excellence, and dedication remain vital in building a government that is responsive, ethical, innovative, and centered on the needs of the people.

The theme highlights that *Puso* inspires compassion and empathy in serving every Filipino; *Dangal* strengthens public trust through integrity, accountability, and ethical leadership; and *Galing* enables public institutions to deliver quality, efficient, and innovative services that respond to the evolving needs of society. These values embody the enduring qualities of every *Lingkod Bayani* committed to serving the nation with honor and dedication.

More than a test of eloquence and communication skills, the oratorical competition serves as a platform for young Filipinos to become champions of civic responsibility, patriotism, and nation-building. It encourages them to use the power of their voices not

only to inform and persuade, but also to inspire others to uphold the ideals of public service and become active partners in building a better Philippines.