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RAMIR B. UYTICO EdD, CESO III
Regional Director



Republic of the Philippines
Department of Education
NEGROS ISLAND REGION

Regional Advisory No. 111, s. 2026
October 1, 2026

In compliance with DepEd Order (DO) 8, s. 2013
this advisory was issued not for endorsement per DO 8, s. 2001
but only the information of DepEd NIR officials and personnel/staff.

**INVITATION TO THE UPCOMING PRIVATE SCHOOLS AND SCHOOL
ADMINISTRATORS' ASSOCIATION OF THE PHILIPPINES
(PRISAAP) YOUTH CONGRESS 2026**

The Private Schools and School Administrators' Association of the Philippines (PRISAAP) shall conduct the PRISAAP Youth Congress on October 9-10, 2026 at Punta Villa Resort, Arevalo, Iloilo City.

For more information contact:

MS. VINA M. CALSADO
Secretariat
09812123796

MPJDP/ESSD/Advisory for the conduct of PRISAAP Youth Congress
___/September 30, 2026



Private Schools and School Administrators' Association of the Philippines (PRISSAAP)

c/o St. Augustine Catholic School
Dumangas, Iloilo

July 22, 2026

Dear Esteemed Private School Owners and Administrators:

Warm greetings!

We are delighted to invite your esteemed institution to the upcoming **PRISSAAP Youth Congress 2026**, proudly themed: **"Educate to Elevate: Harnessing Knowledge for Climate Action!"** This event will take place on **October 9-10, 2026**, at **Punta Villa Resort, Arevalo, Iloilo City**.

Specifically designed for young leaders from the High school level, this year's congress aims to:

- **Equip Youth with Climate Literacy and Critical Green Skills (Learn)**
- **Empower Youth-Led Local Climate Action and Innovation (Act)**
- **Foster Civic Engagement and Youth Representation in Policy (Lead)**

Participants will engage in dynamic workshops and interactive sessions crafted to equip them with essential leadership and teamwork skills vital for success in today's evolving world. Key sessions include:

Plenary Talk 1: *From Climate Anxiety to Climate Agency*

Core Focus: Eco-literacy, Mental Health, & Critical Thinking (SDG 4.7 + SDG 13.3)

Plenary Talk 2: *Green Skills & The Jobs of Tomorrow*

Core Focus: Vocational Training, Innovation, & Economic Preparedness (SDG 4.4 + SDG 13.b)

In addition to the core program, student delegates will have the unique opportunity to showcase their diverse talents and skills through various exciting **academic, cultural, and talent contests**.

Registration Fee:	Early Registration -	Php 3,500.00
	Late Registration -	Php 3,800.00

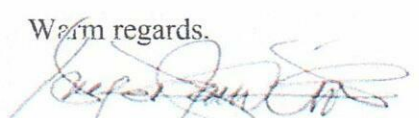
The registration fee is all-inclusive. It completely covers access to all sessions, workshops, participation in the contests, full meals, and shared event accommodations.

We wholeheartedly encourage your students to be a part of this transformative experience. This congress is designed to prepare them to be community-driven individuals ready to lead and contribute to a sustainable future.

Please find the detailed program flow, contest guidelines, and registration forms attached to this letter. For more details and inquiries, please contact **Ms. Vina M. Calsado** directly at **0981 212 3796**.

We look forward to your school's participation and support in making this event a resounding success!

Warm regards,


RUFEL Z. BATALIONES

PRISSAAP President



Private Schools and School Administrators Association of the Philippines

REGIONAL YOUTH CONGRESS

Theme: "Educate to Elevate: Harnessing Knowledge for Climate Action!"

SCHEDULE of ACTIVITIES

Day 1 (Friday) – October 09, 2026

8:00 am – 10:00 am	Registration and Billeting
10:00 am – 11:00 am	Opening Ceremony
11:00 am – 12:00 nn	Plenary Talk 1: <i>From Climate Anxiety to Climate Agency</i>
12:00 nn – 1:00 pm	Lunch
1:30 pm – 3:00 pm	Plenary Talk 2: <i>Green Skills & The Jobs of Tomorrow</i>
3:00 pm – 4:00 pm	Workshop
4:00 pm – 4:30 pm	Working Break
4:30 pm – 6:00 pm	English/Filipino Essay/Poem Writing & Poster Making
6:00 pm – 7:00 pm	Dinner
7:30 pm – 10:30 pm	Contest Finals
1. Vocal Solo	4. Acoustic Duo
2. Vocal Duet	5. Choral Singing
3. Solo Acoustic	6. Verse Choir

Day 2 (Saturday) – October 10, 2026

6:00 – 7:00 am	Zumba
7:00 – 8:00 am	Breakfast
7:00 – 8:00	Preparation for Different Contests
8:00 – 11:00	Contest Finals
1. Lip Synchronization	4. Hip Hop Dance
2. Interpretative Dance	5. Dance Sports
3. Stylized Folkdance	
11:00 – 12:00 noon	Closing Program/Awarding Ceremonies
12:00	Lunch

Home Sweet Home

- * **First Meal – Snacks am (First Day)**
- * **Last Meal – Lunch (Second Day)**

Email Address :

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the **PRISSAAP YOUTH CONGRESS** on October 9-10, 2026 at Punta Villa Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name

Date

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the **PRISSAAP YOUTH CONGRESS** on October 9-10, 2026 at Punta Villa Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name

Date



Private Schools and School Administrators Association of the Philippines

REGIONAL YOUTH CONGRESS

General Guidelines

1. Student participants will wear their school uniform on the first day of the congress.
2. Each school will bring their **SCHOOL BANNER** to be used during the opening program.
3. Each participant should bring his/her school identification (ID) card.
4. Each participant should submit the parent's/guardian's waiver to his/her respective school.
5. **A student is allowed to join in TWO contest only except for ZUMBA Competition which will be held in the morning of the second day. Failure to do so is a ground for disqualification.**
6. The participant should be a bona fide student and currently enrolled in a private schools for School Year 2026-2027
7. The student should be a registered participant of the Youth Congress.
8. Ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
9. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is a ground for disqualification.

Rules, Mechanics and Criteria

Zumba (Dance Fitness Competition)

1. There should only be one competing group per school.
2. The group must be composed of 30-40 learners per school, either all males or females or mixed.
3. The students composing the group should be registered participants of the congress.
4. The teacher chaperone, trainer, dance/Zumba master and/or adviser are not allowed to join the group.
5. The participants should wear appropriate Zumba attire.
6. The music should not be less than 2 minutes and not more than 3 minutes. One (1) point will be deducted from every judge's total score for every 30 seconds less and/or 30 seconds exceeding the time limit.
7. The music can either be one entire song or mixed.
8. The music should be ready 10 minutes before the performance.
9. The music must be accurately cued up for playing.
10. The music could either be in a CD or cellphone, ipad, or tablet copy.
11. No props allowed.
12. All elements (warm-up, dance proper, cool down) of Zumba must be observed.
13. The participants should be present 20 minutes before the contest for briefing and instructions.
14. Drawing of lots will be done a day before the Zumba and to be announced during the congress.
15. **The decision of the judges is final and irrevocable.**

Criteria:	
Competence and Synchronization of Routine	40%
Focus, Energy, Balance and Coordination	30%
Mastery, Timing and Consistency of Transition	20%
Costume	<u>10%</u>
Total	100%

Poem/Essay Writing in English & Filipino

1. Only one (1) participant coming from each school.
2. The general theme of the writing contests focuses on the congress theme. Final topic will be given by the organizers during the contest proper.
3. One hour is allotted to write the essay.
4. Paper shall be provided. The participants shall bring their own pens/ball pens during the contest. No SCRATCH PAPERS whatsoever may be brought in the contest room.

The decision of the board of judges is final.

Criteria:	
Content and Relevance to the theme	40%
Conciseness and coherence to the theme	30
Grammar and usage	15
Impact on readers	<u>15</u>
Total	100%

Poster Making

1. Only one (1) participant coming from each school.
2. The general theme of the Poster Making focuses more on the congress's theme.
3. One hour and a half is allotted to do the poster making. If a participant can't finish his/her work after the allotted time, he/she will be disqualified.
4. Any coloring materials are allowed. Combination of different mediums is allowed.
5. The participant should provide his/her own materials. 1/8 size illustration board (has the option if the participant will use the white or the black portion) and coloring materials.
6. **The decision of the board of judges is final.**

Criteria	
Originality and Craftsmanship	40%
Relevance to the Theme	30
Choice of Colors	15
Impact	<u>15</u>
Total	100%

Choral Singing Contest

1. Only one (1) group participant coming from each school. The group must be composed of a minimum of twenty (20) and a maximum of thirty five (35) members, either all males, all females or mix.
2. The piece must be a composition of a Filipino composer in Filipino or English. Song can either be in Filipino or Visayan song (Cebuano, Hiligaynon, kinaray a, etc).
3. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
4. The group must be accompanied by a CD or any musical instrument/accompaniment to be used during the performance.
5. *A cappella* singing is allowed.
6. There shall be no time limit in the performance.
7. **The decision of the board of judges is final.**

Criteria:

Tone (Quality, Flexibility, and Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Blending and Harmony	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Dance Sports

1. There will be only one couple (male and female) coming from each school.
2. Latin American is the category of the competition which is composed of:
 - a. Cha cha cha
 - b. Samba
 - c. Rhumba
 - d. Paso Doble
 - e. Jive
3. Each dance must be executed in one and half (1½) minutes except for jive which must be executed in a minimum of one (1) minute.
4. Use of religious symbols as decoration or jewelry is not allowed.
5. A couple who bumps into another couple or stumble down during the competition will be disqualified in the contest.
6. The line direction should be followed during the competition especially in Samba.
7. The judging of the couple begins when they adopt their dancing position and ends only when the music stops. The judges must only check their marks during the entire dance and amend them if necessary.
8. If the couple stops dancing while the music is still being played, the couple will be ranked last in the dance. If this happens during the final round, the couple will be rank last in the dance.
9. Couples must be judged solely on their performance in the specific dance at the specific time.

10. Attire:

Ladies:

- The area between the hip and the panty line, plus the back and breast must be covered.
- No see-through materials are allowed on these areas. No high-cut panties, tangas.
- When standing, the skirt should cover the panties completely. Any color, except flesh (skin color) is allowed. Panties have to be black or the same color of the dress.

Gentlemen:

- Black or midnight blue trousers. Black or midnight blue or white shirt on top. Any other top is allowed if it is the color of the material of the lady's dress. The shirt or top has to be tucked on.
- No sleeveless shirt or tops are allowed. The shirt can be open down to the end of the breastbone. See through materials can be used as decoration but not as the basic material.
- Vest, jacket or bolero of the same color of trousers is optional.
- Tie, bow tie or scarf matching the trousers of the top is optional. If the scarf is worn, it has to be tied and tucked inside the shirt. Combinations of different materials of the same color are allowed.
- Short hairstyle is preferred.

11. Non-adherence to the attire rule would mean disqualification.

12. **The decision of the board of judges is final.**

Criteria:

Floor Craft and Rhythm	25%
Coordination and Balance	20
Technique and Style	20
Choreography and Routine	15
Poise and Grace	10
Dance Characterization	<u>10</u>
Total	100%

Interpretative Dance

1. The dance is to be performed by a minimum of 15 and a maximum of 30 members, either all males, all females or mixed.
2. One entry is allowed per school.
3. The dance to be performed must either be a combination of modern, ethnic, jazz and other dances.
4. There should be a storyline in the presentation of the dance which is relevant to the congress's theme.
5. Props should be light and handy. Use of party spray in any form or party popper is not allowed during the performance.
6. Costume should be decent and presentable.
7. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
8. Performance should not exceed seven (7) minutes.

10.If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.

11.The decision of the judges is final.

Criteria:

Impact and Over-all Performance	45%
(Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence)	
Mastery of Dance (Synchronization of movements)	20
Staging/Theatricality	20
(Consistent, relevant and creative application Of dance and choreography)	
Costume (Make-up, outfit and props)	10
Choice of Music	5
Total	100%

OPM Vocal Solo

1. Only one (1) participant coming from each school.
2. The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist must be accompanied by any of the following media: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Vocal Duet

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. The piece can either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist may have any of the following media used for music accompaniment: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Acoustic Duo

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. They should be accompanied by a guitar. It can either be one partner or both of them will play the guitar. For the vocals, it can either be only one partner or both of them will sing.
3. The piece must either be foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Acoustic - Solo

1. There should only be participant coming from each school.
2. The contestant should be the one playing the guitar as an accompaniment of his/her contest piece.
3. The piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. **The decision of the board of judges is final.**

Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Hip Hop Dance

1. Only one (1) group coming from each school. The group must be composed of a minimum of twelve (12) and a maximum of eighteen (18) members, either all males, all females or mix.
2. Combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.
3. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
 20. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
5. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
6. Costumes should be decent and presentable.
7. Appropriate gestures and steps or choreography is a must. Dangerous stunts and head spins are strongly discouraged.
8. **The decision of the board of judges is final.**

Criteria:

Impact and Over-all Performance	45%
(Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions, Gracefulness and Stage Presence)	
Mastery of Dance	40
Costumes (Make-up, Outfit and Props)	10
Choice of Music	5
Total	100%

Verse Choir

1. Only one (1) group coming from each school. The group is composed of minimum of twenty (20) and a maximum of thirty five (35) members, either all males, all females of mix.
2. The delivery of the piece should not exceed ten (10) minutes. Entrance and exit are part of the time limit.
3. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
4. Props are allowed as long as they are handy and portable. Use of spray in any form or party popper is not allowed during the performance.
5. Costumes should be decent and presentable.
6. Conductor/conductress is allowed.
7. **The decision of the judges is final.**

Criteria:	
Delivery (Voice, Pronunciation, Articulation,	30%
Audience Rapport, Persuasion and Conviction, Mastery)	
Craftsmanship (Deportment, Facial Expression, Eye Contact,	30
Posture, Gesture, Stage Presence)	
Chosen Excerpt from the Piece	
(Suitability, Impact, Remarkable)	20
Discipline and Teamwork	10
Costume/Props	<u>10</u>
Total	100%

To Know, To Act, To Heal

ALL: Listen... listen... listen.

HV: The ice is melting.

LV: The waters rise.

HV: The smoke is blinding

LV: Our blue, blue skies.

SOLO 1: (*Steps forward, clear voice*)

They asked us why the planet bleeds.

They told us, "*Youth don't know your needs.*"

ALL: (*Stomping right foot once, loud sound*) **WRONG!**

HV: Ignorance is no longer an excuse!

LV: Inaction is a passive abuse!

SOLO 2: How can we heal what we do not understand?

ALL: It begins with the mind. It begins in our hands

LV: Open the books! Open the doors!

Knowledge isn't just on classroom floors!

HV: (*Rhythmic chant, low pitch*) SDG Four! Quality for all! Answer the bell, answer the call!

SOLO 3: Not just tests, not just a score—Teach us the truth, teach us much more!

LV: Teach us how the oceans breathe.

HV: Teach us how the forests weave.

HV:Critical thinking!

ALL: *(Building in volume and tempo)* Give every child the power to see—

That learning is the key to our legacy!

HV:Because a mind with a spark...Cannot stand in the dark.

LV:Knowledge demands Action! *(Clap!)*

HV:Science demands Reaction! *(Clap!)*

ALL: *(Chanting with increasing passion, leaning forward)* SDG Thirteen! Take action today!

The storm is coming—we cannot delay!

SOLO 1:We learn the science. *(All echo in whisper: Science...)*

SOLO 2:We feel the heat. *(All echo in whisper: Heat...)*

SOLO 3:We take our education to the street!

HV: From the classroom to the policy table!

LV:We are willing, we are ready, we are able!

LV:Education without action is a empty word.

HV:Action without education is a straying bird.

ALL:Unite them together!Bind SDG Four to Thirteen! The greatest generation the world has ever seen!

SOLO 1:Teach the youth...

SOLO 2:And we will protect the Earth.

SOLO 3:Show us the truth...

ALL: *(Strong, resonant, perfectly synchronized)*And we will prove our worth!

ALL:To Know! *(Stomp)*To Act! *(Stomp)*To Heal! *(Clap)*

ALL:The future... is now.

Lip Synchronization

1. Only one participating group per school.
2. Participating group should have a minimum of 8 and maximum of 12 members, either all males, all females of mix. No cross-dressing is allowed.
3. Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation. No cross-dressing is allowed.
4. The group is free to choose any piece; English, Filipino or any language.
5. Only one song is allowed. No mashed or mixed song is allowed.
6. The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
7. Three copies of the lyrics of the song/piece should be submitted to the committee an hour before their performance.
8. Use of props is allowed as long as these props are light and handy.
9. Use of spray in any form or party popper is not allowed during the performance.
10. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
11. In case of a tie, the chief judge will break the tie.
12. **The decision of the board of judges is final.**

Criteria:

Interpretation/Performance		50%
Synchronization	20	
Mastery of the Song	20	
Accurate Timing	10	
Creativity/Originality		50%
Costume	15	
Stage Presence	15	
Music (Suitability/Difficulty)	10	
Audience Impact	10	

Total **100%**

Stylized Folk Dance

1. Only one participating group per school.
2. Participating group should have 8 members, either all males, all females or mix. No cross-dressing is allowed.
3. There must be one (1) music only either English or Tagalog. One (1) straight original music, no mash up and no mixing.
4. Dancers must use the steps in the chosen Folk Dance. (e.g. *Maglalatik* to the tune of *Boom Boom*)
5. The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
6. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
7. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
8. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
9. Costumes should be decent and presentable. Only one costume is allowed. No changing during the entire performance.
10. Appropriate gestures and steps or choreography is a must.
11. **The decision of the board of judges is final.**

Criteria:

Impact and Over-all Performance	45%
Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence)	
Mastery of the dance	40
Costumes (make-up, outfit and props)	10
Choice of Music	<u>5</u>
Total	100%



Private Schools and School Administrators' Association of the Philippines (PRISSAAP)

c/o St. Augustine Catholic School Dumangas, Iloilo

September 14, 2026

DR. RAMIR B. UYTICO, CESO III

Regional Director

Department of Education – NIR

Dumaguete City

Dear **Director Uytico**:

Greetings of peace and excellence!

The Private Schools and School Administrators Association of the Philippines (PRISSAAP) will conduct two major regional student leadership gatherings this coming October 2026 at Punta Villa Resort, Arevalo, Iloilo City. These events aim to strengthen climate literacy, foster civic responsibility, and build essential leadership skills among private school students across Visayas:

- **PRISSAAP Youth Congress 2026** (*Theme: "Educate to Elevate: Harnessing Knowledge for Climate Action!"*)

Designed for high school student leaders, this two-day congress focuses on climate agency, green skills, and youth representation in policy, aligned with Sustainable Development Goals SDG 4 (Quality Education) and SDG 13 (Climate Action).

- **PRISSAAP Regional Children's Congress 2026** (*Theme: "Eco-Heroes in Training: Learning Today to Save Tomorrow!"*)

Tailored for elementary grade school student leaders, this gathering aims to cultivate environmental stewardship, teamwork, and early leadership through interactive workshops and eco-focused activities.

Below is a summary of event details for both congresses:

Details	PRISSAAP Youth Congress (High School)	PRISSAAP Children's Congress (Grade School)
Dates	October 9–10, 2026	October 16–17, 2026
Venue	Punta Villa Resort, Arevalo, Iloilo City	Punta Villa Resort, Arevalo, Iloilo City
Key Plenary Talks	• Plenary 1: From Climate Anxiety to Climate Agency • Plenary 2: Green Skills & The Jobs of Tomorrow	• Plenary 1: The Earth's Storybook: Becoming a Climate Detective • Plenary 2: The Playground Protectors: Simple Steps for Big Impact
Activities	Academic, Cultural, and Talent Contests; Interactive Leadership Workshops	Academic, Cultural, and Talent Contests; Interactive Workshops & Team Building
Target Participants	High School Student Leaders, Student Government Officers, and Teacher-Advisers	Grade School Student Leaders, Pupil Government Officers, and Teacher-Advisers

Registration Fee

Early Registration: P3,500.00

Late Registration: P3,800.00

(All-inclusive: sessions, workshops, contest entries, full meals, shared lodging)

Early Registration: P3,500.00

Late Registration: P3,800.00

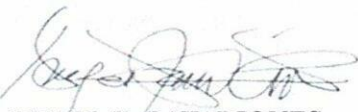
(All-inclusive: sessions, workshops, contest entries, full meals, shared lodging)

In line with this, we respectfully request an **Official DepEd Regional Advisory / Endorsement** from your good office for both events. This advisory will allow us to invite private elementary and secondary schools across Region VI to participate on a voluntary basis, in full compliance with existing DepEd guidelines and safety policies.

Attached with this letter are the complete Program Matrices, Contest Guidelines, and Safety Protocols for both congresses for your reference and evaluation.

We wholeheartedly hope for your favorable response and support in empowering our young leaders across Western Visayas. Should your office require further details or documentation, please contact us through **Ms. Vina Calsado at 0981 212 3796**.

Thank you very much for Sincerely,



RUFEL Z. BATALIONES

PRISSAAP President

Cellphone Number: 09484143349



Private Schools and School Administrators' Association of the Philippines (PRISSAAP)

c/o St. Augustine Catholic School
Dumangas, Iloilo

July 22, 2026

Dear Esteemed Private School Owners and Administrators:

Warm greetings!

We are delighted to invite your esteemed institution to the upcoming **PRISSAAP Regional Children's Congress 2026**, proudly themed: **"Eco-Heroes in Training: Learning Today to Save Tomorrow!"** This exciting event will take place on **October 16-17, 2026**, at **Punta Villa Resort, Arevalo, Iloilo City**.

Specifically designed for young leaders from the grade school level, this year's congress aims to:

- **Inspire** a deep sense of personal responsibility for our environment.
- **Empower** students by demonstrating that their individual actions, no matter how small, can contribute to significant positive change.
- **Foster** a collaborative spirit by encouraging students to work together on environmental initiatives.

Participants will engage in dynamic workshops and interactive sessions crafted to equip them with essential leadership and teamwork skills vital for success in today's evolving world. Key sessions include:

Plenary Talk 1: *The Earth's Storybook: Becoming a Climate Detective*

Plenary Talk 2: *The Playground Protectors: Simple Steps for Big Impact*

In addition to the core program, student delegates will have the unique opportunity to showcase their diverse talents and skills through various exciting **academic, cultural, and talent contests**.

Registration Fee:	Early Registration -	Php 3,500.00
	Late Registration -	Php 3,800.00

The registration fee is all-inclusive. It completely covers access to all sessions, workshops, participation in the contests, full meals, and shared event accommodations.

We wholeheartedly encourage your students to be a part of this transformative experience. This congress is designed to prepare them to be community-driven individuals ready to lead and contribute to a sustainable future.

Please find the detailed program flow, contest guidelines, and registration forms attached to this letter. For more details and inquiries, please contact **Ms. Vina M. Calsado** directly at **0981 212 3796**.

We look forward to your school's participation and support in making this event a resounding success!

Warm regards,

RUFEL Z. BATALIONES

PRISSAAP President

Cellphone Number: 09484143349



Private Schools and School Administrators Association of the Philippines

REGIONAL CHILDREN'S CONGRESS

Theme: "Eco-Heroes in Training : Learning Today to save Tomorrow!"

SCHEDULE of ACTIVITIES

Day 1 (Friday) – October 16, 2026

8:00 am – 10:00 am	Registration and Billeting
10:00 am – 11:00 am	Opening Ceremony
11:00 am – 12:00 nn	Plenary Talk 1: " The Earth's Storybook: Becoming a Climate Detective
12:00 nn – 1:00 pm	Lunch
1:30 pm – 3:00 pm	Plenary Talk 2: The Playground Protectors: Simple Steps for Big Impact
3:00 pm – 4:00 pm	Workshop
4:00 pm – 4:30 pm	Working Break
4:30 pm – 6:00 pm	English/Filipino Essay/Poem Writing & Poster Making
6:00 pm – 7:00 pm	Dinner
7:30 pm – 10:30 pm	Contest Finals
1. Vocal Solo	4. Acoustic Duo
2. Vocal Duet	5. Choral Singing
3. Solo Acoustic	6. Verse Choir

Day 2 (Saturday) – October 17, 2026

6:00 – 7:00 am	Zumba
7:00 – 8:00 am	Breakfast
7:00 – 8:00	Preparation for Different Contests
8:00 – 11:00	Contest Finals
1. Lip Synchronization	4. Hip Hop Dance
2. Interpretative Dance	5. Dance Sports
3. Stylized Folkdance	
11:00 – 12:00 noon	Closing Program/Awarding Ceremonies
12:00	Lunch

Home Sweet Home

- * First Meal – Snacks am (First Day)**
- * Last Meal – Lunch (Second Day)**

Email Address : _____

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the **PRISSAAP CHILDREN'S CONGRESS** on October 16 and 17, 2026 at Punta Villa Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name

Date

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the **PRISSAAP CHILDREN'S CONGRESS** on October 16 and 17, 2026 at Punta Villa Resort, Arevalo, Iloilo City.

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Parent's Signature over Printed Name

Date



Private Schools and School Administrators Association of the Philippines

REGIONAL CHILDREN'S CONGRESS

General Guidelines

1. Student participants will wear their school uniform on the first day of the congress.
2. Each school will bring their **SCHOOL BANNER** to be used during the opening program.
3. Each participant should bring his/her school identification (ID) card.
4. Each participant should submit the parent's/guardian's waiver to his/her respective school.
5. **A student is allowed to join in TWO contest only except for ZUMBA Competition which will be held in the morning of the second day. Failure to do so is a ground for disqualification.**
6. The participant should be a bonafide student and currently enrolled in a private schools for School Year 2025-2026.
7. The student should be a registered participant of the Youth Congress.
8. Ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
9. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is a ground for disqualification.

Rules, Mechanics and Criteria

Zumba (Dance Fitness Competition)

1. There should only be one competing group per school.
2. The group must be composed of 30-40 learners per school, either all males or females or mixed.
3. The students composing the group should be registered participants of the congress.
4. The teacher chaperone, trainer, dance/Zumba master and/or adviser are not allowed to join the group.
5. The participants should wear appropriate Zumba attire.
6. The music should not be less than 2 minutes and not more than 3 minutes. One (1) point will be deducted from every judge's total score for every 30 seconds less and/or 30 seconds exceeding the time limit.
7. The music can either be one entire song or mixed.
8. The music should be ready 10 minutes before the performance.
9. The music must be accurately cued up for playing.
10. The music could either be in a CD or cellphone, ipad, or tablet copy.
11. No props allowed.
12. All elements (warm-up, dance proper, cool down) of Zumba must be observed.
13. The participants should be present 20 minutes before the contest for briefing and instructions.
14. Drawing of lots will be done a day before the Zumba and to be announced during the congress.
15. **The decision of the judges is final and irrevocable.**

Criteria:	
Competence and Synchronization of Routine	40%
Focus, Energy, Balance and Coordination	30%
Mastery, Timing and Consistency of Transition	20%
Costume	<u>10%</u>
Total	100%

Poem/Essay Writing in English & Filipino

1. Only one (1) participant coming from each school.
2. The general theme of the writing contests focuses on the congress theme. Final topic will be given by the organizers during the contest proper.
3. One hour is allotted to write the essay.
4. Paper shall be provided. The participants shall bring their own pens/ball pens during the contest. No SCRATCH PAPERS whatsoever may be brought in the contest room.

The decision of the board of judges is final.

Criteria:	
Content and Relevance to the theme	40%
Conciseness and coherence to the theme	30
Grammar and usage	15
Impact on readers	<u>15</u>
Total	100%

Poster Making

1. Only one (1) participant coming from each school.
2. The general theme of the Poster Making focuses more on the congress's theme.
3. One hour and a half is allotted to do the poster making. If a participant can't finish his/her work after the allotted time, he/she will be disqualified.
4. Any coloring materials are allowed. Combination of different mediums is allowed.
5. The participant should provide his/her own materials. 1/8 size illustration board (has the option if the participant will use the white or the black portion) and coloring materials.
6. **The decision of the board of judges is final.**

Criteria	
Originality and Craftsmanship	40%
Relevance to the Theme	30
Choice of Colors	15
Impact	<u>15</u>
Total	100%

Choral Singing Contest

1. Only one (1) group participant coming from each school. The group must be composed of a minimum of twenty (20) and a maximum of thirty five (35) members, either all males,

2. The piece must be a composition of a Filipino composer in Filipino or English. Song can either be in Filipino or Visayan song (Cebuano, Hiligaynon, kinaraya, etc).
3. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
4. The group must be accompanied by a CD or any musical instrument/accompaniment to be used during the performance.
5. *A cappella* singing is allowed.
6. There shall be no time limit in the performance.
7. **The decision of the board of judges is final.**

Criteria:

Tone (Quality, Flexibility, and Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Blending and Harmony	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Dance Sports

1. There will be only one couple (male and female) coming from each school.
2. Latin American is the category of the competition which is composed of:
 - a. Cha cha cha
 - b. Samba
 - c. Rhumba
 - d. Paso Doble
 - e. Jive
3. Each dance must be executed in one and half (1½) minutes except for jive which must be executed in a minimum of one (1) minute.
4. Use of religious symbols as decoration or jewelry is not allowed.
5. A couple who bumps into another couple or stumble down during the competition will be disqualified in the contest.
6. The line direction should be followed during the competition especially in Samba.
7. The judging of the couple begins when they adopt their dancing position and ends only when the music stops. The judges must only check their marks during the entire dance and amend them if necessary.
8. If the couple stops dancing while the music is still being played, the couple will be ranked last in the dance. If this happens during the final round, the couple will be rank last in the dance.
9. Couples must be judged solely on their performance in the specific dance at the specific time.
10. Attire:

Ladies:

 - The area between the hip and the panty line, plus the back and breast must be covered.
 - No see- through materials are allowed on these areas. No high-cut panties, tangas.
 - When standing, the skirt should cover the panties completely. Any color, except flesh (skin color) is allowed. Panties have to be black or the same color of the dress.

Gentlemen:

- Black or midnight blue trousers. Black or midnight blue or white shirt on top. Any other top is allowed if it is the color of the material of the lady's dress. The shirt or top has to be tucked on.
 - No sleeveless shirt or tops are allowed. The shirt can be open down to the end of the breastbone. See through materials can be used as decoration but not as the basic material.
 - Vest, jacket or bolero of the same color of trousers is optional.
 - Tie, bow tie or scarf matching the trousers of the top is optional. If the scarf is worn, it has to be tied and tucked inside the shirt. Combinations of different materials of the same color are allowed.
 - Short hairstyle is preferred.
11. Non-adherence to the attire rule would mean disqualification.
 12. **The decision of the board of judges is final.**

Criteria:

Floor Craft and Rhythm	25%
Coordination and Balance	20
Technique and Style	20
Choreography and Routine	15
Poise and Grace	10
Dance Characterization	<u>10</u>
Total	100%

Interpretative Dance

1. The dance is to be performed by a minimum of 15 and a maximum of 30 members, either all males, all females or mixed.
2. One entry is allowed per school.
3. The dance to be performed must either be a combination of modern, ethnic, jazz and other dances.
4. There should be a storyline in the presentation of the dance which is relevant to the congress's theme.
5. Props should be light and handy. Use of party spray in any form or party popper is not allowed during the performance.
6. Costume should be decent and presentable.
7. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
8. Performance should not exceed seven (7) minutes.
9. Entrance and exit steps/figures are still part of the performance, thus included in the seven (7) minutes time limit.
10. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
11. **The decision of the judges is final.**

Criteria:

Impact and Over-all Performance	45%
(Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence)	
Mastery of Dance (Synchronization of movements)	20
Staging/Theatricality	20
(Consistent, relevant and creative application Of dance and choreography)	
Costume (Make-up, outfit and props)	10
Choice of Music	<u>5</u>
Total	100%

OPM Vocal Solo

1. Only one (1) participant coming from each school.
2. The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist must be accompanied by any of the following media: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Vocal Duet

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. The piece can either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist may have any of the following media used for music accompaniment: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Acoustic Duo

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. They should be accompanied by a guitar. It can either be one partner or both of them will play the guitar. For the vocals, it can either be only one partner or both of them will sing.
3. The piece must either be foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is

final. Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

Acoustic – Solo

1. There should only be participant coming from each school.
2. The contestant should be the one playing the guitar as an accompaniment of his/her contest piece.
3. The piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. **The decision of the board of judges is final.**

Criteria:

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>

Hip Hop Dance

1. Only one (1) group coming from each school. The group must be composed of a minimum of twelve(12) and a maximum of eighteen (18) members, either all males, all females or mix.
2. Combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.
3. If the group exceeds in the allotted time, 1point deduction (from every judge's total score) for every 10 seconds is given.
4. Any of the following media may be used for music accompaniment:
USB, tablet or cell phone copy.
5. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
6. Costumes should be decent and presentable.
7. Appropriate gestures and steps or choreography is a must. Dangerous stunts and head spins are strongly discouraged.
8. **The decision of the board of judges is final.**

Criteria:

Impact and Over-all Performance	45%
(Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions, Gracefulness and Stage Presence)	
Mastery of Dance	40
Costumes (Make-up, Outfit and Props)	10
Choice of Music	<u>5</u>
Total	100%

Verse Choir

1. Only one (1) group coming from each school. The group is composed of minimum of twenty (20) and a maximum of thirty five (35) members, either all males, all females of mix.
2. The delivery of the piece should not exceed ten (10) minutes. Entrance and exit are part of the time limit.
3. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
4. Props are allowed as long as they are handy and portable. Use of spray in any form or party popper is not allowed during the performance.
5. Costumes should be decent and presentable.
6. Conductor/conductress is allowed.
7. **The decision of the judges is final.**

Criteria:

Delivery (Voice, Pronunciation, Articulation,	30%
Audience Rapport, Persuasion and Conviction, Mastery)	
Craftsmanship (Department, Facial Expression, Eye Contact, Posture, Gesture, Stage Presence)	30
Chosen Excerpt from the Piece	
(Suitability, Impact, Remarkable)	20
Discipline and Teamwork	10
Costume/Props	<u>10</u>
Total	100%

The Playground Protectors: An Eco-Hero Call to Action

We are the future! We are the tomorrow!

We want a world with no room for sorrow.

Look at the skies, the oceans, the trees, Listen closely to the whispering breeze.

Shhh... Shhh... It's whispering low... The planet is changing, the wild winds blow.

The summers are hotter, the storms are so loud, A thick blanket of smoke hangs over the cloud.

The polar bears cry as the white ice melts away.

The sea turtles ask, "Is it safe here to play?"

CLIMATE CHANGE! It's real, and it's here. It fills our beautiful planet with fear.

But wait... look closer! Open your eyes! We won't give up under smoky skies!

We are small hands, but we have big dreams!

We can clean up the oceans, the lakes, and the streams!

We learn in the classroom, we read and we grow,

We are Climate Detectives, we're ready to know!

Reduce! Reuse! Recycle the waste! Turn off the plastic, let's move with some haste! Plant a new seed! Watch the green trees grow! We'll protect the playground, everywhere we go!

No action is too small!

No voice is too young!

We are Eco-Heroes, and our journey has begun! Learning today... to save tomorrow!

Earth is our home—let's heal it together!

Lip Synchronization

1. Only one participating group per school.
2. Participating group should have a minimum of 8 and maximum of 12 members, either all males, all females of mix. No cross-dressing is allowed.
3. Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation. No cross-dressing is allowed.
4. The group is free to choose any piece; English, Filipino or any language.
5. Only one song is allowed. No mashed or mixed song is allowed.
6. The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
7. Three copies of the lyrics of the song/piece should be submitted to the committee an hour before their performance.
8. Use of props is allowed as long as these props are light and handy.
9. Use of spray in any form or party popper is not allowed during the performance.
10. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
11. In case of a tie, the chief judge will break the tie.
12. **The decision of the board of judges is final.**

Criteria:

Interpretation/Performance		50%
Synchronization	20	
Mastery of the Song	20	
Accurate Timing	10	
Creativity/Originality		50%
Costume	15	
Stage Presence	15	
Music (Suitability/Difficulty)	10	
Audience Impact	10	
		Total 100%

Stylized Folk Dance

1. Only one participating group per school.
2. Participating group should have 8 members, either all males, all females or mix. No cross-dressing is allowed.
3. There must be one (1) music only either English or Tagalog. One (1) straight original music, no mash up and no mixing.
4. Dancers must use the steps in the chosen Folk Dance. (*e.g. Maglalatik to the tune of Boom Boom*)
5. The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
6. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
7. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
8. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
9. Costumes should be decent and presentable. Only one costume is allowed. No changing during the entire performance.
10. Appropriate gestures and steps or choreography is a must.
11. **The decision of the board of judges is final.**

Criteria:

Impact and Over-all Performance	45%
Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence)	
Mastery of the dance	40
Costumes (make-up, outfit and props)	10
Choice of Music	<u>5</u>
Total	100%