CLMD
For RD's Approval

RAMIR B. UYTICO EdD, CESO III
Regional Director

Republic of the Philippines
Department of Education
NEGROS ISLAND REGION

Regional Advisory No. 124, s. 2026
October 28, 2026
In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd NIR officials and personnel/staff.

NATIONAL YOUTH SCIENCE, TECHNOLOGY, AND ENVIRONMENT SUMMER CAMP (NYSTESC) 2026

Attached is a letter from Philippine Society of Youth Science Clubs, Inc, on the conduct of the National Youth Science, Technology, and Environment Summer Camp (NYSTESC) 2026.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy stiputed in DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged time-on-Task and Ensuring Compliance Therewith and maximization of uninterrupted instructional time during Instructional Block stipulated in DepEd Order N0. 9, s. 2026 titled Guidelines on the Implementation of the Three-Term School Calendar in Basic Education.*

The Schools Division Superintendents are given the discretion to act on this matter.

For questions and clarifications, contact:

John Vincent O. Suñas
Secretariat
Mobile Numbers: 09610912705
Email Address: nystesc@psysc.org

Address: Batinguel, Dumaguete City, 6200
Telephone Nos:
Email Address: nir@deped.gov.ph
Website:
https://sites.google.com/deped.gov.ph/nir/home

Pambansang Kapisanan ng mga Kabataan Samahan ng Agham
(PHILIPPINE SOCIETY OF YOUTH SCIENCE CLUBS), Inc.

PSYSC NATIONAL OFFICE
Unit 703, West Mansions Condominium
Zamboanga St., Brgy. Nayong Kanluran,
Quezon City, Philippines 1104

(02) 8332 8151
mail@psysc.org
www.psysc.org

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Roselyn Grace R. Rempis
Finance Officer

October 22, 2026

Dr. Ramir Barberan Uytico, CESO III
Regional Director
Department of Education - NIR

Dear Dr. Uytico:

Greetings from the Science Clubbing Movement!

For 55 years, the **Pambansang Kapisanan ng mga Kabataan Samahan na Agham (PSYSC), Inc.**, the first and largest umbrella organization for science clubs in the Philippines, has been continuously working in delivering quality programs and activities to elementary and high school science enthusiasts across the nation to promote the core thrust of the organization, the *public understanding of science, technology, and environment* (PUSTE).

This year, PSYSC is proud to conduct the **National Youth Science, Technology, and Environment Summer Camp (NYSTESC) 2026**, to be held this **December 6-9, 2026, in La Virginia Leisure Park and Amusement Resort in Batangas**. This event is an annual four-day event consisting of a lecture series by distinguished experts on a selected field in Science and Technology, interactive workshops for hands-on learning, exposure trips, and other fun-filled activities. The event is open to **Junior High School and Senior High School Students, teachers, science club advisers, and coaches nationwide**.

NYSTESC is an event designed to give participants a thorough understanding of a selected field of science. The event features a series of lectures from distinguished experts, interactive workshops tailored to various learning styles, and opportunities for field-based learning. Through these activities, the event aims to promote the participants' interest in the chosen scientific field, inspiring them to explore career paths and opportunities in its multidisciplinary areas. Furthermore, the event fosters passion for STEM and encourages camaraderie among science clubbers from diverse cultures, helping to cultivate leadership skills and teamwork.

In line with this, we humbly request your support by issuing a **Regional DepEd Advisory** to further disseminate the event invitation to Junior High School and Senior High School students across the region. We believe that your endorsement will significantly expand the reach of NYSTESC, especially to the Filipino youth we serve. As part of the science clubbing movement, NYSTESC offers an inclusive platform that helps young minds grow, encouraging them to work together and use their creativity to make a positive impact on society.

PSYSC™

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Finance Officer

Attached to this letter is an outline of pertinent information on the 2026 National Youth Science, Technology, and Environment Summer Camp.

Should you have any further questions, you may reach us through the contact details provided in this document.

Thank you very much and more power!

In service of the Filipino Youth,

Prepared by:

JOHN VINCENT O. SUÑAS
Secretariat
National Youth Science, Technology, and Environment Summer Camp 2026
+63 961 091 2705 | nystesc@psysc.org

Noted by:

GEOVAN DAVE A. MONERA
Director
National Youth Science, Technology, and Environment Summer Camp 2026
+63 965 514 3435 | nystesc@psysc.org

MEILSHA HAKIMA M. MANIRI
President
National Youth Science, Technology, and Environment Summer Camp 2026
+63 965 514 3435 | nystesc@psysc.org

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SUBJECT: **2026 NATIONAL YOUTH SCIENCE, TECHNOLOGY, AND ENVIRONMENT SUMMER CAMP (NYSTESC) OF THE PHILIPPINE SOCIETY OF YOUTH SCIENCE CLUBS INC.**

TO: **Regional Directors**
School Division/City Superintendents
Heads, Public and Private Secondary Schools

I. **Pambansang Kapisanan ng mga Kabataan Samahan ng Agham (Philippine Society of Youth Science Clubs or PSYSC), Inc**. is a national organization that promotes the public understanding of science, technology and environment (PUSTE). It supports science and technology education through healthy competitions, lectures, seminars and interactive workshops for students and teachers alike.

II. To accomplish its objectives, PSYSC is holding the **2026 National Youth Science, Technology, And Environment Summer Camp (NYSTESC),** an annual four-day event consisting of a lecture series by distinguished experts on a selected field in Science and Technology, interactive workshops for hands-on learning, exposure trips, and other fun-filled activities. This year, the topic for NYSTESC 2026 is **Environmental Engineering**.

III. The NYSTESC 2026 celebration aims to:
   A. Provide the participants a thorough understanding of the concepts and impact of a selected field of science through a lecture series by experts & interactive workshops that cater to various forms of learning;
   B. Promote the interests of participants in the chosen field of science to encourage them to pursue opportunities in its multidisciplinary fields;
   C. Provide a venue for developing the participants' passion for STEM while promoting camaraderie among science clubbers of diverse cultures.

IV. The theme, dates and venue for the NYSTESC 2026 are as follows:

Theme:	**XENORYX: Reawakening the Roots of Tomorrow's Ecosystem**
Dates:	December 6-9, 2026
Venue:	La Virginia Leisure Park and Amusement Resort in Batangas

V. The target participants for the NYSTESC 2026 are junior and senior high school students, advisers, teachers, and coaches from both public and private schools nationwide. Registration for NYSTESC requires science clubs or schools to fill out and submit the necessary forms to the NYSTESC email address: nystesc@psysc.org. Details on how to join the event, including registration fees, complete guidelines for contests, and deadlines can be found in our event primer available on our Facebook Page.

VI. For important announcements, please refer to NYSTESC's official Facebook Page (www.facebook.com/psysc.nystesc).

VII. More information may be inquired from the following:

Mr. John Vincent O. Suñas
Secretariat Head, NYSTESC 2026
Email Address: nystesc@psysc.org | Facebook: www.facebook.com/psysc.nystesc

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XENOX

REAWAKENING THE ROOTS OF TOMORROW'S ECOSYSTEM

NYSTESC 2026 EVENT BROCHURE



ABOUT NYSTESC

The **National Youth Science, Technology, and Environment Summer Camp** (NYSTESC) is a **four-day activity** for **high school science club members and advisers** across the Philippines. It aims to heighten the interest and awareness of science clubbers in a specific field of science through **lectures** and **interactive workshops** while developing their interpersonal skills through **interactions with students from different cultures**.

ABOUT PSYSC

The Pambansang Kapisanan ng mga Kabataan Samahan ng Agham (**Philippine Society of Youth Science Clubs**), Inc. is a countrywide organization of science clubs in the country. It organizes and conducts activities and programs that aim to promote its thrust—the **Public Understanding of Science, Technology, and the Environment** (**PUSTE**). As a society, the PSYSC shall contribute to the formation of values and attitudes among the youth for the appreciation and application of ST&E concepts appropriate to the changing needs of the Filipino community.

The PSYSC envisions itself as a **dynamic**, **relevant**, and **responsible society of youth science clubs** committed to instilling scientific, technological, and environmental consciousness among the youth.

The PSYSC, being the frontrunners of the **science clubbing movement** in the Philippines, conducts its staple activities such as the National Youth Science, Technology, and Environment Science Camp (**NYSTESC**), National Science Club Month (**NSCM**), National Children's Science Interactive Workshop (**NCSIW**), Science, Technology, Engineering, and Mathematics Expo (**STEM EXPO**), National Leadership Enhancement and Development Seminar (**NLEAD**), and Search for the Most Outstanding Science Club (**SEARCH**).

XENOREX

REAWAKENING THE ROOTS OF TOMORROW'S ECOSYSTEM

CORE COMMITTEE

DIRECTOR	*Geovan Dave Monera*
ACCOMMODATIONS	*Rogiever Javier*
ENGINEERING	*Jesse Cantrell Alonzo*
GUEST RELATIONS & CARE	*Sittie Jannah Nuska*
MARKETING	*Cyrah Jan Elisha Revalde*
PROGRAMS	*Joseph Arellano Jr.*
SECRETARIAT	*John Vincent Suñas*
STUDENTS' SESSIONS	*Jay Emmanuel Amodia*
SUPPLIES	*Jasper John Quitalig*
TEACHERS' SESSIONS	*Mhykko Evangelista*
TRANSPORTATIONS	*Veah Joy Repospolo*
WORKSHOPS	*Jaden Gabriel Escarillo*

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NOTE: *The following items under the Table of Contents are interactive and will serve as a directory to their designated pages.*

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PRE-REG DETAILS



PRE-REGISTRATION

A. SUBMISSION REQUIREMENTS

Listed below are the requirements for submission and/or presentation by participating science clubs:

- All forms may be accessed through the *Downloadables_Folder*.
- Other requirements, such as Form 1: Affiliation Form and Affiliation Fee, are only required for NON-AFFILIATED science clubs interested in becoming an affiliate of PSYSC.
- Submit the necessary requirements with the correct file name and format to *nystesc@psysc.org* using the following subject:
  EMAIL SUBJECT LINE: **NYSTESC 2026 Registration - <Full Name of School>**
- An email will be sent to you confirming your registration within five (5) working days of the submission. You may follow up on your school's registration if no email has been received, only after the 5-working-day processing period.

TO BE SUBMITTED THROUGH EMAIL			
Requirement	**File Type**	**File Name**	**Notes**
Registration Fee	PNG (.png) or JPEG (.jpg)	**For down payment:** NYSTESC26 Down Payment_<Full Name of School> *Sample:* **NYSTESC26 Down Payment_Calyx High School.png** **For payment in full:** NYSTESC26 Registration Fee_<Full Name of School> *Sample:* **NYSTESC26 Registration Fee_Calyx High School.png**	Submit a scanned copy of duly validated bank slips OR proof of bank transfer receipt. Kindly indicate in the file name whether the payment is for a down payment or in full.
Registration Form	Excel File (.xlsx)	NYSTESC26 Registration Form_<Full Name of School> *Sample:* **NYSTESC26 Registration Form_Calyx High School.xlsx**	You may download the form as an Excel file or make a copy of the form through the "make a copy" function of Google Sheets. Instructions are indicated in the form.
Competition Agreement Form	PDF (.pdf)	NYSTESC26 Competition Agreement Form_<Full Name of School> *Sample:* **NYSTESC26 Competition Agreement Form_Calyx High School.pdf**	Schools joining any Sessions, Entertainment Night, or Cultural Night competitions are required to submit this competition agreement form.

A. SUBMISSION REQUIREMENTS

TO BE SUBMITTED THROUGH GOOGLE FORMS			
Requirement	**File Type**	**File Name**	**Notes**
Parental Consent Form	PDF (.pdf)	NYSTESC26 Consent Form_<Full Name of School> *Sample:* **NYSTESC26 Consent Form_Calyx High School.pdf**	All participating students should accomplish the Parental Consent Form. Science clubs must compile all of their students' Parental Consent Form into one PDF file.

FOR NON-AFFILIATES INTERESTED IN AFFILIATING			
Requirement	**File Type**	**Instructions**	**Notes**
Form 1: Affiliation Form	PDF (.pdf)	Please fill out this Google Form: *AFFILIATE_FORM*	Additional requirements for INTERESTED NON-AFFILIATED SCHOOLS ONLY.
Affiliation Fee	PNG or JPEG (.png or .jpeg))	For payment details, kindly refer to the affiliation brochure: *AFFILIATE_BROCHURE*	

NOTE: *Revisions to registration documents* ***will only be accommodated until November 20, 2026****. All information beyond that date will be deemed final.*

B. SUBMISSION DEADLINE

All registration requirements indicated above should be submitted **on or before November 13, 2026,** to nystesc@psysc.org with the email subject **NYSTESC 2026 Registration - <Full Name of School>**. **Revisions to registration documents** will only be accommodated until **NOVEMBER 20, 2026**. All revised and updated documents must be submitted through the same email thread in which the Secretariat Committee confirmed your initial submission.

C. PARTICIPATION

NYSTESC 2026 is only open to **Grades 7 to 12 science club members, coaches, and teachers of Academic Year 2026-2027**. Guardians of participating science club members can also join, provided that they join the activities for teachers.

D. PAYMENT

REGISTRATION FEE

Membership	Early Bird (On or before November 13)	Regular (After November 13)
Affiliates	Php 7,500.00	Php 8,500.00
Non-affiliates	Php 10,500.00	Php 11,500.00

A **NON-REFUNDABLE DOWN PAYMENT OF PHP 2,500.00 PER PARTICIPANT** (student/coach/teacher/guardian) is required. Down payments are deductible from the Registration Fee stated above and shall only be recognized upon acknowledgement of both the deposit and other registration requirements.

For down payments, completion of payment can be made on the event day or through a second deposit/bank transfer prior to the event.

PROMO: 12 + 1

For every **12 student** participants, a science club is eligible to send **1 teacher** to NYSTESC 2026 for **FREE**.

PAYMENT PROCEDURE

Landbank Details:

Account Number: 0702-1020-65

Account Name: Philippine Society of Youth Science Clubs Inc.

Payments can be made via bank transfer or bank deposit.

E. REGISTRATION FEE INCLUSIONS

- Meals and snacks from dinner of December 6 to dinner of December 9
- Lodging for four days and three nights from December 6-9, 2026
- NYSTESC 2026 Kit (inclusive of shirt, bag, handbook, pen, ID, and lanyard)
- Educational trip expenses (inclusive of transportation, entrance fee)
- E-Certificates of Participation for registered students
- E-Certificates of Appearance for registered teachers, parent, and guardians
- Certificate of Recognition for competition winners and their coaches

F. EVENT DATE & VENUE

Event Date:

*The DATE for NYSTESC 2026 will be on **December 6-9, 2026**.*

Event Venue:

*The VENUE for NYSTESC 2026 will be at **La Virginia Leisure Park and Amusement Resort**, Brgy. Manggahan, Mataasnakahoy, Batangas.*

***NOTE:** Participants may arrive earlier or depart later than the scheduled dates, subject to additional fees and the venue's discretion.*

For related concerns and other accommodation requests, please email us on or before **November 20** at **nystesc+accomms@psysc.org** using the subject line: **ACCOMMODATIONS - <Name of School>**.

G. TRANSPORTATION

Directions to the venue will be made available on the official Facebook page. Please note that transportation to and from the venue are EXCLUSIVE from the registration fee and must be arranged at your own expense.

H. THINGS TO BRING

- Blanket, towel, jacket and umbrella
- Working clothes and rubber shoes (T-shirt, pants, comfortable clothes)
- All-white outfit and one (1) tea candle for Pledge Night
- Drinking water containers
- Personal health kit (medicines, alcohol, bandages, antiseptics, etc.)
- Own toiletries

An updated list will be posted on the official Facebook page of NYSTESC.

I. CONTACT INFORMATION

For questions or clarifications, you may reach us through the following:

Email Address: nystesc@psysc.org
Facebook: facebook.com/psysc.nystesc
Messenger Group Chat: [PARTICIPANTS] CAMP 2026

ROLE	NAME	CONTACT NUMBER
Director (for general concerns)	Geovan Dave Monera (Kuya Davi)	**0965 514 3435**
Accommodations Core (for venue, food, and safety concerns)	Rogiever Javier (Kuya Gie)	**0960 862 8481**
Programs Core (for program and E-Night concerns)	Joseph Arellano Jr. (Kuya Josh)	**0906 340 2726**
Secretariat Core (for registration and attendance concerns)	John Vincent Suñas (Kuya JV)	**0961 091 2705**
Students' Sessions Core (for students and sessions contest concerns)	Jay Emmanuel Amodia (Kuya Jay)	**0926 874 8507**
Teachers' Sessions Core (for teachers and cultural night concerns)	Mhykko Evangelista (Kuya Mhykko)	**0905 344 3624**
Transportations Core (for field trip and transportation concerns)	Veah Joy Repospolo (Ate Veah)	**0936 918 0239**
Workshops Core (for workshop concerns)	Jaden Gabriel Escarillo (Kuya Jaden)	**0939 499 0592**

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PSYSC KINDLE



PSYSC KINDLE

OVERVIEW

- **All affiliated science clubs** are automatically **eligible** for the program.
- This program is a **point-based reward system**; it aims not only to motivate clubs to stay active with PSYSC and continue fostering the spirit of science clubbing but also to give back and show appreciation for the affiliates' continued support.
- Starting **NCSIW 2025**, all clubs will begin with zero points. Points may be accumulated in **4-year cycles** (2025-2029, 2029-2033, etc.). After each cycle, unredeemed points will expire. This system encourages active and consistent participation while maintaining equal opportunities across all affiliates.
- **PSYSC reserves the right to modify the incentive program to further improve our service**. Any modification to the program shall not change the points accumulated by the science club and shall still be convertible to the given rewards.
- Kindle points may be earned and redeemed in **all PSYSC activities and national events, except for the National Science Club Month (NSCM)**.
- Each school has **one unified Kindle account**, and all points from different PSYSC events and activities are combined into that account.
- **Loyalty points are specific to a single event**: a school builds a loyalty streak only when it joins the same event in consecutive years.
- If the school misses a year for that event, the loyalty count for that event resets to zero.
- **Points remain valid for four (4) years** from the school's first participation in Kindle.

PSYSC KINDLE

SECTION 1: REGISTRATION

- Every **twelve (12) officially registered student participants** to PSYSC Events is equivalent to **500 points**, which is generally equal to one (1) free teacher registration.
- Science clubs that register **sixty (60) or more student participants** will be awarded an **additional 500 bonus points**.
- The science club that will be declared as the **Biggest Delegation** (with the highest number of registered student participants) will receive a plaque and a special bonus of **1,000 points**.

SECTION 2: REFERRAL

- A science club that refers a **new participating science club** to PSYSC Events will be awarded **500 points**. The newly referred science club, upon registering **at least ten (10) student participants**, will also receive **500 points**.
- Each science club may only refer up to **three (3) new clubs per year**. Points will only be granted once the registration of the referred club is confirmed.
- For purposes of this program, a "new club" refers to any science club whose **school has not joined PSYSC Events for the past two (2) years**. The referring club should indicate this in the designated section of the registration form.
- The referring school must indicate the referral in the affiliation form.

SECTION 3: LOYALTY

- Loyalty points are rewarded for **consecutive participation in the same event**.
- Missing a year at that event resets the loyalty count for that event to zero.
- Science clubs that participate in PSYSC Events for consecutive years within the same four-year cycle will be rewarded with loyalty points. The points are given as follows: **50 points + (years of consecutive participation x 325 points)**.
- These points are added to the school's overall Kindle total and remain even when redeemed.
- Once the points reach a certain threshold, the science club will receive a plaque and a certificate of recognition to commemorate the exemplary contribution and commitment to the science clubbing movement:

PSYSC KINDLE

LOYALTY POINTS	AWARD
700 Loyalty Points	**Ember Awardee**
2,000 Loyalty Points	**Ignite Awardee**
4,000 Loyalty Points	**Flame Awardee**
7,000 Loyalty Points	**Ablaze Awardee**

SECTION 4: CONTESTS

- For **ATMOSPLAY: The Theatrical Showdown** and **KASADYA: A Pasalubong Festival**, participation will grant the science club **75 points**, and the **CHAMPION** of each contest will be awarded an **additional 75 points.**

- **Twenty-five (25) points** per science club are awarded for their participation in each contest **except for ATMOSPLAY and KASADYA.** The **CHAMPION** of each contest will receive an **additional 25 points.**

PSYSC KINDLE

SECTION 5: REWARDS

- Kindle rewards may be claimed during the **registration period of any PSYSC Event**. Once points are redeemed, the corresponding amount is **deducted** from the overall total. Loyalty points, however, remain recorded and continue to accumulate.

NOTE: *Parents who will register as teacher participants are NOT ELIGIBLE for the free registration for teachers.*

POINTS	REWARD
500	Free Registration for 1 Teacher
1,500	One Affiliate Merchandise
2,500	1000 Pesos PSYSC Merchandise Gift Certificate*
5,000	Free Affiliation for 5 Years
6,500	Free Registration for 15 teachers
8,500	Printer
10,000	Eternal Affiliation Status

** Can only be redeemed once.*

PSYSC™ XENORIX

LOYALTY AWARDS



LOYALTY AWARDS

LAKING PSYSC AWARD

ELIGIBILITY

- For **Junior High School Students** ONLY.
- Must be a first-time CAMPer who has also attended **at least one NCSIW event**.

LOYALTY AWARD

ELIGIBILITY

- Participants who attended **three (3) consecutive NYSTESC events**, including this year (2024, 2025, and 2026).
- The count for the Loyalty Award resets, making the most recent past recipients ineligible for the award. For example, if a participant received the Loyalty Award in NYSTESC 2025, they are ineligible for the Loyalty Award in NYSTESC 2026. However, their attendance will be recognized and counted for the Loyalty Award in NYSTESC 2028.

PSYSC TANGLAW AWARD

ELIGIBILITY

- For **Senior High School Students** ONLY.
- Have attended **NCSIW** and **NYSTESC** (both in JHS and SHS).
- If a participant has already received the PSYSC Tanglaw Award in their 11th grade, they are ineligible for the PSYSC Tanglaw Award in their 12th grade.

GOLDEN AWARD

ELIGIBILITY

- Participants who attended **four (4) consecutive NYSTESC events**, including this year.
- The count for the Golden Award resets, making the most recent past recipients ineligible for the award. For example, if a participant received the Golden Award in NYSTESC 2025, they are ineligible for the Golden Award in NYSTESC 2026. However, their attendance will be recognized and counted for the Golden Award in NYSTESC 2029.

NOMINATION PROCESS

All NYSTESC participants will automatically be nominated.

AWARDS

Recipients of the awards will receive **one (1) PSYSC Medal**, accompanied by a certificate housed in a certificate jacket.

PSYSC™ XENDRIX

DELEGATION AWARDS



DELEGATION AWARDS

AWARD	ELIGIBILITY
PLATINUM	For schools with at least **70 registered participants** of students and teachers.
GOLD	For schools with at least **60 registered participants** of students and teachers.
SILVER	For schools with at least **50 registered participants** of students and teachers.
BRONZE	For schools with at least **40 registered participants** of students and teachers.

AWARDS

Recipients of the awards will be recognized and awarded with certificates during the Closing and Awarding Ceremony of the NYSTESC 2026.

PSYSC™ XENOREX

EVENT DETAILS



To all awakened Restorers, welcome to the **XENORYX**, a colossal dome where nature and steel collide, and every rusted gear hides a sinister truth.

Once a revolutionary beacon of sustainability built by the **Global Gradient of Natural Resources**, it now stands as a decaying tomb surrounded by murky waters and toxic smog. The balance has been shattered. **The Aegis**—the great biomechanical tree at the heart of our world—has mysteriously failed, plunging the dome into a devastating lockdown.

Under the command of the ambitious and overly friendly **Director Evelyn Reed** and guided by the ever-watchful **OCULUS**, the dome's system, you have been summoned to rebuild the roots of the XENORYX. Over the coming days, you will be tested in the grueling art of environmental engineering—repairing flooded infrastructures, clearing choked airways, and reviving synthetic roots. From the hands-on trials to the high-stakes challenges of each sector, every Bio-Fuse you collect and every system you reboot brings the Aegis closer to life.

But doubt what you are told. You will face fierce competition, unravel the encrypted warnings, and confront the dark reality of your awakening. The gears of the past are turning, Restorer. Step forward. Rebuilding the roots is just the beginning. The world's greatest truth remains choked in the outer smog, waiting for those brave enough to clear the skies.



EVENT DETAILS

A. TOPICS

ENVIRONMENTAL ENGINEERING

Environmental engineering is the application of science and engineering principles to design solutions that **protect human health and the environment from pollution and resource challenges**.

FLOODING & URBAN WATER SYSTEMS

Examines how flooding overwhelms urban drainage systems and spreads pollutants into water sources. It highlights how engineers manage stormwater and contaminated runoff and maintain water quality during extreme weather events.

URBAN WASTE MANAGEMENT & AIR POLLUTION CONTROL

Focuses on how cities handle solid waste and control air pollution from sources like landfills and transportation. It introduces systems and technologies that reduce pollution and promote sustainable resource use.

ECOLOGICAL ENGINEERING

Explores the use of nature-based systems to treat pollution and restore ecosystems. It shows how natural processes are applied as sustainable environmental solutions.

MICROPLASTICS & EMERGING CONTAMINANTS

Covers pollutants like microplastics and chemical residues that persist in the environment and pose health risks. It explains how they spread, why they are difficult to remove, and how engineers detect and manage them.

EVENT DETAILS

B. EVENT HIGHLIGHTS

SCHOOL QUIZ CONTEST

A **battle of the brains,** which aims to test the science clubbers' **knowledge** and **understanding** of various concepts in **science, technology, and the environment** (ST&E).





LECTURES

All great things come from **nature.** Explore the fascinating world of **environmental engineering** through **engaging lectures** from top professionals in the country.

WORKSHOPS

Apply your **knowledge** and **insights** gained from the lectures through **interactive field workshops**, where you will learn firsthand how science works in the real world.





SESSIONS CONTESTS

Let your **creativity** speak for itself! Through various **competitions**, students have the chance to express **bold ideas**, tell **meaningful stories**, and showcase their **perspectives** on relevant **ST&E issues.**

EVENT DETAILS

B. EVENT HIGHLIGHTS

FIELD TRIP

A much-anticipated **off-site experience** that breaks away from the usual camp routine. It's a day of **fresh sights, shared laughs**, and **unforgettable discoveries** with fellow campers.





ENTERTAINMENT NIGHT

A night where **art and brilliance** collide as the campers unleash their **remarkable talents and skills** in this year's entertainment night (E–Night) competitions, namely the **Musical Play Competition** and the **Impersonation Competition.**

PASALUBONG FESTIVAL

An **exhibit-type contest** wherein educators hailing from different areas of the country bring their **best delicacies** from their hometowns. It promotes **diverse Filipino culture** in the field of culinary arts.



PSYSC™ XENDRIX

CONTEST DETAILS



CONTEST DETAILS

GENERAL GUIDELINES

ELIGIBILITY

All participating schools of NYSTESC 2026 can join the competitions. Only bona fide **junior high and senior high students (Grades 7-12)** are allowed to join the **Sessions**, **Entertainment Night**, **and Take-Home Workshop contests**. Meanwhile, only **registered teachers** are allowed to join the **Cultural Night**.

A participant can **only join one (1)** of the following:

CONTEST	LEVEL	NUMBER OF PARTICIPANTS PER SCHOOL
School Quiz Competition	Junior High Senior High	Maximum of 3 for Junior High Maximum of 3 for Senior High
Editorial Writing	Junior High Senior High	Maximum of 1 for Junior High Maximum of 1 for Senior High
Pagsulat ng Editoryal	Junior High Senior High	Maximum of 1 for Junior High Maximum of 1 for Senior High
Editorial Cartooning	Junior High Senior High	Maximum of 1 for Junior High Maximum of 1 for Senior High
Poster Making	Junior High Senior High	Maximum of 1 for Junior High Maximum of 1 for Senior High
Caption Making Contest	Junior High Senior High	Maximum of 1 for Junior High Maximum of 1 for Senior High
Impromptu Science Speaking Contest	Junior High Senior High	Maximum of 1 for Junior High Maximum of 1 for Senior High
Eco-Creators: PSYSC 90-Second Challenge	Junior High OR Senior High	Maximum of 3 per school
ATMOSPLAY: The Theatrical Showdown	Junior High OR Senior High	10-15 Students
CARBON COPY: The Identity Illusion	Junior High OR Senior High	1-2 Students
PUREFLOW: Gravity-Based Water Treatment System	Junior High OR Senior High	Maximum of 4 Students

CONTEST DETAILS

GENERAL GUIDELINES

ELIGIBILITY

CONTEST	LEVEL	NUMBER OF PARTICIPANTS PER SCHOOL
KASADYA: A Pasalubong Festival	Teacher	Maximum of 5 Teachers
PASARELA: An Eco-Fashion Show	Teacher	Maximum of 5 Teachers
PAG-AGHAT: Music Video Production	Teacher	Maximum of 5 Teachers

DISQUALIFICATIONS

Any behavior deemed harmful to the PSYSC community and its image in any contest submission and presentation will result in disqualification. Moreover, any participating school that withdraws students from official NYSTESC 2026 activities for contest preparations will be subject to disqualification.

AMENDMENTS

All possible interpretations of the following guidelines will solely be based on the Core Committee's interpretation. Any misinterpretation should be raised for clarification, or else it may not be accommodated by the team and may lead to disqualification.

Furthermore, the NYSTESC 2026 Core Committee reserves the right to modify and/or impose new guidelines without prior notice as they consider appropriate. Such changes shall be effective immediately upon notice, which may be disseminated by means of posting on the official NYSTESC Facebook page, sending electronic or conventional mail, or by any other means.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY

THE THEATRICAL SHOWDOWN

ATMOSPLAY: The Theatrical Showdown *is a* ***musical play competition*** *that enables participants to showcase their theatrical talents, vocal harmony, and creative storytelling skills. Anchored in the theme of environmental engineering, this event invites all Vitalist crews to explore the critical balance between human innovation and nature, highlighting the power of sustainable solutions and ecological awareness through a captivating stage performance.*

ELIGIBILITY

The competition is open to **all participating schools** of the National Youth Science, Technology, and Environment Summer Camp (NYSTESC) 2026, organized by the Philippine Society of Youth Science Clubs, Inc. (PSYSC). Each participating school may send **ONE (1) GROUP OF PERFORMERS** composed of **TEN (10) to FIFTEEN (15) high school students (including the propsmen)**, all of whom must be officially registered participants of NYSTESC 2026. These students may be a combination of Junior High School and Senior High School students, as long as they are from the same school.

NOTE: *Participants who are involved in the Carbon Copy Competition, any Sessions Contests, or the Take-Home Workshop Competition are not eligible to join this contest. If a school withdraws its participants from any NYSTESC activity to prioritize contest practice, the group will be automatically DISQUALIFIED from the competition.*

REGISTRATION

There is no registration fee. Registration for the E-Night competitions will be included in the official NYSTESC 2026 registration form. There will be a specific tab for the E-Night events where schools can input the names of their participants and coaches. Schools may input up to **two (2) coaches** for the musical play competition.

Walk-in or late registrations will not be accommodated. Failure to submit the registration form by November 13 means the school's musical play entry will not be included in the official list of participants and will be ineligible to compete.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY

THE THEATRICAL SHOWDOWN

REGISTRATION

Please note that there are only **eight (8) available slots for the Musical Play competition**. The **first 8 schools** to complete their registration will secure their spot in the competition. Once the slots are filled, no additional entries will be accepted, and the registration will officially close. We will announce the closure of registration on the official NYSTESC Facebook page once the 8 slots have been filled. With this, there will no longer be a preliminary round for the E-Night competition. All participants who successfully register within the first 8 slots will be guaranteed to perform in the E-Night competition.

NOTE: *The order of screening will also be determined by drawing lots during the registration proper on Day 1. Each group will draw a paper containing a number, and this number will determine their screening order for the competition. The drawn number will be final and binding for the schedule of screenings during the tech check and the contest proper.*

THEME & SONG CHOICE

This year's theme for the Musical Play Competition is **"Echoes of the Earth: Engineering Sustainability Through Performance,"**—a theme that invites participants to use theatrical performance and musical storytelling to uncover environmental challenges, develop sustainable engineering solutions, and give importance to the balance between human innovation and nature.

Participants are free to choose any music or song in any language that best supports their storyline and theatrical performance. The use of mashups or medleys combining multiple songs is also fully permitted. Original compositions are allowed, provided that a **high-quality instrumental audio track (MP3 format) is submitted**. Although they are allowed to choose any music of their choice, it is highly recommended and encouraged to choose songs that reflect the theme, specifically songs that explore themes of **hopefulness, discovery, balance, or relating to the environment**.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY

THE THEATRICAL SHOWDOWN

THEME & SONG CHOICE

Music and performances must be **appropriate for a youth audience**. Entries must not contain vulgar, obscene, profane, discriminatory, or offensive language, gestures, costumes, or themes. Any routine that promotes violence, hate, explicit content, or any form of indecency will be automatically DISQUALIFIED.

Additionally, dangerous choreographies, including but not limited to 3-level pyramids and lifting stunts with dismount, are not allowed. Non-adherence to this rule will lead to instant **DISQUALIFICATION**.

PERFORMANCE TIME

Each group is allowed a **maximum of 5 minutes for their overall performance, with an additional 30 seconds each allotted for the entrance and exit**. The timer begins once the hosts have introduced the group. A deduction of 1% from the final score will be applied for every **20 seconds** exceeded.

SUBMISSION REQUIREMENTS

To give participants ample time to prepare their performance, the following materials must be submitted on or before **November 20** at **11:59 PM** through this *EntertainmentNight_SubmissionBin*. Aside from these, each group must also submit a **USB flash drive** containing the music track and visual performance background during the on-site registration for the E-Night competitions on **Day 1**. The flash drive itself must be physically labelled with the school name to easily identify which school it came from and to ensure smooth and accurate return after the competition. Failure to send these requirements before the said deadline will result in exclusion from the official list of participants.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY

THE THEATRICAL SHOWDOWN

SUBMISSION REQUIREMENTS

Requirement	File Type	Description	Google Form	USB Flash Drive
Music Track	.MP3	This is the **official audio track** to be used for the dance performance. Live instruments or live mixing during the performance are not allowed. The track **must not exceed 5 minutes** and must be submitted on or before the specified deadline. **File Name:** ATMOSPLAY_Music – [Name of School] *Example: ATMOSPLAY_Music – Calyx High School*	✓	✓
Visual Performance Background	.MP4/ .PNG/ .JPEG	This will serve as the **on-loop stage backdrop** during the performance. Groups may submit a **video, photo, or looping animation/GIF** that complements their choreography and performance. The video **must not exceed 5 minutes**. **File Name:** ATMOSPLAY_BG – [Name of School] *Example: ATMOSPLAY_BG – Calyx High School*	✓	✓
AVP Introduction	.MP4	Each group must create an **AVP (Audio-Visual Presentation)** introduction video with a **maximum duration of 60 seconds**. The video should introduce the group and give a sneak peek of their upcoming performance—whether through clips, visuals, or themes—to build excitement and anticipation.	✓	

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY

THE THEATRICAL SHOWDOWN

SUBMISSION REQUIREMENTS

Requirement	File Type	Description	Google Form	USB Flash Drive
AVP Introduction	.MP4	This AVP will serve two purposes: • It will be posted on the official NYSTESC page as part of the promotion of official participants. The video with the most "**WOW**" reactions will receive an award. • It will be played before each group's performance during the contest proper. **File Name:** ATMOSPLAY_AVP – [Name of School] *Example: ATMOSPLAY_AVP – Calyx High School*	✓	

NOTE: *Once the flash drive has been submitted during onsite registration, no replacements or changes will be allowed. The only exception is if there is a confirmed technical issue with the submitted files (e.g., corrupted file, incompatible format, audio/video not playing). In such cases, the team will be notified immediately and will be given a short window of time to provide a working replacement. This resubmission must be done within the same day and must still comply with the original file requirements and duration limits. Failure to provide a functioning replacement will result in DISQUALIFICATION.*

Furthermore, the NYSTESC 2026 Programs Committee strictly prohibits the use of auto-likers, bots, click farms, or any form of artificial engagement to inflate reactions on the AVPs on the official NYSTESC page. The organizers reserve the right to check the authenticity of the reactions. Any group found guilty of using such methods will be automatically DISQUALIFIED from the AVP special award and may be subject to further penalty.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY

THE THEATRICAL SHOWDOWN

BLOCKING & TECH CHECK

All qualified groups of performers will undergo blocking and tech rehearsal right after the **Opening Program on Day 1**. Each group will be given **5 minutes** to run through their blocking and test their audio/visuals.

NOTE: *Attendance at this session is not required and will not result in disqualification. However, groups that choose not to attend will lose the opportunity to test their tech setup and block their stage formation, which may affect their overall performance readiness. If in the case the group of performers attends this session, their coach must be PRESENT to ensure fairness and proper checking.*

MICROPHONE & AUDIO EQUIPMENT

To ensure that every line of dialogue, sound effect, and musical element is delivered seamlessly to the audience, please adhere to the following equipment guidelines:

- **Provided Equipment:** The organization will provide a **maximum of four (4) wireless microphones** for each participating group to use during their performance.

- **Personal Microphones:** Participants are welcome to bring and **use their own personal microphones** to support their specific creative needs. However, to prevent any technical delays on stage, all external audio equipment must be **declared in advance and tested** during the designated technical rehearsal to ensure full compatibility with the venue's sound system.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY

THE THEATRICAL SHOWDOWN

PERFORMANCE ATTIRE & PROPS

The use of **environment, engineering, or environmental-engineering themed performance attire and the use of props** are allowed. Although it is advised that you make use of makeshift props to avoid the risk of property damage. Take note that the organization will not be held responsible for any damage caused by these props.

1. **Liquids, aerosols, gel, glitter, party poppers**, and/or any similar substance that may affect or leave materials on the stage surface are **not allowed**.
2. Use of any **pyrotechnic gadgets**, **smoke**, **and other combustible materials** during the performance is **strictly prohibited**.
3. All props that will be used must be **attached to or placed within the attire**. Backdrops will not be allowed as part of the performance.

NOTE: *The NYSTESC 2026 Programs Committee reserves the right to disallow the use of any props/attire deemed dangerous, depending on the verdict of said committee on the risks and hazards of the said props/attire.*

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY

THE THEATRICAL SHOWDOWN

CRITERIA & JUDGING

The decision of the adjudicators is **FINAL and IRREVOCABLE**. Judging will be based on the following criteria:

CRITERIA		PERCENTAGE
Theatrical & Vocal Execution	• Pitch, tone quality, control, and vocal dynamics • Technique and musicality • Expression and engagement • Synchronization and Team Performance	35%
Story & Theme Integration	• Relevance to the environmental engineering theme • Creativity and originality • Emotional impact and delivery	35%
Performance & Thematic Execution	• Visual appeal and presentation • Aesthetics (Props, Attire, Visual Background) • Spacing, formations, and transitions	15%
Overall Effect	• Audience impact • Confidence and performance polish • Crowd appeal	15%
	GRAND TOTAL	**100%**

TIEBREAKER RULE

In the event of a tie between two or more teams, the winner will be determined by comparing their **scores in the most heavily weighted criteria**. The team with the higher score in Theatrical & Vocal Execution (35%) will win the tie-breaker. Should the teams also be tied in that category, the judges will then refer to the scores for Story & Theme Integration (35%), followed by Performance & Thematic Execution (15%), and finally Overall Effect (15%), until a clear winner is established.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY

THE THEATRICAL SHOWDOWN

AWARDS

ECO-VISIONARY AWARD

- Awarded to the ensemble that brought a compelling narrative to life through theatrical performance, emotion, and visual creativity. Uncovering new ways to tell a story through song while highlighting sustainable engineering concepts.

SYMPHONIC SYNERGY AWARD

- Given to the group that showcased the most exceptional harmony, vocal blend, and synchronization. Demonstrating mastery in their musical and theatrical performance.

PEOPLE SPECIALIST'S CHOICE AWARD

- Given to the group whose AVP Introduction gathered the highest number of "**WOW**" reactions on social media — proving their hype and audience appeal.

THE TOP 3 MUSICAL PERFORMERS

- Plaques shall be awarded to the Top 3 performing schools with the highest overall scores based on the judging criteria. They will also receive certificates of recognition.

CONTEST DETAILS
ENTERTAINMENT NIGHT CONTESTS

ATMOSPLAY
THE THEATRICAL SHOWDOWN

CHANGES TO GUIDELINES

The NYSTESC 2026 Programs Committee shall have the right at any time to modify the Guidelines, or any part thereof; and/or impose new guidelines as it considers appropriate. Such changes shall be effective immediately upon notice thereof, which may be disseminated by means of posting on the NYSTESC Facebook Page, sending electronic or conventional mail to the participants, or by any other means.

PHILIPPINE SOCIETY OF YOUTH SCIENCE CLUBS WEB PORTALS

PSYSC: facebook.com/psysc.inc
NYSTESC: facebook.com/psysc.nystesc

CONTACT

For concerns and clarifications regarding any Entertainment Night contest, please contact:

JOSEPH ARELLANO, JR. (Kuya Josh)
Contact Number: 0906 340 2726
Email: nystesc+enight@psysc.org
Subject: NYSTESC 2026 Entertainment Night
Address: West Mansions Condominium, Unit 703, Zamboanga St., Quezon City

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

CARBON COPY: The Identity Illusion *is an* ***impersonation and talent competition*** *that challenges participants to replicate the look, voice, and mannerisms of well-known figures, prominent artists, or pop-culture icons. Anchored in the theme of environmental engineering, this event invites all Vitalists and participating crews to showcase their creativity, wit, and stage presence, proving that imitation can be both entertaining and a powerful tool for environmental advocacy.*

ELIGIBILITY

The competition is open to **all participating schools** of the National Youth Science, Technology, and Environment Summer Camp (NYSTESC) 2026, organized by the Philippine Society of Youth Science Clubs, Inc. (PSYSC). Each participating school may send **ONE (1) REPRESENTATIVE** or **ONE (1) DUO (including up to 2 propsmen/assistants, if necessary)**, all of whom must be officially registered high school participants of NYSTESC 2026. These students may be a combination of Junior High School and Senior High School students, as long as they are from the same school.

NOTE: *Participants who are involved in the Musical Play Competition, any Session Contests, or the Take-Home Workshops Competition are not eligible to join this contest. If a school withdraws its participants from any NYSTESC activity to prioritize contest practice, the participant/s will be automatically DISQUALIFIED from the competition.*

REGISTRATION

There is no registration fee. Registration for the E-Night competitions will be included in the official NYSTESC 2026 camp registration forms. There will be a specific section for the E-Night events where schools can input the names of their participants and coaches. Schools may input up to **two (2) coaches** for the impersonation competition.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

CHANGES TO GUIDELINES

Walk-in or late registrations will not be accommodated. Failure to submit the registration form within the given deadline means the school's impersonation entry will not be included in the official list of participants and will be ineligible to compete.

Please note that there are only **ten (10) available slots for the Impersonation competition**. The **first 10 schools** to complete their registration will secure their spot in the competition. Once the slots are filled, no additional entries will be accepted, and the registration will officially close. We will announce the closure of registration on the official NYSTESC Facebook page once the 10 slots have been filled. With this, there will no longer be a preliminary round for the E-Night competition. All participants who successfully register within the first 10 slots will be guaranteed to perform in the E-night competition.

NOTE: *The order of screening will also be determined by drawing lots during the registration proper on Day 1. Each group will draw a paper containing a number, and this number will determine their screening order for the competition. The drawn number will be final and binding for the schedule of screenings during the tech check and the contest proper.*

THEME & CHARACTER CHOICE

This year's theme for the Impersonation Competition is **"Mirrors of Tomorrow: Engineering a Sustainable Persona"**—a theme that invites participants to use the art of impersonation, comedic timing, and their own talents to uncover environmental challenges, advocate for sustainable engineering solutions, and give importance to the voices that champion the balance between human innovation and nature.

Participants are **free to choose to impersonate any well-known personality**—whether local or international celebrities, historical figures, prominent scientists, or pop-culture icons—that best supports their comedic or theatrical performance.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

THEME & CHARACTER CHOICE

Although they are allowed to choose any personality of their choice, it is highly recommended and encouraged to tailor their performances to reflect the theme, specifically routines that explore themes of environmental advocacy, sustainability, ecological awareness, or relating to the environment. However, character choice will be on a **FIRST-COME, FIRST-SERVED basis**. In the event a school has already first chosen a character before another does, the NYSTESC 2026 Programs Committee will immediately email and notify the other school about the already selected character.

The use of mashups or medleys of iconic quotes, signature songs, or famous mannerisms is also permitted. Original comedic spiels, monologues, or customized song parodies are allowed and highly encouraged, provided that **a high-quality instrumental audio track (MP3 format) is submitted** if music is used.

All monologues, jokes, and overall performances must be strictly **appropriate for a general youth audience**. Entries must not contain any vulgar, obscene, profane, or sexually explicit language, gestures, costumes, or underlying themes. Furthermore, the organizing committee strictly prohibits performances that take offensive stances or promote discrimination based on race, gender, religion, sexual orientation, or disability.

While impersonation naturally involves comedic exaggeration, participants must draw a firm line between lighthearted satire and malicious mockery. Performances must not be used as a platform to personally attack, degrade, or humiliate the impersonated individual, nor should they make fun of marginalized groups or sensitive societal issues. Any routine that violates these guidelines, promotes violence, hate, or crosses the line into indecency and offensive mockery will result in immediate and automatic **DISQUALIFICATION** at the discretion of the judges and organizers.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

TALENT DECLARATION

To ensure a smooth flow of the program and proper technical preparation, all participants are required to explicitly declare the **specific talent they intend to showcase** (e.g., live singing, dancing, stand-up comedy, impersonation monologue, spoken word poetry, magic, etc.).

This declaration must be officially indicated in the designated section of the NYSTESC 2026 registration form. The declared talent will be used by the NYSTESC 2026 Programs Committee for technical preparations for the E-Night competition.

If a participant/s's declared talent involves playing live instruments, utilizing specific props, or requiring any specialized equipment (e.g., magic apparatus, comedic props, easels, sports equipment, etc.), the participant/s must bring their own. The organizing committee will only provide **standard microphones** and the **digital backdrop projection**; no musical instruments, theatrical props, or specialized gear will be provided. Furthermore, please be reminded that the setup, usage, and breakdown of all these materials must strictly fit within the allotted 30-second entrance and exit time limits, and must adhere to all safety guidelines regarding the Performance Attire and Props section.

NOTE: *Once the registration period closes, the declared talent is considered final. Any major deviations from the declared talent during the actual performance may be subject to point deductions from the Overall Effect criteria, at the discretion of the adjudicators.*

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

PERFORMANCE TIME

Each participant/duo is allowed a **maximum of 5 minutes** to perform their talent and deliver their character spiel, **with an additional 30 seconds each allotted for the entrance and exit**. The timer begins once the hosts have introduced the participant/duo's icon. A deduction of 1% from the final score will be applied for every **20 seconds** exceeded.

SUBMISSION REQUIREMENTS

To give participants ample time to prepare their performance, the following materials must be submitted on or before **November 20** at **11:59 PM** through this *EntertainmentNight_SubmissionBin*. Aside from these, each group must also submit a **USB flash drive** containing the music track and visual performance background during the on-site registration for the E-Night competitions on **Day 1**. The flash drive itself must be physically labelled with the school name to easily identify which school it came from and to ensure smooth and accurate return after the competition. Failure to send these requirements before the said deadline will result in exclusion from the official list of participants.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

SUBMISSION REQUIREMENTS

Requirement	File Type	Description	Google Form	USB Flash Drive
Music Track (if necessary)	.MP3	This is the **official audio track** to be used for the dance performance. Live instruments or live mixing during the performance are not allowed. The track **must not exceed 5 minutes** and must be submitted on or before the specified deadline. **File Name:** CARBON COPY_Music – [Name of School] *Example: CARBON COPY_Music – Calyx High School*	✓	✓
Visual Performance Background	.MP4/ .PNG/ .JPEG	This will serve as the **on-loop stage backdrop** during the performance. Groups may submit a **video, photo, or looping animation/GIF** that complements their choreography and performance. The video **must not exceed 5 minutes**. **File Name:** CARBON COPY_BG – [Name of School] *Example: CARBON COPY_BG – Calyx High School*	✓	✓
AVP Introduction	.MP4	Each group must create an **AVP (Audio-Visual Presentation)** introduction video with a **maximum duration of 60 seconds**. The video should introduce the group and give a sneak peek of their upcoming performance—whether through clips, visuals, or themes—to build excitement and anticipation.	✓	

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

SUBMISSION REQUIREMENTS

Requirement	File Type	Description	Google Form	USB Flash Drive
AVP Introduction	.MP4	This AVP will serve two purposes: • It will be posted on the official NYSTESC page as part of the promotion of official participants. The video with the most "**HEART**" reactions will receive an award. • It will be played before each group's performance during the contest proper. **File Name:** CARBON COPY_AVP – [Name of School] *Example: CARBON COPY_AVP – Calyx High School*	✓	

NOTE: *Once the flash drive has been submitted during onsite registration, no replacements or changes will be allowed. The only exception is if there is a confirmed technical issue with the submitted files (e.g., corrupted file, incompatible format, audio/video not playing). In such cases, the team will be notified immediately and will be given a short window of time to provide a working replacement. This resubmission must be done within the same day and must still comply with the original file requirements and duration limits. Failure to provide a functioning replacement will result in DISQUALIFICATION.*

Furthermore, the NYSTESC 2026 Programs Committee strictly prohibits the use of auto-likers, bots, click farms, or any form of artificial engagement to inflate reactions on the AVPs on the official NYSTESC page. The organizers reserve the right to check the authenticity of the reactions. Any group found guilty of using such methods will be automatically DISQUALIFIED from the AVP special award and may be subject to further penalty.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

BLOCKING & TECH CHECK

All qualified groups of performers will undergo blocking and tech rehearsal right after the **Opening Program on Day 1**. Each group will be given **5 minutes** to run through their blocking and test their audio/visuals.

NOTE: *Attendance at this session is not required and will not result in disqualification. However, groups that choose not to attend will lose the opportunity to test their tech setup and block their stage formation, which may affect their overall performance readiness. If in the case the group of performers attends this session, their coach must be PRESENT to ensure fairness and proper checking.*

PERFORMANCE ATTIRE & PROPS

The use of **character-accurate performance attire and the use of props** are allowed and highly encouraged to fully embody the chosen personality. In the spirit of the environmental engineering theme, participants are strongly encouraged to use recycled, upcycled, or makeshift materials for their costumes and props to demonstrate sustainability. It is advised that you make use of makeshift props to avoid the risk of property damage. Take note that the organization will not be held responsible for any damage caused by these props.

1. **Liquids, aerosols, gel, glitter, party poppers**, and/or any similar substance that may affect or leave materials on the stage surface are **not allowed**.
2. Use of any **pyrotechnic gadgets**, **smoke**, **and other combustible materials** during the performance is **strictly prohibited**.
3. All props that will be used must be **attached to or placed within the attire**. Backdrops will not be allowed as part of the performance.

NOTE: *The NYSTESC 2026 Programs Committee reserves the right to disallow the use of any props/attire deemed dangerous, depending on the verdict of said committee on the risks and hazards of the said props/attire.*

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

CRITERIA & JUDGING

The decision of the adjudicators is **FINAL and IRREVOCABLE**. Judging will be based on the following criteria:

CRITERIA		PERCENTAGE
Physical Resemblance & Styling	• Accuracy of facial features, makeup, and hairstyle • Attention to detail in costume and character aesthetics • Resourcefulness and use of makeshift/upcycled styling	25%
Impersonation Accuracy & Talent	• Replication of the character's voice, diction, and mannerisms • Quality and entertainment value of the talent portion • Comedic timing and natural execution	35%
Performance & Thematic Execution	• Relevance of the character's spiel or monologue to the environmental engineering theme • Wit and creativity in blending the persona with sustainability concepts • Talent execution, delivery and expression of lines, and unwavering commitment to the skit	30%
Overall Effect	• Stage presence and confidence • Audience impact and crowd engagement	10%
	GRAND TOTAL	**100%**

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

TIEBREAKER RULE

In the event of a tie between two or more participants, the winner will be determined by comparing their **scores in the most heavily weighted criteria**. The participant with the higher score in Impersonation Accuracy & Talent (35%) will win the tie-breaker. Should the participants also be tied in that category, the judges will then refer to the scores for Performance & Thematic Execution (30%), followed by Physical Resemblance & Styling (25%), and finally Overall Effect (10%), until a clear winner is established.

AWARDS

THE PRIME PROTOTYPE AWARD

- Awarded to the participant who embodied their chosen character to absolute perfection. This recognizes the entry that seamlessly merged compelling performance and thematic execution with top-tier talent and an incredibly witty integration of environmental engineering concepts.

THE MASTER MIMIC AWARD

- Given to the participant who showcased the most exceptional styling, makeup, and costuming. This honors the entry that looked like a true replica of their chosen icon from the moment they stepped on stage.

CROWD'S COPYCAT CHOICE AWARD

- Given to the group whose AVP Introduction gathered the highest number of "**HEART**" reactions on social media — proving their hype and audience appeal.

THE TOP 3 CARBON COPIES

- Plaques shall be awarded to the Top 3 performing schools with the highest overall scores based on the judging criteria. They will also receive certificates of recognition.

CONTEST DETAILS

ENTERTAINMENT NIGHT CONTESTS

CARBON COPY

THE IDENTITY ILLUSION

CHANGES TO GUIDELINES

The NYSTESC 2026 Programs Committee shall have the right at any time to modify the Guidelines, or any part thereof; and/or impose new guidelines as it considers appropriate. Such changes shall be effective immediately upon notice thereof, which may be disseminated by means of posting on the NYSTESC Facebook Page, sending electronic or conventional mail to the participants, or by any other means.

PHILIPPINE SOCIETY OF YOUTH SCIENCE CLUBS WEB PORTALS

PSYSC: facebook.com/psysc.inc
NYSTESC: facebook.com/psysc.nystesc

CONTACT

For concerns and clarifications regarding any Entertainment Night contest, please contact:

JOSEPH ARELLANO, JR. (Kuya Josh)
Contact Number: 0906 340 2726
Email: nystesc+enight@psysc.org
Subject: NYSTESC 2026 Entertainment Night
Address: West Mansions Condominium, Unit 703, Zamboanga St., Quezon City

CONTEST DETAILS

SESSIONS CONTESTS

GENERAL GUIDELINES

ELIGIBILITY OF PARTICIPANTS

- The session's contests are open to both registered Junior High School (Bracket II) and Senior High School (Bracket III) participants of NYSTESC 2026.
- The participant registered in one contest should NOT be part of other Sessions Contests, nor any of the Entertainment Night or Take-Home Workshop contests.

PRE-REGISTRATION

- The school shall duly accomplish the pre-registration forms through the downloadables tab found in the NYSTESC Facebook page (facebook.com/psysc.nystesc) or *Downloadables_Folder*.

NYSTESC 2026 SESSIONS CONTESTS

THE FOLLOWING ARE THE SESSIONS CONTESTS FOR NYSTESC 2026:	
Editorial Writing	Impromptu Science Speaking
Pagsusulat ng Editoryal	Poster Making
Editorial Cartooning	PSYSC 90-Second Challenge
Caption Writing	School Quiz Competition

CONTEST DETAILS

SESSIONS CONTESTS

GENERAL GUIDELINES

NYSTESC 2026 SESSIONS CONTESTS

1. **Non-compliance with the guidelines shall result in disqualification**. Plagiarism is strictly not allowed. Note that the use of the participant's previous works without proper citation is also considered plagiarism. Anyone caught cheating in any form shall be reprimanded and shall be asked to leave the room immediately.

2. The contestants of the **TOP THREE (3) entries per bracket**, together with their coaches, shall be given certificates of recognition. Moreover, the Champion, 1st Runner-Up, and 2nd Runner-Up shall each receive a gold, silver, and bronze medallion during the awarding ceremony, respectively.

3. PSYSC reserves the right to share all submissions, which shall be properly cited.

4. The scores of any participants will **NOT be disclosed**.

5. The decision of the board of judges shall be **FINAL and IRREVOCABLE**.

6. The NYSTESC 2026 Students' Sessions Committee reserves the right to modify existing guidelines, if deemed necessary, without prior notice.

CONTEST DETAILS

SESSIONS CONTESTS

POSTER MAKING CONTEST

CONTEST OBJECTIVES

- To promote science, technology, and the environment through visual interpretations
- To encourage imagination and creativity
- To recognize excellence and skills in the arts

MECHANICS

1. ***Eligibility***. The contest is open to both Junior High School (Bracket II) and Senior High School (Bracket III) participants of NYSTESC 2026. Only **one (1) eligible registrant per bracket per school** shall be allowed to join.

2. ***Contest Proper***. The topic for the contest shall revolve around a science, technology, and environmental issue related to this year's NYSTESC theme, **ENVIRONMENTAL ENGINEERING.** Contestants are to give their take on the topic based on their analysis and opinions.

   2.1. The topic shall be given at the start of the contest proper.
   2.2. Participants must arrive at the venue **at least 15 minutes** before the contest proper.

3. ***School Details***. Each participant will be assigned a **numerical identifier** as their submission code. The assigned facilitator will ensure that the number identifier is correct.

4. ***Duration***. The contest shall be good for **TWO (2) HOURS ONLY**. All papers must be submitted within two hours.

   4.1. Latecomers shall only be accommodated if **NONE** of the participants inside the venue have gone out yet.
   4.2. **No time extensions will be granted**. Two (2) hours after the official start of the contest, all participants must submit their work, whether completed or not.
   4.3. Late participants may work only until the original two-hour contest period ends, counted from the official starting time.

CONTEST DETAILS

SESSIONS CONTESTS

POSTER MAKING CONTEST

MECHANICS

5. ***Materials***. The organizers shall provide the ⅛ illustration board and two (2) sheets of scratch paper. Other than these, **individual contestants must bring ALL poster-making materials**.

5.1. Only the following materials shall be allowed to be used: oil pastel, crayon, colored pencil, colored pens, ink pens, permanent marker, cotton, pencil, and eraser.

5.2. **Electronic devices are not allowed** and must be surrendered to their teachers/coaches. Participants are not allowed to use electronic devices or reference sketches during the competition.

5.3. The participants are only allowed to draw on the provided ⅛ illustration board and scratch paper.

CRITERIA & JUDGING

There will be **separate winners for junior high school and senior high school brackets**. The entries shall be judged based on the following criteria:

CRITERIA		PERCENTAGE
Design	Creativity and originality in concept, storytelling, and execution.	35%
Message Clarity	Clear communication of the message or issue and alignment with the contest theme.	30%
Visual Appeal	Effective use of visuals, color, composition, and overall presentation.	30%
Neatness	Clean, organized, visually appealing, and free from smudges or unnecessary marks.	5%
	GRAND TOTAL	**100%**

CONTEST DETAILS
SESSIONS CONTESTS

POSTER MAKING
CONTEST

CRITERIA & JUDGING

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in "Design" criterion. If the tie persists, the score in "Message Clarity" will be the basis.
2 (score still tied after Level 1 tie breaker)	Time submitted

PENALTY. The following penalties will result in corresponding demerits to the score of the participant:

PENALTY CASE	DEMERIT
Overtime (exceeded 2 hours)	**-1.00%** to the overall score for every minute overtime, rounded up

CONTEST DETAILS

SESSIONS CONTESTS

SCHOOL QUIZ COMPETITION

CONTEST OBJECTIVES

- To test the participants' knowledge and understanding of science and technology concepts
- To encourage mastery of science concepts through healthy competition
- To recognize the excellence of students in the field of science and technology

MECHANICS - ELIMINATION ROUND

1. ***Eligibility***. The student contests are open to both Junior High School (Bracket II) and Senior High School (Bracket III) participants of NYSTESC 2026.

1.1. Each school **must register exactly three (3) participants per bracket** to be allowed to join. This will be checked and verified before the start of the elimination round. Failure to meet this requirement will result in disqualification.

2. ***Contest Proper***. The Elimination Round is a written exam composed of **50 Multiple-Choice Questions** and **5 Clincher Questions**. The questions will be based on the following categories: **Biology**, **Chemistry**, **Physics**, **Earth Science**, **Computer Science**, and NYSTESC 2026 Theme: **ENVIRONMENTAL ENGINEERING**.

2.1. There will be **10 questions per category**. The clincher questions consist of one question per category, with a random subtopic. The full list of topics and subtopics coverage is elaborated in the appendices.

2.2. Participants must arrive at the venue **at least 15 minutes** before the contest proper.

2.3. Latecomers shall only be accommodated if **NONE** of the participants inside the venue have gone out yet.

2.4. Participants are NOT allowed to leave the exam hall during the written exam proper.

2.5. A restroom break will be allowed before the written exam begins.

2.6. If such a break is needed during the exam proper, the participant must submit their answer sheets.

2.7. Time extensions will **NOT** be given.

CONTEST DETAILS

SESSIONS CONTESTS

SCHOOL QUIZ COMPETITION

MECHANICS - ELIMINATION ROUND

3. ***Duration***. The elimination round shall be good for **ONE HOUR AND THIRTY MINUTES ONLY**. All answer sheets must be submitted after 1.5 hours.

4. ***Materials***. The questionnaire, answer sheet, and scratch paper will be provided to the participants. **Participants must bring their own pencil**, **eraser**, **and sharpener**.

4.1. Participants are **NOT** allowed to use a **scientific calculator**. The questions in the elimination round are designed to be answerable without a calculator.

5. ***Scoring***. Only the correct answers will be given points, and there will be no corresponding deductions for incorrect answers.

5.1. The scores of any participant in the Elimination Round will not be disclosed.

6. ***Clincher***. The clincher section points will not be accounted for in the tallying of scores in the written exam. In case of a tie for the top scorers, whoever scores higher in the clincher section will get the higher rank. If the clincher section is tied, whoever submitted the answer sheet first will garner the higher rank.

7. ***Qualification for the Final Round***. The scores of individual team members will be **averaged and recorded**.

7.1. The number of teams that will qualify for the final round will follow the mechanics below:

PARTICIPATING TEAMS (per bracket)	FINALISTS
< 5	As is
5 - 10	Top 5
10 - 20	Top 50%, rounded down
> 20	Top 10

CONTEST DETAILS

SESSIONS CONTESTS

SCHOOL QUIZ COMPETITION

MECHANICS - ELIMINATION ROUND

7.2. The finalists will be announced in random order, and their scores will revert to zero for the Final Round.

8. ***Awarding***. The **TOP 3 INDIVIDUAL SCORERS** for the Elimination Round of each bracket shall be recognized and shall receive gold, silver, and bronze medallions and certificates of recognition. Their coaches shall also receive certificates of recognition. Certificates of recognition shall also be given to the qualified teams for the Final Round.

MECHANICS - FINAL ROUND

1. ***Eligibility***. Only participating teams that are qualified for the Final Round shall participate.

2. ***Contest Proper***. The Final Round is an **oral competition** divided into three (3) levels: **Easy**, **Average**, and **Difficult**. The questions will be based on the following categories: **Biology**, **Chemistry**, **Physics**, **Earth Science**, **Computer Science**, and NYSTESC 2026 Theme: **ENVIRONMENTAL ENGINEERING**.

2.1. Latecomers during the Final Round will **NOT** be allowed to join.
2.2. Each level is composed of **ten (10) questions**.
2.3. The moderator will read each question (and its choices, if applicable) twice.
2.3.1. Contestants are already allowed to write their answer or compute for problem-solving questions once the question is flashed on the screen.
2.4. The team's scores (not cumulative) will be announced after the end of each round.

3. ***Time Limits***.

3.1. For each non-problem-solving question, they shall be answered within a time limit of **10 seconds for the Easy and Average Rounds**, and **20 seconds for the Difficult Round**.

CONTEST DETAILS

SESSIONS CONTESTS

SCHOOL QUIZ COMPETITION

MECHANICS - FINAL ROUND

3.2. For problem-solving questions, they shall be answered within **1 minute**, **regardless of the difficulty**.
3.3. The timer will start after the moderator gives the "**GO**" signal.

4. ***Scoring***. **One (1)** point is given for every correct answer in the Easy level, three (3) points for the Average level, and **five (5)** points for the Difficult level.

5. ***Contentions***. Only the finalists may raise contentions. A finalist is not allowed to contest the answers of other finalists.
Contentions shall only be entertained until before the next question is read.

6. ***Clincher***. In case of a tie, the concerned participants will proceed to the sudden-death clincher round, where the first team to answer correctly will be declared the winner.

7. ***Materials***. The whiteboards, markers, and erasers will be provided to the teams. A scratch paper will also be provided. Teams shall provide their own pens or pencils.

8. ***Awarding***. The **TOP THREE (3) TEAMS** per bracket and their respective coaches shall be recognized and shall receive certificates of recognition. Moreover, the Champion, First Runner-Up, and Second Runner-Up shall each receive a gold, silver, and bronze medallion, respectively.

9. ***Disqualification***. Non-compliance with these guidelines and any forms of cheating will result in disqualification.

10. The decision of the Board of Judges shall be **FINAL and IRREVOCABLE**.

CONTEST DETAILS

SESSIONS CONTESTS

IMPROMPTU
SCIENCE SPEAKING COMPETITION

CONTEST OBJECTIVES

- To promote public understanding of science, technology, and the environment through effective oral communication
- To develop students' critical thinking and spontaneous speaking skills
- To recognize excellence in science communication and advocacy

MECHANICS

1. ***Eligibility***. The contest is open to both Junior High School (Bracket II) and Senior High School (Bracket III) participants of NYSTESC 2026. Only **one (1) eligible registrant per bracket per school** shall be allowed to join.

2. ***Contest Proper***. The contest shall revolve around science, technology, and environmental issues related to the NYSTESC 2026 topic: **ENVIRONMENTAL ENGINEERING**.

2.1. Participants must strictly arrive at the venue at least fifteen (15) minutes before the contest proper.

2.2. ***Order of presentation and topic selection***. Once all participants present at the venue are accounted for, the drawing of lots for the order of presentation shall immediately commence.

2.2.1. The organizers shall not delay the start of the contest to wait for late participants. Latecomers shall only be accommodated if **NONE** of the participants inside the venue have drawn lots for the order of presentation and topic selection. Otherwise, they are automatically disqualified.

2.2.2. Participants shall then draw **one (1) topic** from the prepared pool of topics.

2.3. ***Preparation***. Participants will have **only fifteen (15) minutes** to draft and prepare their speeches. The contest proper shall commence after.

2.3.1. A scratch paper that can be used for note-taking purposes shall be provided by the facilitator. The scratch paper shall be surrendered to the facilitator immediately after the speaker delivers their speech.

IMPROMPTU
SCIENCE SPEAKING COMPETITION

MECHANICS

2.3.2. Participants are strictly prohibited from bringing or using electronic devices, reference materials, or visual aids during the preparation of the speech.

2.4. ***Presentation***. The participants shall present their speeches to a panel of judges in a **closed-door session**.

2.4.1. Contestants who have not yet presented shall remain in a designated holding area and are **strictly prohibited from communicating** with one another or practicing their speeches in a manner that may cause disturbance.

2.5. ***Dress Code***. Participants must wear a white semi-formal top and black pants for uniformity during the contest proper. This is a **strict requirement**; those not in the required attire **will not be allowed to compete**.

2.6. ***Time Regulation***. Participants have **three (3) minutes** to deliver their speech.

2.6.1. If a participant fails to conclude his/her speech after the **ten (10)-second grace period**, he/she shall only be allowed to continue for ten (10) more seconds, with each second being a 0.5 point deduction.

CONTEST DETAILS

SESSIONS CONTESTS

IMPROMPTU

SCIENCE SPEAKING COMPETITION

CRITERIA & JUDGING

There shall be **separate winners for each bracket**. The speeches shall be judged based on the following criteria:

CRITERIA		PERCENTAGE
Content Accuracy & Relevance	Scientific correctness, depth of explanation, and alignment with the theme.	40%
Organization & Clarity	Logical flow of ideas, coherence, and ease of understanding.	30%
Delivery	Voice projection, articulation, confidence, and stage presence.	30%
	GRAND TOTAL	**100%**

CONTEST DETAILS

SESSIONS CONTESTS

IMPROMPTU
SCIENCE SPEAKING COMPETITION

CRITERIA & JUDGING

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in the "Content Accuracy and Relevance" criterion.
2 (score still tied after Level 1 tie breaker)	Higher score in the "Delivery" criterion.

PENALTY. The following penalties will result in corresponding demerits to the score of the participant:

PENALTY CASE	DEMERIT
Overtime (exceeded 10-second grace period)	**-0.5%** from the overall score for every second beyond the time limit.

The decision of the Board of Judges shall be **FINAL and IRREVOCABLE**.

CONTEST DETAILS

SESSIONS CONTESTS

CAPTION WRITING CONTEST

CONTEST OBJECTIVES

- To promote public understanding of science, technology, and the environment through concise and impactful written communication
- To develop students' ability to interpret environmental issues with the use of scientific knowledge and creativity
- To recognize excellence in science communication and journalism

MECHANICS

1. ***Eligibility***. The contest is open to both Junior High School (Bracket II) and Senior High School (Bracket III) participants of NYSTESC 2026. Only **one (1) eligible registrant per bracket per school** shall be allowed to join.

2. ***Contest Proper***. The contest shall revolve around science, technology, and environmental issues related to the NYSTESC 2026 topic: **ENVIRONMENTAL ENGINEERING**.

2.1. Participants shall be provided with a **set of photographs** at the start of the contest proper.

2.2. Each participant shall select **only one (1) photograph** from the given set as the basis for their captions.

2.3. Participants are required to write two (2) captions based on their selected photograph:

2.3.1. **Tagline Caption** – A short and impactful title that highlights the key message of the image.

2.3.2. **Main Caption** – A concise science communication caption explaining the environmental issue and its relevance to science, technology, and environmental engineering. Participants are expected to include a short, focused recommendation or call to action addressing the issue.

2.4. ***Word Limit***. Participants must strictly follow the following word limits:

2.4.1. Tagline Caption: 5 to 10 words.

2.4.2. Main Caption: 30 to 50 words.

CONTEST DETAILS

SESSIONS CONTESTS

CAPTION WRITING CONTEST

MECHANICS

3. ***School Details***. Each participant will be assigned a **numerical identifier** as their submission code. The assigned facilitator will ensure that the number identifier is correct.

4. ***Duration***. The contest shall be good for **SIXTY (60) MINUTES ONLY**. All papers must be submitted within 60 minutes.

   4.1. Latecomers shall only be accommodated if **NONE** of the participants inside the venue have gone out yet.

   4.2. **No time extensions will be granted**. Sixty (60) minutes after the official start of the contest, all participants are required to submit their work, whether completed or not.

5. ***Materials***. The organizers shall provide the following materials: printed photographs, official writing sheets, and scratch paper.

   5.1. Participants shall bring their own writing materials. Final output shall be written on the official writing sheet provided by the organizers using a **black** ballpen.

   5.2. Participants are strictly prohibited from bringing or using electronic devices, other reference materials, or pre-written drafts during the contest.

CONTEST DETAILS

SESSIONS CONTESTS

CAPTION WRITING CONTEST

CRITERIA & JUDGING

There shall be **separate winners for each bracket**. The speeches shall be judged based on the following criteria:

CRITERIA		PERCENTAGE
Content Accuracy & Relevance	Scientific correctness, environmental engineering connection, and informational value.	40%
Organization & Clarity	Organization, readability, and adherence to word limits.	30%
Delivery	Originality, effectiveness of the message, and audience appeal.	30%
	GRAND TOTAL	**100%**

CONTEST DETAILS

SESSIONS CONTESTS

CAPTION WRITING CONTEST

CRITERIA & JUDGING

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in the "Content Accuracy and Relevance" criterion.
2 (score still tied after Level 1 tie breaker)	Higher score in the "Creativity and Impact" criterion.
3 (score still tied after Level 2 tie breaker)	Earlier submission of output.

PENALTY. The following penalties will result in corresponding demerits to the score of the participant:

PENALTY CASE	DEMERIT
Word Limit (not within the specified word limit)	**-1.00%** from the overall score for every word beyond or below the limits.
Overtime (exceeded 2 hours)	**-1.00%** to the overall score for every minute overtime, rounded up

The decision of the Board of Judges shall be **FINAL and IRREVOCABLE**.

CONTEST DETAILS

SESSIONS CONTESTS

EDITORIAL WRITING
CONTEST (ENGLISH & FILIPINO)

CONTEST OBJECTIVES

- To advocate understanding of science and technology in relation to current social issues
- To encourage critical thinking and educated analysis of the world of science and technology
- To acknowledge the students' excellence in written communication

MECHANICS

1. ***Eligibility***. The contest is open to both Junior High School (Bracket II) and Senior High School (Bracket III) participants of NYSTESC 2026. Only **one (1) eligible registrant per bracket per school per medium** shall be allowed to join.

2. ***Contest Proper***. The contest shall revolve around science, technology, and environmental issues related to the NYSTESC 2026 topic: **ENVIRONMENTAL ENGINEERING**. Contestants are to give their take on the topic based on their analysis and opinions.

   2.1. The topic shall be given at the start of the contest proper.
   2.2. Participants must arrive at the venue **at least 15 minutes** before the contest proper.
   2.3. Latecomers shall be accommodated only if **NONE** of the participants inside the venue have gone out yet.
   2.4. Time extensions will **NOT** be given.

3. ***School Details***. Each participant will be assigned a **numerical identifier** as their submission code. The assigned facilitator will ensure that the number identifier is correct.

4. ***Duration***. The contest shall be good for **ONE HOUR AND THIRTY MINUTES ONLY**. All articles must be submitted after 1.5 hours.

   4.1. **No time extensions will be granted**. One (1) hour and thirty (30) minutes after the official start of the contest, all participants are required to submit their work, whether completed or not.

CONTEST DETAILS

SESSIONS CONTESTS

EDITORIAL WRITING
CONTEST (ENGLISH & FILIPINO)

MECHANICS

5. ***Content***. The editorial should be written **clearly and legibly in respective medium (ENGLISH or FILIPINO)** using **two sheets of paper**, **maximum**. Participants are allowed to write only on one side of each paper (i.e., not back-to-back). The participants should write using black or blue ink ONLY.

6. ***Materials***. Participants are allowed to bring only pencils and pens inside the area. No outside papers are allowed in the contest area. **Electronic devices are not allowed** and must be surrendered to their teachers/coaches. Participants shall be provided with 5 sheets of legal pad paper.

CRITERIA & JUDGING

There will be **separate winners for junior high school and senior high school brackets**. The entries shall be judged based on the following criteria:

CRITERIA		PERCENTAGE
Supporting Facts	Use of relevant and credible facts or evidence to support its main ideas and stand.	30%
Focus	Presents original and relevant ideas, stays on topic, and maintains a clear and consistent point of view throughout.	25%
Organization & Format	The writing is organized, follows the correct format, and has clear paragraphs with ideas that connect smoothly from one to the next.	15%
Language Use & Style	Use of appropriate and varied word choice, showing creativity and an effective writing style.	15%
Conventions	Follows correct grammar, punctuation, and spelling, and is written clearly and legibly.	15%
	GRAND TOTAL	**100%**

CONTEST DETAILS

SESSIONS CONTESTS

EDITORIAL WRITING CONTEST (ENGLISH & FILIPINO)

CRITERIA & JUDGING

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in the "Supporting Facts" criterion.
2 (score still tied after Level 1 tie breaker)	Higher score in the "Focus" criterion.
3 (score still tied after Level 2 tie breaker)	Time submitted.

PENALTY. The following penalties will result in corresponding demerits to the score of the participant:

PENALTY CASE	DEMERIT
Paper Count (excess in specified paper sheets)	**-1.00%** to the overall score for every sheet in excess.
Overtime (exceeded 1 hour and 30 min)	**-1.00%** to the overall score for every minute overtime, rounded up

The decision of the Board of Judges shall be **FINAL and IRREVOCABLE**.

CONTEST DETAILS

SESSIONS CONTESTS

EDITORIAL CARTOONING

CONTEST OBJECTIVES

- To integrate social sciences with natural sciences through the arts
- To foster a venue for critical thinking by crafting a commentary on a specific social or political issue
- To recognize the participants' excellence and skill in the arts

MECHANICS

1. ***Eligibility***. The contest is open to both Junior High School (Bracket II) and Senior High School (Bracket III) participants of NYSTESC 2026. Only **one (1) eligible registrant per bracket per school** shall be allowed to join.

2. ***Contest Proper***. The contest shall revolve around science, technology, and environmental issues related to the NYSTESC 2026 topic: **ENVIRONMENTAL ENGINEERING**. Contestants are to give their take on the topic based on their analysis and opinions.

   2.1. The topic shall be given at the start of the contest proper.
   2.2. Participants must arrive at the venue **at least 15 minutes** before the contest proper.
   2.3. Latecomers shall be accommodated only if **NONE** of the participants inside the venue have gone out yet.
   2.4. Time extensions will **NOT** be given.

3. ***School Details***. Each participant will be assigned a **numerical identifier** as their submission code. The assigned facilitator will ensure that the number identifier is correct.

4. ***Duration***. The contest shall be good for **TWO (2) HOURS ONLY**. All papers must be submitted within 2 hours.

   4.1. **No time extensions will be granted**. Two (2) hours after the official start of the contest, all participants must submit their work, whether completed or not.

CONTEST DETAILS

SESSIONS CONTESTS

EDITORIAL CARTOONING

MECHANICS

5. ***Materials***. The organizers shall provide the Oslo paper. Other than this, **individual participants must bring ALL cartooning materials**. Participants may use pencils provided that black-colored outputs will be used on the final output. **Electronic devices are not allowed** and must be surrendered to their teachers/coaches.

5.1. Participants are not allowed to use electronic devices or reference sketches during the competition.

5.2. Participants are allowed to draw only on the given Oslo paper.

CRITERIA & JUDGING

There will be **separate winners for junior high school and senior high school brackets**. The entries shall be judged based on the following criteria:

CRITERIA		PERCENTAGE
Social Relevance & Clarity of the Message	Clear stance on the topic, arousing interest, prompting critical thought.	30%
Creative Thinking	Creativity, originality, unique and creative representations of ideas and concepts.	30%
Relevance to the Theme	Alignment with the theme or problem.	20%
Presentation & Artistic Quality	Details, style, shading, logical sizing, dimension, proportion, and neatness.	20%
	GRAND TOTAL	**100%**

CONTEST DETAILS

SESSIONS CONTESTS

EDITORIAL CARTOONING

CRITERIA & JUDGING

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in the "Social Relevance" criterion.
2 (score still tied after Level 1 tie breaker)	Higher score in the "Creative Thinking" criterion.
3 (score still tied after Level 2 tie breaker)	Time submitted.

PENALTY. The following penalties will result in corresponding demerits to the score of the participant:

PENALTY CASE	DEMERIT
Overtime (exceeded 2 hours)	**-1.00%** to the overall score for every minute overtime, rounded up

The decision of the Board of Judges shall be **FINAL and IRREVOCABLE**.

CONTEST DETAILS

SESSIONS CONTESTS

ECO-CREATORS

PSYSC 90-SECOND CHALLENGE

CONTEST OBJECTIVES

- To promote awareness and understanding of Environmental Engineering concepts.
- To encourage creativity and responsible digital storytelling among students.
- To develop teamwork and collaboration skills through multimedia production.
- To showcase students' ability to communicate scientific ideas through digital platforms.

MECHANICS

1. ***Contest Proper***. The theme for the contest shall revolve around a science, technology, and environmental issue related to this year's NYSTESC topic, **ENVIRONMENTAL ENGINEERING**. Contestants are to create a short-form video presenting their interpretation, analysis, or creative take on the given prompt.

    1.1. The official prompt shall be given at the start of the contest proper.
    1.2. Each participating school shall be represented by **one (1) team composed of three (3) members**.
    1.3. All three (3) members must visibly appear in the final video output.
    1.4. Latecomers shall be accommodated only if **NONE** of the participants inside the designated area have gone out yet.

2. ***Duration***. The contest shall be good for **TWO (2) HOURS ONLY**.

    2.1. All filming, editing, verification, and submission must be completed within the allotted two-hour period.
    2.2. **No time extensions will be granted**. Two (2) hours after the official start of the contest, all participants must submit their work, whether completed or not.

3. ***Area Restrictions***. Participants shall only be allowed to shoot their video within the **pre-determined** area assigned by the organizers.

    3.1. Leaving the designated area without permission shall result in a warning and possible disqualification.

CONTEST DETAILS

SESSIONS CONTESTS

ECO-CREATORS

PSYSC 90-SECOND CHALLENGE

MECHANICS

3.2. Participants are **not allowed to communicate or interact with other participants**, **campers**, or **coaches** during the contest proper. If seen violating this rule:

- First offense – Official Warning
- Second offense – Automatic Disqualification

4. ***Equipment Rules***. Each team is allowed to use **one (1) mobile phone** only for video recording and video editing.

4.1. No additional gadgets, cameras, tablets, or secondary devices shall be permitted.

4.2. The official device to be used during the contest, along with its charger, must be **declared and submitted during the school registration**.

4.3. The assigned facilitator shall verify and check the device **before the start of the contest** to ensure compliance.

5. ***Video Specifications***.

5.1. The video must **EXACTLY** be one **(1) minute and thirty (30) seconds**.

5.2. The video must be filmed in **portrait orientation**, exported as **.mp4**, and must **not exceed 100 MB** in file size.

5.3. The video must be filmed only within the assigned venue area.

5.4. The video must clearly relate to the theme of **Environmental Engineering**.

5.5. All three (3) members must appear in the video.

5.6. The video must be **appropriate for public viewing** and aligned with academic standards.

6. ***Editing Requirements***.

6.1. The video must be edited **STRICTLY** using CapCut.

6.2. Editing must be done from scratch.

CONTEST DETAILS

SESSIONS CONTESTS

ECO-CREATORS

PSYSC 90-SECOND CHALLENGE

MECHANICS

6.3. The following are **strictly prohibited**:
  6.3.1. Use of CapCut templates,
  6.3.2. Use of paid or premium elements, and
  6.3.3. Use of premium transitions, effects, filters, or music.
6.4. Only free and original elements shall be allowed.

7. ***Editing Verification***.

7.1. Before exporting the final output, participants are **required** to present their:
  - CapCut Project Timeline/Editing Workspace
  - Full editing interface showing layers, cuts, and applied elements

7.2. The assigned contest facilitator must verify that:
  - The project was edited in CapCut.
  - No templates were used.
  - No paid or premium elements were applied.

7.3. Participants shall be allowed to export their video only after verification and approval by the facilitator.
7.4. Failure to comply may result in disqualification; however, participants may still edit and complete their videos if there is still time.

8. ***Submission***. Once exported and approved, participants must immediately submit the video file to the assigned facilitator using the **provided USB flash drive** and Type-C-to-USB connector. iOS AirDrop submissions will also be accepted.

8.1. All qualified entries shall be posted on the **official PSYSC TikTok account**.
8.2. Participants are **NOT** allowed to upload their entry on personal social media accounts before official posting.
8.3. The engagement period shall begin once all entries are uploaded to the official PSYSC TikTok account.
8.4. Engagement shall be monitored until the announced cut-off time on the day of the event.

CONTEST DETAILS

SESSIONS CONTESTS

ECO-CREATORS

PSYSC 90-SECOND CHALLENGE

CRITERIA & JUDGING

The entries shall be judged based on the following criteria:

CRITERIA		PERCENTAGE
Content Accuracy	Correctness, clarity, and relevance of Environmental Engineering concepts presented.	40%
Creativity	Originality, storytelling, visual appeal, and innovative presentation.	30%
Engagement Metrics	Combined total of likes and shares recorded at cut-off time.	15%
Technical Execution	Video clarity, audio quality, editing smoothness, pacing, and overall production quality.	15%
	GRAND TOTAL	**100%**

CONTEST DETAILS

SESSIONS CONTESTS

ECO-CREATORS

PSYSC 90-SECOND CHALLENGE

CRITERIA & JUDGING

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in the "Content Accuracy" criterion.
2 (score still tied after Level 1 tie breaker)	Higher score in the "Creativity" criterion.
3 (score still tied after Level 2 tie breaker)	Higher engagement metrics count.

PENALTY. The following penalties will result in corresponding demerits to the score of the participant:

PENALTY CASE	DEMERIT
Video Length (exceeded 1 min and 30 sec)	**-0.50%** for every second beyond the time limit.
Member Appearance (all 3 members must be seen)	**-5.00%** from the overall score for each member not seen in the video.
Overtime (exceeded 2 hours)	**-1.00%** to the overall score for every minute overtime, rounded up

The decision of the Board of Judges shall be **FINAL and IRREVOCABLE**.

CONTEST DETAILS

SESSIONS CONTESTS

FOR ALL COMPETITIONS

CHANGES TO GUIDELINES

The NYSTESC 2026 Students' Sessions Committee shall have the right at any time to modify the Guidelines, or any part thereof; and/or impose new guidelines as it considers appropriate. Such changes shall be effective immediately upon notice thereof, which may be disseminated by means of posting on the NYSTESC Facebook Page, sending electronic or conventional mail to the participants, or by any other means.

PHILIPPINE SOCIETY OF YOUTH SCIENCE CLUBS WEB PORTALS

PSYSC: facebook.com/psysc.inc
NYSTESC: facebook.com/psysc.nystesc

CONTACT

For concerns and clarifications regarding any Sessions contest, please contact:

JAY EMMANUEL AMODIA (Kuya Jay)
Contact Number: 0926 874 8507
Email: nystesc+sessions@psysc.org
Subject: NYSTESC 2026 Sessions Contest
Address: West Mansions Condominium, Unit 703, Zamboanga St., Quezon City

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PASUNDAYAG
A CULTURAL NIGHT

OVERVIEW

PASUNDAYAG: A Cultural Night is a special event organized especially for high school teachers where the rich and diverse Philippine culture is celebrated and recognized. The Cebuano word pasundayag serves as the event's soulful heartbeat, elevating a simple showcase into a communal offering where heritage and artistry are proudly brought to light to celebrate the collective spirit of the people. Under the theme ***Luntiang Pamana ng Kapuluan***, this event invites teachers to showcase their diverse talents and skills across various fields, creating AESTHETICALLY ENGAGING works that are fully inspired by their local culture and regional heritage. This event is composed of three (3) subevents, namely **KASADYA: A Pasalubong Festival**, **PASARELA: An Eco-Fashion Show**, and **PAG-AGHAT: Music Video Production**.

GENERAL OBJECTIVES

- To acknowledge the vibrant Philippine culture through empowering, distinct, yet equally rich regional customs;
- To enable the teachers to explore and share both their culture and talents;
- To provide a venue for interaction and building rapport among the PSYSC teachers; and
- To foster a society where its members recognize and celebrate our own culture, and take pride in passing traditions to future generations.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

KASADYA
A PASALUBONG FESTIVAL

OVERVIEW

KASADYA: A Pasalubong Festival, or more commonly known as the Pasafest, is a vibrant culinary arena where educators from every corner of the archipelago trade their chalk for ladles to showcase the flavors of home, transforming cherished local delicacies that celebrate identity, creativity, and cultural pride through the universal language of food. Kasadya embodies a deep sense of shared joy and festive abundance, perfectly capturing the spirit of a cooking competition where every dish becomes an expression of community, heritage, and the heartfelt delight of bringing people together through flavor.

CONTEST OBJECTIVES

- To present various delicacies from the different regions of the Philippines;
- To immerse the non-participants in local foods not found in their hometowns; and
- To promote Filipino pride in the field of culinary arts.

MECHANICS

1. ***Eligibility***.
   - Open to all participating schools of the **National Youth Science, Technology, and Environment Summer Camp (NYSTESC) 2026** under the Philippine Society of Youth Science Clubs (PSYSC), Inc.
   - Each team must consist of **a maximum of four (4) registered teachers** from the same school.
   - **Only one (1) team per school** is allowed to participate.

2. ***Pre-registration***.
   - **No registration fee** required.
   - Schools accomplish the **online registration Form** (Sheet 5 of Form 3A) along with other requirements found in this folder *Downloadables_Folder*. Submit requirements via email on or before November 13, 2026.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

KASADYA
A PASALUBONG FESTIVAL

MECHANICS

- Schools that **fail to submit the form** will **not be considered official participants**.
- An **official list of participants** will be posted on the NYSTESC Facebook page. Schools must verify their inclusion in the list and report any discrepancies within **three (3) days** after publication.

3. ***Theme***.
- This year's Cultural Night theme is: ***Luntiang Pamana ng Kapuluan***.
- Participants must:
  - Showcase **local food products** aligned with the theme.
  - Highlight their hometown through **booth decorations and cultural ornaments**.

4. ***Food Requirements***.
- Each participating school is **highly encouraged** to:
  - Prepare local food products for **at least 100 people**.
  - Food must be **shared freely** (NOT for sale).
  - Intended for the judges, participants, and visitors who wish to taste local delicacies.

5. ***Booth***.

Set-up
- Each school will be assigned a **designated booth area**.
- Participants are encouraged to use **recycled or repurposed materials**.
- Budget limit: Maximum of **₱5,000**, inclusive of food and decorations.
- **Optional**: A **poster** showcasing their food products and a slogan or short phrase promoting local culinary pride.

Materials and Restriction
- Participants may bring their own materials, but the following are **STRICTLY PROHIBITED**:

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

KASADYA
A PASALUBONG FESTIVAL

MECHANICS

- Sharp objects (except **small kitchen knives**)
- Combustible materials (e.g., **firecrackers**, **LPG**, **cooking stoves**, **torches**)
- Other **hazardous equipment**

- Any prohibited items will be confiscated or turned over to hotel personnel.
- Cooking guidelines:
  - Allowed **ONLY in the hotel kitchen**
  - Must have **prior approval**

6. ***Judging Protocol***.

- During judging:
  - Judges must be allowed to **taste all food entries freely** and **evaluate without interruption**.
  - Students and visitors will be **asked to leave the area**.
  - Participants must ensure all dishes are **complete and ready** before judging begins.
- After judging:
  - Other attendees may visit booths and taste food.
  - This must **not interfere** with the judging process.

7. ***Preparation***.

- Time allotted is **1 hour** on **Day 2** for booth preparation.
- **No extensions** will be given.
- Only participating teachers are allowed to:
  - Prepare,
  - Decorate, and
  - Present the booth.
- **Students are NOT allowed to assist.**
  - They must remain in the **Sessions Hall for Socials Night**.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

KASADYA
A PASALUBONG FESTIVAL

AWARDS

1. ***Criteria and Judging.*** The final standing will be based on the following criteria. Any decision of the Board of Judges is **FINAL** and **IRREVOCABLE.**

CRITERIA		PERCENTAGE
Food	Creativity of food presentation (10) Abundance and diversity of delicacies (10) Richness of flavor (10) Showcase of local identity (10)	40%
Booth Design	Creativity of booth design (5) Promotion of hometown products (10) Resourcefulness and eco-friendly materials (10) Originality (10)	35%
Adherence to Theme	Extent to which food choices, booth design, and cultural presentation reflect environmental sustainability and indigenous heritage under Luntiang Pamana ng Kapuluan	25%
	GRAND TOTAL	**100%**

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in the "Food" criterion.
2 (score still tied after Level 1 tie breaker)	Higher score in the "Booth Design" criterion.
3 (score still tied after Level 2 tie breaker)	Higher score in the "Adherence to Theme" criterion.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

KASADYA
A PASALUBONG FESTIVAL

AWARDS

2. ***Major Award***. The winner of the major awards will receive a trophy, a certificate of recognition, and a special prize.

   a. ***Food Connoisseur Award***. Awarded to the participating school that has shown excellent visual effect, abundance, and delectable taste of pasalubongs.
   b. ***Pasafest Booth Expert Award***. Awarded to the participating school that has shown excellent booth visual effect, promotions, and resourcefulness through their booth design.
   c. ***Pasalubong Festival Supreme***. Outstanding achievement in overall presentation as shown through the four major criteria - food, booth design, originality, and adherence to the theme.

3. ***Special Awards***. The winners of the minor awards will receive certificates and a token.

   - ***Pasafest People's Choice***. Awarded to the participating school that has the most votes from eligible voters. Only non-participating teachers may vote for the said award. Each non-participating teacher is entitled to only one (1) vote. The organizers will provide a voting dropbox.
   - ***Pasafest Green Icon***. Awarded to the participating school that has demonstrated and exemplified PUSTE in their food preparation and booth presentation.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PASARELA

AN ECO-FASHION SHOW

OVERVIEW

WASTE TO IMPRESS challenges teachers to push the boundaries of environmental engineering through wearable art. Participants must design and produce an extravagant, high-fashion gown or costume made entirely from waste and recycled materials. This competition aims to showcase how "trash" can be re-engineered into something of immense value and beauty, advocating for a circular economy and creative waste management.

CONTEST OBJECTIVES

The objective is to design and construct a high-fashion garment that demonstrates structural integrity, creative material repurposing, and aesthetic excellence, accompanied by a video presentation documenting the "engineering" process from waste to wardrobe.

MATERIALS

Participants are encouraged to utilize sustainable and innovative materials, such as recycled, repurposed, or upcycled items. Suggested materials include:

- **Plastics**: Single-use bags, bubble wrap, bottle caps, or old PVC pipes.
- **Paper/Fiber**: Old newspapers, magazines, cardboard, or discarded sacks (sako).
- **Metals/Misc**: Aluminum soda tabs, discarded wires, CDs, or scrap metal.
- **Adhesives**: While glue/thread are allowed, teams are encouraged to engineer "mechanical" joins (weaving, interlocking, etc.).

NOTE: *Participants are strongly encouraged to minimize the use of new fabrics or store-bought decorative items unless they are clearly repurposed or upcycled. Participants are also allowed to incorporate traditional clothing or garments that represent their local or regional culture, highlighting the diversity of Philippine heritage.*

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PASARELA

AN ECO-FASHION SHOW

MECHANICS

1. ***Eligibility***.
   - Open to all participating schools of the **National Youth Science, Technology, and Environment Summer Camp (NYSTESC) 2026** under the Philippine Society of Youth Science Clubs (PSYSC), Inc.
   - Each team must:
     - Be composed of **a maximum of five (5) teachers**.
     - Designate **one (1) representative** or **model** who will wear and present the final garment in the video.
   - Work collaboratively to:
     - Conceptualize the entry,
     - Source materials,
     - Design and construct the garment, and
     - Produce the video presentation.

2. ***Pre-Registration***.
   - **No registration fee** required.
   - Schools must:
     - Accomplish the **online registration Form** (Sheet 5 of Form 3A) along with other requirements found in this folder ***Downloadables_Folder***. Submit requirements via email on or before November 13, 2026.
     - Schools that **fail to submit the form will not be considered official participants**.
     - An **official list of participants** will be posted on the NYSTESC Facebook page. Schools must verify their inclusion in the list and report any discrepancies within **three (3) days** after publication.

3. ***Presentation Requirements***.
   - Video Length
     - Must be **1 to 2 minutes only**.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PASARELA
AN ECO-FASHION SHOW

MECHANICS

- Content Coverage
  - The video must include:
    - A presentation of **how waste materials are innovatively repurposed or upcycled** into a new product or design;
    - Description of the **process involved** and the **materials' original vs. transformed purpose**; and
    - Analysis of the **relevance and applicability of the output**.

- Visual Presentation
  - Must include and ensure:
    - Clear, **high-definition visuals**,
    - **Readable text overlays** for technical terms, and
    - **High-quality audio** (narration and/or music).

- Creativity and Originality
  - **Material Innovation**
    - Creative use of unconventional or repurposed materials.
    - Example: turning discarded items into wearable components.
  - **Design Flair**
    - Unique and visually striking design while balancing environmental advocacy and high-fashion aesthetics.
    - Local garments included in the final design are highly encouraged.

4. ***Submission Instructions***.
   - Submit the video on or before **November 20, 2026**.
     - Access the form through *CulturalNight_SubmissionBin*.
   - File requirements:
     - Video File: **.MP4 format**
     - File Name: **Waste To Impress - [Name of School]**
       (e.g., Waste to Impress - Calyx High School)

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PASARELA

AN ECO-FASHION SHOW

AWARDS

1. ***Criteria and Judging.***
   - A **panel of judges** will:
     - Review all submitted entries and select the **Top 5 entries.**
   - Selected entries will be:
     - Showcased on the **NYSTESC Facebook Page.**
   - The entries will be judged based on the following criteria:

CRITERIA		PERCENTAGE
Material Innovation	How waste materials were creatively and effectively transformed or re-engineered.	30%
Cultural Representation & Theme Adherence	Evaluates how well the entry reflects the participants' local or regional culture, traditions, and heritage.	20%
Demonstration	The effectiveness of demonstrating the concept and the "extravagance" factor. Visual appeal, silhouette, and high-fashion "wow" factor.	20%
Relevance	The relevance of the explanation to real-world applications.	20%
Overall Presentation	Videography/Cinematography, Sound Quality, Music Score.	10%
	GRAND TOTAL	**100%**

DEDUCTION TABLE	
Video Length (video longer than 2 minutes and shorter than 1 minute)	**-3.00%**

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PASARELA

AN ECO-FASHION SHOW

AWARDS

DEDUCTION TABLE	
Non-waste Usage (visible use of significant new/bought fabrics)	**-5.00%**
Demonstration Effectiveness (unclear demonstration of the concept, parts of the dress/garment falling off)	**-5.00%**

NOTE: *All deductions are subtracted from the team's total score after judging, applied cumulatively based on any violations incurred, ensuring that the final score reflects both performance quality and adherence to the competition guidelines.*

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in the "Material Innovation" criterion.
2 (score still tied after Level 1 tie breaker)	Higher score in the "Cultural Representation & Theme Adherence" criterion.
3 (score still tied after Level 2 tie breaker)	Higher score in the "Demonstration" criterion.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PASARELA
AN ECO-FASHION SHOW

AWARDS

2. ***Major Award***. Only three (3) winners will be declared: Champion, 1st Runner-up, and 2nd Runner-up.

   a. Each participant will receive a certificate of recognition.
   b. The designated representative/model will also receive a medal.

3. ***Special Awards***. The winner of the minor awards will be awarded a certificate and a special prize.

   a. ***The Bitrate Award***: Awarded to the school that has shown excellent visual, audio, and other technical effects through cinematography, video and sound quality, and music score.
   b. ***People's Pulse Award***: This award will be given to the school that demonstrates the strongest overall audience engagement, both on-site and online. It will be based on votes from non-participating teachers and social media engagement, including reactions, comments, and shares.
   c. ***Runway Radiance Award***: This award will be given to the model who brings exceptional presence and energy in showcasing the garment. The recipient must demonstrate confidence, creativity, and strong stage presence, effectively enhancing the design's overall appeal while embodying the theme and concept of the entry.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PAG-AGHAT

MUSIC VIDEO PRODUCTION

OVERVIEW

Plugged Into the NYSTESC Experience is a creative music video competition where participating schools produce engaging and innovative videos promoting this year's NYSTESC accommodations, **La Virginia Leisure Park and Amusement Resort**. Through the fusion of music, storytelling, and visual presentation, participants will highlight the comfort, features, and overall experience of the camp's lodging facilities. This competition aims to showcase not only the accommodations but also the creativity, collaboration, and communication skills of participating teachers.

CONTEST OBJECTIVES

- To promote awareness and appreciation of the NYSTESC 2026's accommodations through creative media;
- To encourage innovation in music video production, including lyric adaptation, choreography, and visual storytelling; and
- To foster teamwork and collaboration among teachers in conceptualizing and producing a unified output.

MECHANICS

1. ***Eligibility***.
   - Open to all participating schools of the **National Youth Science, Technology, and Environment Summer Camp (NYSTESC) 2026** under the Philippine Society of Youth Science Clubs (PSYSC), Inc.
   - Each team must:
     - Be composed of **a maximum of five (5) teachers**.

2. ***Pre-Registration***.
   - **No registration fee** required.
   - Schools accomplish the **online registration Form** (Sheet 5 of Form 3A) along with other requirements found in this folder *Downloadables_Folder*. Submit requirements via email on or before November 13, 2026.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PAG-AGHAT

MUSIC VIDEO PRODUCTION

MECHANICS

- Schools that **fail to submit the form** will **not be considered official participants.**
- An **official list of participants** will be posted on the NYSTESC Facebook page. Schools must verify their inclusion in the list and report any discrepancies within **three (3) days** after publication.

3. ***Content.***

- The entry must:
  - Be a **music video promoting the accommodations** for this year's CAMP.
  - Highlight features such as:
    - Facilities,
    - Comfort and accessibility, and
    - Overall CAMP experience
- Music requirement
  - Participants may:
    - Use the official **2026 CAMP Dance music**, and
    - **Replace or modify the lyrics** to align with their concept and promotional message.
- Video requirement
  - Must **not exceed 2 minutes** in duration.
- Teams are given the opportunity to:
  - Capture video footage during the **first three (3) days** of the camp.
  - Showcase authentic experiences, interactions, and features of the accommodations.

4. ***Submission Instructions.***

- Submit the video **by 11:59 AM on December 8, 2026.**
  - Access the form through *CulturalNight_SubmissionBin*.
- File requirements:
  - Video File: **MP4 Format**
  - File Name: **Plugged Into the NYSTESC Experience - [Name of School]**
    (e.g., Plugged Into the NYSTESC Experience - Calyx High School)

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PAG-AGHAT

MUSIC VIDEO PRODUCTION

AWARDS

1. ***Criteria and Judging.***
   - A **panel of judges** will:
     - Review all submitted entries and select the Top 3 entries.
   - The entries will be judged based on the following criteria:

CRITERIA		PERCENTAGE
Content & Relevance	Clarity and effectiveness in promoting the CAMP accommodations; completeness and accuracy of presented features and experience.	35%
Creativity & Originality	Innovation in concept, lyric adaptation, and overall uniqueness of the music video.	25%
Production Quality	Clarity of visuals and audio, editing, transitions, cinematography, and overall technical execution.	20%
Performance & Delivery	Confidence, expression, choreography, camera presence, and overall engagement of the model/participants.	20%
	GRAND TOTAL	**100%**

DEDUCTION TABLE	
Video Length (video longer than 2 minutes and shorter than 1 minute)	**-3.00%**
Technical Non-Compliance (content does not clearly promote CAMP accommodations)	**-5.00%**
Demonstration Effectiveness (failure to follow required format (e.g., incorrect file type, missing elements)	**-2.00%**

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PAG-AGHAT

MUSIC VIDEO PRODUCTION

AWARDS

NOTE: *All deductions are subtracted from the team's total score after judging, applied cumulatively based on any violations incurred, ensuring that the final score reflects both performance quality and adherence to the competition guidelines.*

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in the "Content & Relevance" criterion.
2 (score still tied after Level 1 tie breaker)	Higher score in the "Creativity & Originality" criterion.
3 (score still tied after Level 2 tie breaker)	Higher score in the "Production Quality" criterion.

2. ***Major Award***. Only three (3) winners will be declared: Champion, 1st Runner-up, and 2nd Runner-up.

   a. Each participant will receive a certificate of recognition, and the team will receive a special token.

3. ***Special Awards***. The winner of the minor awards will be awarded a certificate and a special prize.

   a. ***Grand Showcase Award***: This award is given to the entry that delivers the most outstanding overall music video, demonstrating excellence in content relevance, creativity, production quality, performance, and thematic integration in promoting the NYSTESC 2026 accommodations.

   b. ***Influencer in the Making Award***: Awarded to the most inviting and persuasive video that best convinces viewers to "check in" and experience the NYSTESC 2026 accommodations.

CONTEST DETAILS

CULTURAL NIGHT CONTESTS

PASUNDAYAG
A CULTURAL NIGHT

CHANGES TO GUIDELINES

The NYSTESC 2026 Teachers' Sessions Committee shall have the right at any time to modify the Guidelines, or any part thereof; and/or impose new guidelines as it considers appropriate. Such changes shall be effective immediately upon notice thereof, which may be disseminated by means of posting on the NYSTESC Facebook Page, sending electronic or conventional mail to the participants, or by any other means.

PHILIPPINE SOCIETY OF YOUTH SCIENCE CLUBS WEB PORTALS

PSYSC: facebook.com/psysc.inc
NYSTESC: facebook.com/psysc.nystesc

CONTACT

For concerns and clarifications regarding any Cultural Night contest, please contact:

MHYKKO EVANGELISTA (Kuya Mhykko)
Contact Number: 0905 344 3624
Email: nystesc+cultural@psysc.org
Subject: NYSTESC 2026 Cultural Night
Address: West Mansions Condominium, Unit 703, Zamboanga St., Quezon City

CONTEST DETAILS

TAKE-HOME WORKSHOP

PUREFLOW

GRAVITY-BASED WATER TREATMENT SYSTEM

OVERVIEW

Access to clean water remains a major challenge in many communities, especially in rural areas. With limited access to centralized treatment plants and pipe networks, people often rely on wells, rivers, or rainwater—sources that are more vulnerable to contamination from agricultural runoff, poor sanitation systems, and flooding.

To address these issues, environmental engineers design treatment systems that improve water quality through processes such as gravity settling and filtration, which remove sediment and suspended particles. These methods help ensure that water becomes safer for consumption and meets quality standards.

In this take-home workshop, participants will construct a **multi-stage gravity-based water treatment model** that enhances water clarity using only physical processes. Settling plays a vital role by allowing suspended solids and contaminants to sink, preparing the water for further treatment steps like filtration and disinfection. Because it is simple and cost-effective, gravity settling is especially practical for communities with limited resources.

OBJECTIVES

The primary goal of this take-home workshop is to **design a functional gravity-based treatment system** that significantly improves water turbidity. Specifically, it aims:

- To demonstrate the principles of sedimentation by observing how suspended particles settle under gravity;
- To apply a layered filtration design using different materials to enhance water clarity;
- To compare filtration efficiency and processing time across different setups; and
- To evaluate the structural reliability of the system under continuous flow conditions.

CONTEST DETAILS

TAKE-HOME WORKSHOP

PUREFLOW

GRAVITY-BASED WATER TREATMENT SYSTEM

MECHANICS

1. ***Eligibility***. The Take-Home Workshop contest is open to **Junior High School (Bracket I) and Senior High School (Bracket II)** participants. Each school may submit only one (1) entry. Each team may have a **maximum of FOUR (4) participants**. Note that participants should **NOT** be part of any other competitions in the Sessions and Entertainment Night.

2. ***Pre-Registration***. Schools shall duly accomplish the registration form (Sheet 4 of Form 3A) along with other requirements found in this folder, *Downloadables Folder*. Submit requirements via email on or before November 13, 2026. Please note that walk-in entries will NOT be accommodated under any circumstances.

3. ***Procedures***. Teams will design and construct a multi-stage gravity water filtration system using the provided and selected materials while adhering to the specified size and material constraints. The model must demonstrate a functioning filtration process that allows water to pass through multiple treatment stages using gravity. Teams should organize the materials within their chosen structure to create an effective filtration pathway while maintaining the required dimensions and structural stability.

4. ***Model Specification***.

Base Specifications

- Maximum width: **8 inches**
- Maximum height: **24 inches**
- Must include **at least five treatment stages (layers)** to demonstrate multi-stage filtration
- Maximum of **three plastic bottles** per design

Total project budget must **not exceed ₱500**.

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GRAVITY-BASED WATER TREATMENT SYSTEM

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Materials

- **Required for all teams:**
  - Plastic bottles as base (maximum of three)
  - Container (with a clearly labeled 150 mL mark for filtered water collection)
  - Funnel
  - Rudder Bands
- **Standard filtration materials available to all teams:**
  - Gravel
  - Sand
  - Pebbles
  - Charcoal
  - Cotton
  - Paper towels/tissues
- **Optional materials (choose only two per team):**
  - Coconut fiber (coir)
  - Rice husk
  - Sponge
  - Clay pebbles
  - Aquarium filter carbon
  - Coffee filter
  - Cheesecloth
  - Crushed seashells
  - Perlite
  - Vermiculite

5. ***Event Proper***.
   - All models will undergo preliminary inspection to check if all dimensions are met before testing.
   - Adjustments to the models will no longer be allowed when the event starts.
   - Each team will be given 5 minutes to give a brief presentation about their model and undergo testing one at a time.
   - Judges will pour the prepared contaminated water on the top of the system for testing.
   - Filtered water will be collected and evaluated according to the judging criteria provided below.

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6. ***Testing Proper***.

Step 1: Dirty Water Standard

The organizers will provide **200 mL of contaminated water** per team containing the following:

- Fine sand/crushed rice (fine particles)
- Cocoa powder/coffee grounds (sediment)
- Flour/cornstarch (fine particles)
- Small plant leaves/paper (debris)

This mixture simulates realistic contaminated water with both large and fine particles. All samples for the testing will come from the same batch of prepared mixture.

Step 2: Filtration Test

Teams must only filter 150 mL of the total 200 mL contaminated water using their filtration system. Filtration must be completed within 15 minutes. After 15 minutes, the filtered water shall be collected for judging. The timer will start once all the contaminated water has been poured into the filtration system. If a team successfully filter 150 mL before the 15-minute limit, their timer will stop immediately.

7. ***Pre-Event Documentation***. Each team is required to submit a documentation file consisting of reports and pictures of their progress in making their filtration system (e.g., assembly, testing, placement, etc). The following is the needed information for the documentation:

1. **Background**. Provide a brief overview of why the invention was created and its significance.
2. **Objectives**.
   - Present the general objective.
   - List three specific objectives in bullet form.
3. **Planning and Design Phase**. Describe the initial brainstorming sessions where ideas were developed. Include sketches, photos, and references from early designs.

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4. **Materials and Tools**. List all materials and equipment used during the design process. Include a table of expenses, with attached receipts in the appendix.
5. **Methodology**. Explain the step-by-step process from start to finish.
6. **Final Assembly and Testing**. Provide photos of the final assembled model and document the testing process, noting successful trials and any troubleshooting.
7. **Challenges and Recommendations**. Discuss challenges encountered and steps taken to address them. Include suggestions for improving the efficiency of the design.
8. **References**. List all references in APA-7 format. Ensure that all sources cited in the text are included here.
9. **Appendix**. Attach all supporting documents, such as diagrams, calculations, and other relevant materials.

Submit the file in PDF format with the file name "PUREFLOW - [School Name] (e.g., PUREFLOW - Calyx High School)" through *TakeHomeDocu_SubmissionBin*. The deadline for the submission of the documentation will be on **November 20, 2026, 11:59 PM**. Late submissions shall incur a 5% deduction from their overall score.

CRITERIA & JUDGING

The entries shall be judged based on the following criteria:

CRITERIA		PERCENTAGE
Filtration Efficiency	Evaluates how effectively the filter improves water clarity, removes sediment, and reduces color in the water.	35%
Engineering Logic	Assesses the design reasoning behind the filter, including the layering order of materials, efficiency of water flow through the filter, and evidence of problem-solving or creative design choices.	20%

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CRITERIA & JUDGING

CRITERIA		PERCENTAGE
Structural Integrity	Examines the physical stability and durability of the filter structure, including whether the design remains stable during filtration, whether the materials are strong enough to hold the layers, and whether the layers remain intact.	20%
Documentation	Evaluates the completeness and clarity of the project documentation, including the filter sketch/diagram, explanation of materials used, and procedure with observation notes during testing.	10%
Presentation	Evaluates the clarity, organization, and how effectively the multi-stage gravity water treatment model is presented, including a clear demonstration of how it works, proper explanation of each part and material used, and confident delivery.	15%
	GRAND TOTAL	**100%**

DEDUCTION TABLE	
Exceeding maximum width or height (8 in; 24 in)	**-5.00%**
Using more than 3 bottles or more than 2 optional materials	**-5.00%**
Total filtered water was not 150 ml after 15 minutes	**-5.00%**
Exceeding maximum budget allocated	**-5.00%**

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CRITERIA & JUDGING

TIE. The following will be imposed in case the scores end up in a tie:

LEVEL	BASIS OF TIE BREAKER
1 (overall score is tied)	Higher score in the "Filtration Efficiency" criterion.
2 (score still tied after Level 1 tie breaker)	Higher score in the "Engineering Logic" criterion.
3 (score still tied after Level 2 tie breaker)	Higher score in the "Structural Integrity" criterion.

AWARDS

1. ***Hydraulic Innovator*** - Awarded to the team whose filtration system operates with the fastest and most efficient water flow, achieving rapid filtration without clogging while maintaining an effective and well-structured layer design.

2. ***Water Quality Specialist*** - Awarded to the team that achieves the cleanest filtered water, showing excellent clarity, minimal sediment, and effective color removal.

3. ***Pureflow Champions*** - Awarded to the Top 3 teams with the best overall design, combining engineering logic, creative use of materials, structural stability, and effective filtration, demonstrating a well-thought-out, practical, and innovative solution.

NOTE:

a. *PSYSC reserves the right to use and share all submitted entries, provided that proper credit is given.*
b. *The decision made by the board of judges shall be final and cannot be appealed.*
c. *Failure to follow these guidelines will result in disqualification from the activity.*

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CHANGES TO GUIDELINES

The NYSTESC 2026 Workshops Committee shall have the right at any time to modify the Guidelines, or any part thereof; and/or impose new guidelines as it considers appropriate. Such changes shall be effective immediately upon notice thereof, which may be disseminated by means of posting on the NYSTESC Facebook Page, sending electronic or conventional mail to the participants, or by any other means.

PHILIPPINE SOCIETY OF YOUTH SCIENCE CLUBS WEB PORTALS

PSYSC: facebook.com/psysc.inc
NYSTESC: facebook.com/psysc.nystesc

CONTACT

For concerns and clarifications regarding the Take-Home Workshop, please contact:

JADEN GABRIEL ESCARILLO (Kuya Jaden)
Contact Number: 0939 499 0592
Email: nystesc+takehome@psysc.org
Subject: NYSTESC 2026 Take-Home Workshop
Address: West Mansions Condominium, Unit 703, Zamboanga St., Quezon City

APPENDIX

SESSIONS COMPETITIONS

CATEGORY	BRACKET II (JHS)	BRACKET III (SHS)
BIOLOGY	• cellular biology • botany and zoology • human biology • genetics • ecology and biodiversity	• microbiology • molecular biology and biotechnology • organismal biology • behavioral ecology and biodiversity
CHEMISTRY	• atomic structure • periodic table • elements and compounds • matter • introduction to organic chemistry	• intermolecular forces • coordination chemistry • electrochemistry • chemical kinetics and equilibrium • organic chemistry
PHYSICS	• motion and forces • work, energy, and power • electricity light and optics	• motion and forces • waves and sound • fluid mechanics • thermodynamics • light and optics • particle physics and cosmology
EARTH SCIENCE	• natural phenomena • plate tectonics • earth materials • atmosphere and weather	• history of the earth • contour mapping • oceanography • energy resources • atmosphere and weather
COMPUTER SCIENCE	• computer fundamentals • operating systems basics • internet and web basics • multimedia basics • basic programming concepts	• programming • web development • databases • cybersecurity • animation/multimedia
ENVIRONMENTAL ENGINEERING	• water cycle • causes of pollution • segregation • renewable vs nonrenewable energy • global warming	• water cycle • causes of pollution • segregation • renewable vs. nonrenewable energy • global warming

APPENDIX

IMPORTANT DIRECTORIES

NAME	LINK	DEADLINE
Registration Form	bit.ly/NYSTESC26Downloadables	All three must be submitted in the Registration Submission Bin on or before November 13 (11:59 PM).
Parental Consent Form		
Competitions Agreement Form		
Entertainment Night Requirements Submission Bin	bit.ly/NYSTESC26ENightReqs	November 20 (11:59 PM)
Cultural Night Entry Submission Bin	bit.ly/NYSTESC26CulturalNightVideo	PASARELA: Nov. 20 (11:59 PM) PAG-AGHAT: Dec. 8 (11:59 AM)
Take-Home Workshop Documentation Submission Bin	bit.ly/NYSTESC26TakeHomeDocu	November 20 (11:59 PM)


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