  
**RAMIR B. UYTICO EdD, CESO III**  
 Regional Director



Republic of the Philippines  
**Department of Education**  
**NEGROS ISLAND REGION**

Regional Advisory No. 050, s. 2025

August 28, 2025

In compliance with DepEd Order (DO) 8, s. 2013  
 this advisory issued not for endorsement per DO 8, s. 2001  
 but only the information of DepEd NIR officials and personnel/staff.

**PRISSAAP REGIONAL YOUTH AND CHILDREN'S CONGRESSES 2025**

Attached is a communication from Mr. Rufel Z. Batallones, Private Schools and School Administrators' Association of the Philippines (PRISAAP) President, requesting endorsement of their upcoming PRISAAP Regional Youth and Children's Congress 2025 on September 19 to 20, 2025 and October 10 to 11, 2025 at Punta Villa Resort, Arevalo, Iloilo City.

The activity aims to equip students with essential leadership skills, teamwork, and resilience to navigate the complexities of today's world through interactive learning, workshops, panel discussions and contest.

The private School Administrators are given the discretion to act on this matter with emphasis on the safety of the participants.

For more information contact:

Ms. Vina M. Calsado  
 +639812123796

FDM/ESSD/PRISSAAP REGIONAL YOUTH AND CHILDREN'S CONGRESSES 2025

\_\_\_/August 27, 2025





# Private Schools and School Administrators' Association of the Philippines (PRISSAAP)

c/o St. Augustine Catholic School  
Dumangas, Iloilo

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August 11, 2025

**DR. RAMIR B. UYTICO, CESO IV**

Regional Director

Department of Education – Negros Island Region

Dear Dr. Uytico:

**Subject: Request for Endorsement of PRISSAAP Regional Youth and Children's Congresses 2025**

I hope this letter finds you well. I am writing to request your esteemed office's endorsement for our upcoming PRISSAAP Regional Youth Congress and PRISSAAP Regional Children's Congress 2025, both aimed at fostering leadership, resilience, and academic excellence among our young learners.

## **Event Details:**

### **1. PRISSAAP Regional Youth Congress 2025**

- **Theme:** "Innovate, Educate, Act: Filipino Youth for Sustainable Tomorrow"
- **Target Participants:** Students from Grades 7-12
- **Date and Venue:** September 19 to 20, 2025 at Punta Villa Resort, Arevalo, Iloilo City,

### **2. PRISSAAP Regional Children's Congress 2025**

- **Theme:** "Our Planet, Our Promise: Little Hands, Big Impact"
- **Target Participants:** Students from Grades 3-6
- **Date and Venue:** October 10 to 11, 2025 at Punta Villa Resort, Arevalo, Iloilo City

## **Objectives:**

- **Youth Congress:** Equip students with essential leadership skills and resilience needed to navigate the complexities of today's world through interactive learning, workshops, and panel discussions.
- **Children's Congress:** Foster resilience, teamwork, and collaboration among young learners through engaging activities, workshops, and contests.

## **Program Highlights:**

- **Interactive Workshops:** Hands-on sessions to deepen understanding and practical application of discussed topics.

- **Contests:** Various academic, cultural, and other competitions to showcase students' talents and skills.
- **Speakers and Panelists:** Inspirational talks from young leaders, educators, and role models.

**Registration Fee:**

- **Youth Congress:** Php 3,5000.00 per participant
- **Children's Congress:** Php 3,500.00 per participant (Fees cover all sessions, workshops, and contest participation)

For further details, schools may contact *Ms. Vina M. Calsado* directly at 09812123796.

We kindly request your endorsement to encourage private school owners and administrators within your region to participate in these significant events. Your support will greatly contribute to the success of the congresses and the empowerment of our young learners.

Attached to this letter, you will find detailed information about the programs, including schedules and registration procedures.

Thank you very much for your time and consideration. We look forward to your positive response and the active participation of schools within your division.

Truly yours,



**MR. RUFEL Z. BATALLONES**

President

09484143349



# Private Schools and School Administrators' Association of the Philippines (PRISSAAP)

c/o St. Augustine Catholic School  
Dumangas, Iloilo

July 14, 2025

**Dear Esteemed Private School Owners and Administrators:**

Greetings!

We are delighted to invite your esteemed institution to the upcoming **PRISSAAP Regional Youth Congress 2025, proudly themed: "Innovate. Educate. Act: Filipino Youth for a Sustainable Tomorrow."** This event will take place on September 19-20, 2025, at Punta Villa Resort, Arevalo, Iloilo City.

The congress is specifically designed for young leaders from Grades 7 to 12, aiming to cultivate resilience, leadership skills, and academic excellence among the next generation of Filipino learners. Participants will engage in dynamic workshops and interactive sessions meticulously crafted to inspire, empower, and equip them with essential collaborative skills vital for success in today's evolving world.

In addition to the core program, students will have the opportunity to showcase their diverse talents and skills through various academic, cultural, and other exciting contests.

## **Highlighted Sessions:**

- **Plenary Talk 1: The Sustainability Playbook: Learning to Lead Change**
- **Plenary Talk 2: Building a Resilient Philippines: Your Role in Climate Action**

**Registration Fee:** Early Registration - Php 3,500.00 - Aug. 5, 2025  
Late Registration - Php 3,800.00 - Sept. 5, 2025

This fee covers all sessions, workshops, participation in the contests, meals and shared accommodation.

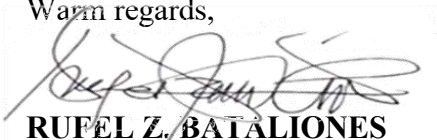
For more details and inquiries, please contact **Ms. Vina M. Calsado directly at 09812123796.**

We wholeheartedly encourage your students to be part of this transformative experience. It will prepare them to be community-driven individuals of tomorrow, ready to lead and contribute to a sustainable future.

Please find the detailed program and registration information that follows.

We look forward to your participation and support in making this event a resounding success!

Warm regards,



**RUFEL Z. BATALIONES**

PRISSAAP President  
Cellphone Number: 09484143349



**Private Schools and School Administrators' Association of the Philippines**

## **REGIONAL PRISSAAP YOUTH CONGRESS**

**Theme: "Innovate. Educate. Act: Filipino Youth for a Sustainable Tomorrow."**

### **SCHEDULE of ACTIVITIES**

#### **Day 1 (Friday) – September 19, 2025**

8:00 am – 10:00 am	Registration and Billeting
10:00 am – 11:00 am	Opening Ceremony
11:00 am – 12:00 nn	<b>Plenary Talk 1: "The Sustainability Playbook : Learning to Lead Change"</b>
12:00 nn - 1:00 pm	Lunch
1:30 pm – 3:00 pm	<b>Plenary Talk 2: “Building a Resilient Philippines: Your Role in Climate Action”</b>
3:00 pm – 4:00 pm	Workshop
4:00 pm – 4:30 pm	Working Break
4:30 pm – 6:00 pm	English/Filipino Essay/Poem Writing & Poster Making
6:00 pm – 7:00 pm	Dinner
7:30 pm – 10:30 pm	<b>Contest Finals</b>
1. Vocal Solo	4. Acoustic Duo
2. Vocal Duet	5. Choral Singing
3. Solo Acoustic	6. Verse Choir

#### **Day 2 (Saturday) – September 20, 2025**

6:00 – 7:00 am	Zumba
7:00 – 8:00 am	Breakfast
7:00 – 8:00	Preparation for Different Contests
8:00 – 11:00	<b>Contest Finals</b>
1. Lip Synchronization	4. Hip Hop Dance
2. Interpretative Dance	5. Dance Sports
3. Stylized Folkdance	
11:00 – 12:00 noon	Closing Program/Awarding Ceremonies
12:00	Lunch

**Home Sweet Home**

**\* First Meal – Snacks am (First Day)**

**\* Last Meal – Lunch (Second Day)**



## PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, \_\_\_\_\_, have given full consent and grant permission to my son/daughter \_\_\_\_\_ studying at \_\_\_\_\_ to join their school delegation in the **PRISSAAP REGIONAL YOUTH CONGRESS** on September 19 and 20, 2025 at Punta Villa Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

\_\_\_\_\_  
Parent's Signature over Printed Name

\_\_\_\_\_  
Date

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## PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, \_\_\_\_\_, have given full consent and grant permission to my son/daughter \_\_\_\_\_ studying at \_\_\_\_\_ to join their school delegation in the **PRISSAAP REGIONAL YOUTH CONGRESS** on September 19 and 20, 2025 at Punta Villa Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

\_\_\_\_\_  
Parent's Signature over Printed Name

\_\_\_\_\_  
Date



# Private Schools and School Administrators Association of the Philippines

## REGIONAL PRISSAAP YOUTH CONGRESS

### General Guidelines

1. Student participants will wear their school uniform on the first day of the congress.
2. Each school will bring their **SCHOOL BANNER** to be used during the opening program.
3. Each participant should bring his/her school identification (ID) card.
4. Each participant should submit the parent's/guardian's waiver to his/her respective school.
5. **A student is allowed to join in TWO contest only except for ZUMBA Competition which will be held in the morning of the second day. Failure to do so is a ground for disqualification.**
6. The participant should be a bona fide student and currently enrolled in a private schools for School Year 2025-2026.
7. The student should be a registered participant of the Youth Congress.
8. Ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
9. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is a ground for disqualification.

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## Rules, Mechanics and Criteria

### **Zumba (Dance Fitness Competition)**

1. There should only be one competing group per school.
2. The group must be composed of 30-40 learners per school, either all males or females or mixed.
3. The students composing the group should be registered participants of the congress.
4. The teacher chaperone, trainer, dance/Zumba master and/or adviser are not allowed to join the group.
5. The participants should wear appropriate Zumba attire.
6. The music should not be less than 2 minutes and not more than 3 minutes. One (1) point will be deducted from every judge's total score for every 30 seconds less and/or 30 seconds exceeding the time limit.
7. The music can either be one entire song or mixed.
8. The music should be ready 10 minutes before the performance.
9. The music must be accurately cued up for playing.
10. The music could either be in a CD or cellphone, ipad, or tablet copy.
11. No props allowed.
12. All elements (warm-up, dance proper, cool down) of Zumba must be observed.
13. The participants should be present 20 minutes before the contest for briefing and instructions.
14. Drawing of lots will be done a day before the Zumba and to be announced during the congress.
15. **The decision of the judges is final and irrevocable.**



Criteria:	
Competence and Synchronization of Routine	40%
Focus, Energy, Balance and Coordination	30%
Mastery, Timing and Consistency of Transition	20%
Costume	<u>10%</u>
<b>Total</b>	<b>100%</b>

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### **Poem/Essay Writing in English & Filipino**

1. Only one (1) participant coming from each school.
2. The general theme of the writing contests focuses on the congress theme. Final topic will be given by the organizers during the contest proper.
3. One hour is allotted to write the essay.
4. Paper shall be provided. The participants shall bring their own pens/ball pens during the contest. No SCRATCH PAPERS whatsoever may be brought in the contest room.

**The decision of the board of judges is final.**

Criteria:	
Content and Relevance to the theme	40%
Conciseness and coherence to the theme	30
Grammar and usage	15
Impact on readers	<u>15</u>
<b>Total</b>	<b>100%</b>

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### **Poster Making**

1. Only one (1) participant coming from each school.
2. The general theme of the Poster Making focuses more on the congress's theme.
3. One hour and a half is allotted to do the poster making. If a participant can't finish his/her work after the allotted time, he/she will be disqualified.
4. Any coloring materials are allowed. Combination of different mediums is allowed.
5. The participant should provide his/her own materials. 1/8 size illustration board (has the option if the participant will use the white or the black portion) and coloring materials.
6. **The decision of the board of judges is final.**

Criteria	
Originality and Craftsmanship	40%
Relevance to the Theme	30
Choice of Colors	15
Impact	<u>15</u>
<b>Total</b>	<b>100%</b>

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## Choral Singing Contest

1. Only one (1) group participant coming from each school. The group must be composed of a minimum of twenty (20) and a maximum of thirty five (35) members, either all males, all females or mix.
2. The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The group must be accompanied by a CD or any musical instrument/accompaniment to be used during the performance.
4. *A cappella* singing is allowed.
5. There shall be no time limit in the performance.
6. **The decision of the board of judges is final.**

### Criteria:

Tone (Quality, Flexibility, and Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Blending and Harmony	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

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## Dance Sports

1. There will be only one couple (male and female) coming from each school.
2. Latin American is the category of the competition which is composed of:
  - a. Cha cha cha                      c. Rhumba                      e. Jive
  - b. Samba                              d. Paso Doble
3. Each dance must be executed in one and half (1½ ) minutes except for jive which must be executed in a minimum of one (1) minute.
4. Use of religious symbols as decoration or jewelry is not allowed.
5. A couple who bumps into another couple or stumble down during the competition will be disqualified in the contest.
6. The line direction should be followed during the competition especially in Samba.
7. The judging of the couple begins when they adopt their dancing position and ends only when the music stops. The judges must only check their marks during the entire dance and amend them if necessary.
8. If the couple stops dancing while the music is still being played, the couple will be ranked last in the dance. If this happens during the final round, the couple will be rank last in the dance.
9. Couples must be judged solely on their performance in the specific dance at the specific time.
10. Attire:
 

*Ladies:*

  - The area between the hip and the panty line, plus the back and breast must be covered.
  - No see- through materials are allowed on these areas. No high-cut panties, tangas.
  - When standing, the skirt should cover the panties completely. Any color, except flesh (skin color) is allowed. Panties have to be black or the same color of the dress.

*Gentlemen:*

- Black or midnight blue trousers. Black or midnight blue or white shirt on top. Any other top is allowed if it is the color of the material of the lady's dress. The shirt or top has to be tucked on.
- No sleeveless shirt or tops are allowed. The shirt can be open down to the end of the breastbone. See through materials can be used as decoration but not as the basic material.
- Vest, jacket or bolero of the same color of trousers is optional.
- Tie, bow tie or scarf matching the trousers of the top is optional. If the scarf is worn, it has to be tied and tucked inside the shirt. Combinations of different materials of the same color are allowed.
- Short hairstyle is preferred.

11. Non-adherence to the attire rule would mean disqualification.

12. **The decision of the board of judges is final.**

Criteria:

Floor Craft and Rhythm	25%
Coordination and Balance	20
Technique and Style	20
Choreography and Routine	15
Poise and Grace	10
Dance Characterization	<u>10</u>
Total	100%

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**Interpretative Dance**

1. The dance is to be performed by a minimum of 15 and a maximum of 30 members, either all males, all females or mixed.
2. One entry is allowed per school.
3. The dance to be performed must either be a combination of modern, ethnic, jazz and other dances.
4. There should be a storyline in the presentation of the dance which is relevant to the congress's theme.
5. Props should be light and handy. Use of party spray in any form or party popper is not allowed during the performance.
6. Costume should be decent and presentable.
7. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
8. Performance should not exceed seven (7) minutes.
9. Entrance and exit steps/figures are still part of the performance, thus included in the seven (7) minutes time limit.
10. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
11. **The decision of the judges is final.**



Criteria:		
Impact and Over-all Performance		45%
(Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence)		
Mastery of Dance	(Synchronization of movements)	20
Staging/Theatricality		20
(Consistent, relevant and creative application Of dance and choreography)		
Costume (Make-up, outfit and props)		10
Choice of Music		5
Total		100%

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### OPM Vocal Solo

1. Only one (1) participant coming from each school.
2. The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist must be accompanied by any of the following media: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

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### Vocal Duet

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. The piece can either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist may have any of the following media used for music accompaniment: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

### Acoustic Duo

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. They should be accompanied by a guitar. It can either be one partner or both of them will play the guitar. For the vocals, it can either be only one partner or both of them will sing.
3. The piece must either be foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

**Criteria:**

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

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### Acoustic – Solo

1. There should only be participant coming from each school.
2. The contestant should be the one playing the guitar as an accompaniment of his/her contest piece.
3. The piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. **The decision of the board of judges is final.**

**Criteria:**

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%



## Hip Hop Dance

1. Only one (1) group coming from each school. The group must be composed of a minimum of twelve (12) and a maximum of eighteen (18) members, either all males, all females or mix.
2. Combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.
3. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
4. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
5. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
6. Costumes should be decent and presentable.
7. Appropriate gestures and steps or choreography is a must. Dangerous stunts and head spins are strongly discouraged.
8. **The decision of the board of judges is final.**

### Criteria:

Impact and Over-all Performance (Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions, Gracefulness and Stage Presence)	45%
Mastery of Dance	40
Costumes (Make-up, Outfit and Props)	10
Choice of Music	5
Total	100%

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## Verse Choir

### Official Piece: Plea of Trees by SMK Seri Bandi

1. Only one (1) group coming from each school. The group is composed of minimum of twenty (20) and a maximum of thirty five (35) members, either all males, all females of mix.
2. **The group must present an excerpt from the official piece.**
3. The delivery of the piece should not exceed ten (10) minutes. Entrance and exit are part of the time limit.
4. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
5. Props are allowed as long as they are handy and portable. Use of spray in any form or party popper is not allowed during the performance.
6. Costumes should be decent and presentable.
7. Conductor/conductress is allowed.
8. **The decision of the judges is final.**

Criteria:		
Delivery (Voice, Pronunciation, Articulation,		30%
Audience Rapport, Persuasion and Conviction, Mastery)		
Craftsmanship (Deportment, Facial Expression, Eye Contact,	30	
Posture, Gesture, Stage Presence)		
Chosen Excerpt from the Piece		
(Suitability, Impact, Remarkable)	20	
Discipline and Teamwork	10	
Costume/Props	<u>10</u>	
Total		100%

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### Lip Synchronization

1. Only one participating group per school.
2. Participating group should have a minimum of 8 and maximum of 12 members, either all males, all females or mix. No cross-dressing is allowed.
3. Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation. No cross-dressing is allowed.
4. The group is free to choose any piece; English, Filipino or any language.
5. Only one song is allowed. No mashed or mixed song is allowed.
6. The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
7. Three copies of the lyrics of the song/piece should be submitted to the committee an hour before their performance.
8. Use of props is allowed as long as these props are light and handy.
9. Use of spray in any form or party popper is not allowed during the performance.
10. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
11. In case of a tie, the chief judge will break the tie.
12. **The decision of the board of judges is final.**

Criteria:		
Interpretation/Performance		50%
Synchronization	20	
Mastery of the Song	20	
Accurate Timing	10	
Creativity/Originality		50%
Costume	15	
Stage Presence	15	
Music (Suitability/Difficulty)	10	
Audience Impact	10	
		Total <b>100%</b>

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### Stylized Folk Dance

1. Only one participating group per school.
2. Participating group should have 8 members, either all males, all females or mix. No cross-dressing is allowed.
3. There must be one (1) music only either English or Tagalog. No mashed or mixed song is allowed.
4. Dancers must use the steps in the chosen Folk Dance. (*e.g. Maglalatik to the tune of Boom Boom*)
5. The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
6. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
7. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
8. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
9. Costumes should be decent and presentable. Only one costume is allowed. No changing during the entire performance.
10. Appropriate gestures and steps or choreography is a must.
11. **The decision of the board of judges is final.**

Criteria:

Impact and Over-all Performance	45%
Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence)	
Mastery of the dance	40
Costumes (make-up, outfit and props)	10
Choice of Music	<u>5</u>
Total	100%





# Private Schools and School Administrators' Association of the Philippines (PRISSAAP)

c/o St. Augustine Catholic School  
Dumangas, Iloilo

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August 07, 2025

**Dear Esteemed Private School Owners and Administrators:**

Greetings!

We are delighted to invite your esteemed institution to the upcoming **PRISSAAP Regional Children's Congress 2025, proudly themed: "Our Planet, Our Promise : Little Hands, Big Impact"** This event will take place on **October 10-11, 2025, at Punta Villa Resort, Arevalo, Iloilo City.**

The congress is specifically designed for young leaders from Grades 3 to 6, aiming to inspire a sense of personal responsibility for the environment, empower students by showing them that their individual actions, no matter how small, can contribute to significant positive change and foster a collaborative spirit by encouraging students to work together on environmental initiatives. Participants will engage in dynamic workshops and interactive sessions meticulously crafted to inspire, empower, and equip them with essential collaborative skills vital for success in today's evolving world.

In addition to the core program, students will have the opportunity to showcase their diverse talents and skills through various academic, cultural, and other exciting contests.

## **Highlighted Sessions:**

- **Plenary Talk 1: The Upcycle Superheroes!**
- **Plenary Talk 2: "Power Patrol" Energy Savers**

**Registration Fee:** Early Registration - Php 3,500.00 (September 1, 2025)  
Late Registration - Php 3,800.00 (October 3, 2025)

This fee covers all sessions, workshops, participation in the contests, meals and shared accommodation.

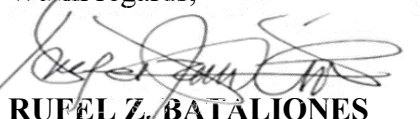
For more details and inquiries, please contact **Ms. Vina M. Calsado directly at 09812123796.**

We wholeheartedly encourage your students to be part of this transformative experience. It will prepare them to be community-driven individuals of tomorrow, ready to lead and contribute to a sustainable future.

Please find the detailed program and registration information that follows.

We look forward to your participation and support in making this event a resounding success!

Warm regards,



**RUFEL Z. BATALIONES**

PRISSAAP President  
Cellphone Number: 09484143349



## Private Schools and School Administrators Association of the Philippines

# REGIONAL CHILDREN'S CONGRESS

*Theme: "Our Planet, Our Promise : Little Hands, Big Impact "*

### SCHEDULE of ACTIVITIES

#### **Day 1 (Friday) – October 10, 2025**

8:00 am – 10:00 am	Registration and Billeting
10:00 am – 11:00 am	Opening Ceremony
11:00 am – 12:00 nn	<b>Plenary Talk 1: " The Upcycle Superheroes!</b>
12:00 nn - 1:00 pm	Lunch
1:30 pm – 3:00 pm	<b>Plenary Talk 2: " Power Patrol" Energy Savers</b>
3:00 pm – 4:00 pm	Workshop
4:00 pm – 4:30 pm	Working Break
4:30 pm – 6:00 pm	English/Filipino Essay/Poem Writing & Poster Making
6:00 pm – 7:00 pm	Dinner
7:30 pm – 10:30 pm	<b>Contest Finals</b>
4. Vocal Solo	4. Acoustic Duo
5. Vocal Duet	5. Choral Singing
6. Solo Acoustic	6. Verse Choir

#### **Day 2 (Saturday) – October 11, 2025**

6:00 – 7:00 am	Zumba
7:00 – 8:00 am	Breakfast
7:00 – 8:00	Preparation for Different Contests
8:00 – 11:00	<b>Contest Finals</b>
1. Lip Synchronization	4. Hip Hop Dance
2. Interpretative Dance	5. Dance Sports
3. Stylized Folkdance	
11:00 – 12:00 noon	Closing Program/Awarding Ceremonies
12:00	Lunch

### Home Sweet Home

**\* First Meal – Snacks am (First Day)**

**\* Last Meal – Lunch (Second Day)**



## School Registration Form

Email Address : \_\_\_\_\_

## PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, \_\_\_\_\_, have given full consent and grant permission to my son/daughter \_\_\_\_\_ studying at \_\_\_\_\_ to join their school delegation in the **PRISSAAP CHILDREN'S CONGRESS** on October 10 and 11, 2025 at Punta Villa Resort, Arevalo, Iloilo City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

\_\_\_\_\_  
Parent's Signature over Printed Name

\_\_\_\_\_  
Date

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\_\_\_\_\_  
Parent's Signature over Printed Name

\_\_\_\_\_  
Date



## **Private Schools and School Administrators Association of the Philippines**

### **REGIONAL CHILDREN'S CONGRESS**

#### **General Guidelines**

10. Student participants will wear their school uniform on the first day of the congress.
  11. Each school will bring their **SCHOOL BANNER** to be used during the opening program.
  12. Each participant should bring his/her school identification (ID) card.
  13. Each participant should submit the parent's/guardian's waiver to his/her respective school.
  14. **A student is allowed to join in TWO contest only except for ZUMBA Competition which will be held in the morning of the second day. Failure to do so is a ground for disqualification.**
  15. The participant should be a bona fide student and currently enrolled in a private schools for School Year 2025-2026.
  16. The student should be a registered participant of the Youth Congress.
  17. Ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
  18. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is a ground for disqualification.
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### **Rules, Mechanics and Criteria**

#### **Zumba (Dance Fitness Competition)**

16. There should only be one competing group per school.
17. The group must be composed of 30-40 learners per school, either all males or females or mixed.
18. The students composing the group should be registered participants of the congress.
19. The teacher chaperone, trainer, dance/Zumba master and/or adviser are not allowed to join the group.
20. The participants should wear appropriate Zumba attire.
21. The music should not be less than 2 minutes and not more than 3 minutes. One (1) point will be deducted from every judge's total score for every 30 seconds less and/or 30 seconds exceeding the time limit.
22. The music can either be one entire song or mixed.
23. The music should be ready 10 minutes before the performance.
24. The music must be accurately cued up for playing.
25. The music could either be in a CD or cellphone, ipad, or tablet copy.
26. No props allowed.
27. All elements (warm-up, dance proper, cool down) of Zumba must be observed.
28. The participants should be present 20 minutes before the contest for briefing and instructions.
29. Drawing of lots will be done a day before the Zumba and to be announced during the congress.
30. **The decision of the judges is final and irrevocable.**

Criteria:	
Competence and Synchronization of Routine	40%
Focus, Energy, Balance and Coordination	30%
Mastery, Timing and Consistency of Transition	20%
Costume	<u>10%</u>
<b>Total</b>	<b>100%</b>

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### **Poem/Essay Writing in English & Filipino**

9. Only one (1) participant coming from each school.
  10. The general theme of the writing contests focuses on the congress theme. Final topic will be given by the organizers during the contest proper.
  11. One hour is allotted to write the essay.
  12. Paper shall be provided. The participants shall bring their own pens/ball pens during the contest. No SCRATCH PAPERS whatsoever may be brought in the contest room.
- The decision of the board of judges is final.**

Criteria:	
Content and Relevance to the theme	40%
Conciseness and coherence to the theme	30
Grammar and usage	15
Impact on readers	<u>15</u>
<b>Total</b>	<b>100%</b>

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### **Poster Making**

7. Only one (1) participant coming from each school.
8. The general theme of the Poster Making focuses more on the congress's theme.
9. One hour and a half is allotted to do the poster making. If a participant can't finish his/her work after the allotted time, he/she will be disqualified.
10. Any coloring materials are allowed. Combination of different mediums is allowed.
11. The participant should provide his/her own materials. 1/8 size illustration board (has the option if the participant will use the white or the black portion) and coloring materials.
12. **The decision of the board of judges is final.**

Criteria	
Originality and Craftsmanship	40%
Relevance to the Theme	30
Choice of Colors	15
Impact	<u>15</u>
<b>Total</b>	<b>100%</b>

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## Choral Singing Contest

7. Only one (1) group participant coming from each school. The group must be composed of a minimum of twenty (20) and a maximum of thirty five (35) members, either all males, all females or mix.
8. The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
9. The group must be accompanied by a CD or any musical instrument/accompaniment to be used during the performance.
10. *A cappella* singing is allowed.
11. There shall be no time limit in the performance.
- 12. The decision of the board of judges is final.**

### Criteria:

Tone (Quality, Flexibility, and Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Blending and Harmony	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

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## Dance Sports

13. There will be only one couple (male and female) coming from each school.
14. Latin American is the category of the competition which is composed of:
  - a. Cha cha cha                      c. Rhumba                      e. Jive
  - b. Samba                              d. Paso Doble
15. Each dance must be executed in one and half (1½ ) minutes except for jive which must be executed in a minimum of one (1) minute.
16. Use of religious symbols as decoration or jewelry is not allowed.
17. A couple who bumps into another couple or stumble down during the competition will be disqualified in the contest.
18. The line direction should be followed during the competition especially in Samba.
19. The judging of the couple begins when they adopt their dancing position and ends only when the music stops. The judges must only check their marks during the entire dance and amend them if necessary.
20. If the couple stops dancing while the music is still being played, the couple will be ranked last in the dance. If this happens during the final round, the couple will be rank last in the dance.
21. Couples must be judged solely on their performance in the specific dance at the specific time.
22. Attire:
 

*Ladies:*

  - The area between the hip and the panty line, plus the back and breast must be covered.
  - No see- through materials are allowed on these areas. No high-cut panties, tangas.
  - When standing, the skirt should cover the panties completely. Any color, except flesh (skin color) is allowed. Panties have to be black or the same color of the dress.

*Gentlemen:*

- Black or midnight blue trousers. Black or midnight blue or white shirt on top. Any other top is allowed if it is the color of the material of the lady's dress. The shirt or top has to be tucked on.
- No sleeveless shirt or tops are allowed. The shirt can be open down to the end of the breastbone. See through materials can be used as decoration but not as the basic material.
- Vest, jacket or bolero of the same color of trousers is optional.
- Tie, bow tie or scarf matching the trousers of the top is optional. If the scarf is worn, it has to be tied and tucked inside the shirt. Combinations of different materials of the same color are allowed.
- Short hairstyle is preferred.

23. Non-adherence to the attire rule would mean disqualification.

24. **The decision of the board of judges is final.**

Criteria:

Floor Craft and Rhythm	25%
Coordination and Balance	20
Technique and Style	20
Choreography and Routine	15
Poise and Grace	10
Dance Characterization	<u>10</u>
Total	100%

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**Interpretative Dance**

12. The dance is to be performed by a minimum of 15 and a maximum of 30 members, either all males, all females or mixed.
13. One entry is allowed per school.
14. The dance to be performed must either be a combination of modern, ethnic, jazz and other dances.
15. There should be a storyline in the presentation of the dance which is relevant to the congress's theme.
16. Props should be light and handy. Use of party spray in any form or party popper is not allowed during the performance.
17. Costume should be decent and presentable.
18. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
19. Performance should not exceed seven (7) minutes.
20. Entrance and exit steps/figures are still part of the performance, thus included in the seven (7) minutes time limit.
21. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
- 22. The decision of the judges is final.**

Criteria:		
Impact and Over-all Performance		45%
(Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence)		
Mastery of Dance	(Synchronization of movements)	20
Staging/Theatricality		20
(Consistent, relevant and creative application Of dance and choreography)		
Costume (Make-up, outfit and props)		10
Choice of Music		5
Total		100%

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### OPM Vocal Solo

7. Only one (1) participant coming from each school.
8. The piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
9. The soloist must be accompanied by any of the following media: USB, tablet or cell phone copy.
10. There shall be no time limit in the performance.
11. Attire is decent and presentable. There should be no school identification.
12. The decision of the board of judges is final.

#### Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

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### Vocal Duet

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. The piece can either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
3. The soloist may have any of the following media used for music accompaniment: USB, tablet or cell phone copy.
4. There shall be no time limit in the performance.
5. Attire is decent and presentable. There should be no school identification.
6. The decision of the board of judges is final.

#### Criteria:

Tone (Quality, Flexibility, Range)	40%
Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics)	30
Diction (Clarity of Sound-Vowels and Consonants)	10
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

### Acoustic Duo

7. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
8. They should be accompanied by a guitar. It can either be one partner or both of them will play the guitar. For the vocals, it can either be only one partner or both of them will sing.
9. The piece must either be foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
10. There shall be no time limit in the performance.
11. Attire is decent and presentable. There should be no school identification.
12. The decision of the board of judges is final.

**Criteria:**

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

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### Acoustic – Solo

7. There should only be participant coming from each school.
8. The contestant should be the one playing the guitar as an accompaniment of his/her contest piece.
9. The piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
10. There shall be no time limit in the performance.
11. Attire is decent and presentable. There should be no school identification.
12. **The decision of the board of judges is final.**

***Criteria:***

Tone (Quality, Flexibility, Range)	30%
Guitar Skill and Difficulty	30
Musicianship (Interpretation, Melody, Tempo, Style, Dynamics)	20
Piece (Quality, Suitable to Singers' Range)	10
Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures)	<u>10</u>
Total	100%

## Hip Hop Dance

1. Only one (1) group coming from each school. The group must be composed of a minimum of twelve (12) and a maximum of eighteen (18) members, either all males, all females or mix.
2. Combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.
3. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
4. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
13. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
14. Costumes should be decent and presentable.
15. Appropriate gestures and steps or choreography is a must. Dangerous stunts and head spins are strongly discouraged.
16. **The decision of the board of judges is final.**

### Criteria:

Impact and Over-all Performance (Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions, Gracefulness and Stage Presence)	45%
Mastery of Dance	40
Costumes (Make-up, Outfit and Props)	10
Choice of Music	5
Total	100%

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## Verse Choir

### Official Piece: Plea of Trees by SMK Seri Bandi

9. Only one (1) group coming from each school. The group is composed of minimum of twenty (20) and a maximum of thirty five (35) members, either all males, all females or mix.
10. **The group must present an excerpt from the official piece.**
11. The delivery of the piece should not exceed ten (10) minutes. Entrance and exit are part of the time limit.
12. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
13. Props are allowed as long as they are handy and portable. Use of spray in any form or party popper is not allowed during the performance.
14. Costumes should be decent and presentable.
15. Conductor/conductress is allowed.
16. **The decision of the judges is final.**



Criteria:		
Delivery (Voice, Pronunciation, Articulation,		30%
Audience Rapport, Persuasion and Conviction, Mastery)		
Craftsmanship (Deportment, Facial Expression, Eye Contact,	30	
Posture, Gesture, Stage Presence)		
Chosen Excerpt from the Piece		
(Suitability, Impact, Remarkable)	20	
Discipline and Teamwork	10	
Costume/Props	<u>10</u>	
Total		100%

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### Lip Synchronization

13. Only one participating group per school.
14. Participating group should have a minimum of 8 and maximum of 12 members, either all males, all females of mix. No cross-dressing is allowed.
15. Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation. No cross-dressing is allowed.
16. The group is free to choose any piece; English, Filipino or any language.
17. Only one song is allowed. No mashed or mixed song is allowed.
18. The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
19. Three copies of the lyrics of the song/piece should be submitted to the committee an hour before their performance.
20. Use of props is allowed as long as these props are light and handy.
21. Use of spray in any form or party popper is not allowed during the performance.
22. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
23. In case of a tie, the chief judge will break the tie.
- 24. The decision of the board of judges is final.**

Criteria:		
Interpretation/Performance		50%
Synchronization	20	
Mastery of the Song	20	
Accurate Timing	10	
Creativity/Originality		50%
Costume	15	
Stage Presence	15	
Music (Suitability/Difficulty)	10	
Audience Impact	10	
		Total <b>100%</b>

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### **Stylized Folk Dance**

12. Only one participating group per school.
13. Participating group should have 8 members, either all males, all females or mix. No cross-dressing is allowed.
14. There must be one (1) music only either English or Tagalog. No mashed or mixed song is allowed.
15. Dancers must use the steps in the chosen Folk Dance. (*e.g. Maglalatik to the tune of Boom Boom*)
16. The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
17. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
18. Any of the following media may be used for music accompaniment: USB, tablet or cell phone copy.
19. Props should be light and handy. Use of spray in any form or party popper is not allowed during the performance.
20. Costumes should be decent and presentable. Only one costume is allowed. No changing during the entire performance.
21. Appropriate gestures and steps or choreography is a must.
22. **The decision of the board of judges is final.**

#### Criteria:

Impact and Over-all Performance	45%
Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence)	
Mastery of the dance	40
Costumes (make-up, outfit and props)	10
Choice of Music	5
Total	100%