



Republic of the Philippines  
Department of Education  
NEGROS ISLAND REGION

REGIONAL MEMORANDUM  
No. 145, s. 2026

FEB 11 2026

**ARTS AND CULTURE PROGRAM SYSTEM REVIEW DATA GATHERING  
ACTIVITIES**

To: Schools Division Superintendents  
All Others Concerned

1. Attached is a Memorandum from Bureau of Curriculum Development titled Arts and Culture Program System Review Data Gathering Activities.
2. Immediate dissemination of and compliance with this Memorandum are desired.

**RAMIR B. UYTICO EdD, CESO III**  
Regional Director

Encl.: As stated

Reference: As stated

To be indicated in the Perpetual Index  
under the following subjects:

ARTS AND CULTURE

CAMPAIGN

CURRICULUM

ESB/CLMD-RM- Arts and Culture Program System Review Data Gathering Activities  
000/February 10, 2026

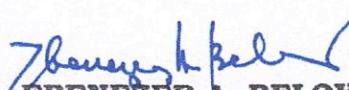


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**MEMORANDUM**

**TO :** All Regional Directors  
All Schools Division Superintendents  
All Others Concerned

**FROM :**   
**EBENEZER A. BELOY**  
OIC-Director III, Bureau of Curriculum Development  
Chair, Learning Systems Strand Arts and Culture TWG

**SUBJECT :** **ARTS AND CULTURE PROGRAM SYSTEM REVIEW DATA  
GATHERING ACTIVITIES**

**DATE :** February 5, 2026

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In accordance with the strategic roadmap outlined in the Quality Basic Education Development Plan (QBED) 2025-2026, the Learning Systems Strand (LSS) of the Department of Education is currently gathering baseline data to ensure the continuous alignment of its reform initiatives.

To facilitate this, the LSS is undertaking a systematic and evidence-based review of school-level programs across select public and private institutions. This initiative involves online focus group discussions and comprehensive school visits in selected schools, as well as nationwide data gathering through surveys designed to evaluate curriculum coherence, program relevance, and resource alignment. The end goal is to ensure that learner development in the Arts and Culture Program remains effective, holistic, and consistent across all key stages.

The data gathering activities are divided into three parts:

1. Online nationwide survey to be accomplished by all participants
2. Online Focus Group Discussion (FGD) with identified schools and division offices
3. Onsite school visit of identified schools

The data-gathering activities will be facilitated by the Arts and Culture Technical Working Group (TWG) from the DepEd Central Office, alongside external representatives from partner agencies and institutions. These sessions will include the administration of surveys and the conduct of FGDs to gather necessary qualitative and quantitative insights, while ensuring that informed and parental consent forms are provided to all participants.



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### **I. Online Nationwide Survey**

All learners, teachers, school heads, and education program supervisors of all regions are encouraged to answer the survey, provided that they meet the following criteria:

- (a) elementary learners from Grades 4 to 6, especially those involved in the Music and Arts club;
- (b) Junior High School (JHS) and Senior High School (SHS) learners;
- (c) elementary and secondary school teachers of the Arts and Culture Program and the Arts and Design Track;
- (d) school heads implementing the Special Program for the Arts (SPA) and the Arts and Culture Program; and
- (e) Education Program Supervisors handling MAPEH.

All participants will accomplish the online surveys using the following links:

- For elementary learners (Grades 4 to 6):  
<https://tinyurl.com/ArtsandCultureElem2026>
- For Junior High School and Senior High School:  
<https://tinyurl.com/ArtsandCultureSecondary2026>
- For teachers, school heads, and Education Program Supervisors:  
<https://tinyurl.com/ACPTeachersAdmin2026>

The deadline for the completion of the survey will be on **February 13, 2026**.

### **II. Online Focus Group Discussion**

For the online Focus Group Discussions (FGDs), the identified schools, together with their respective Schools Division Offices, shall designate the following participants:

- **Elementary Learners:**
  - Two (2) learners from Grades 4 to 6
  - One (1) learner involved in a Music/Arts club
- **Junior High School Learners:**
  - Six (6) JHS learners from any grade level, each representing one of the following art specializations:
    - Visual Arts
    - Theater Arts
    - Music
    - Creative Writing
    - Dance
    - Media Arts
  - One (1) JHS learner involved in a Music/Arts club



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• **Senior High School Learners:**

- Six (6) SHS learners from any grade level, each representing one of the following art specializations:
  - Visual Arts
  - Theater Arts
  - Music
  - Creative Writing
  - Dance
  - Media Arts
- Four (4) Elementary teachers of MAPEH/handling Arts and Culture Programs
- Four (4) Junior High School teachers handling Arts and Culture programs
- Two (2) Senior High School teachers handling Arts and Design Track
- School heads of identified schools
- Education program supervisors in-charge of MAPEH of identified SDOs

The schedules of the focus group discussions for the identified schools, along with their corresponding regions and divisions, are provided in **Annex A** of this Memorandum. Identified participants should register at <https://tinyurl.com/ACPOnlineFGD2026>.

Please send the names and details of the identified participants for the online FGD. Additionally, kindly include the accomplishment reports or documentation of best practices implemented in the Arts and Culture programs (e.g., photos, narrative reports, certificates, and records of participation or winnings in local, national, and international competitions, etc.) to the email addresses listed below **on or before the scheduled FGD of your region.**

**III. On-site school visits of the identified schools**

The on-site school visits will be conducted based on the schedule provided in **Annex A**. The purpose of the school visits is to check the facilities, tools, and equipment being used in the Arts and Culture programs. If in case that the on-site school visits will be rescheduled due to unforeseen circumstances, an advisory about the new schedules will be released.



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For any questions or coordination concerns, your office may contact the TWG members for Arts and Culture:

- GLENNE DT. BASIO – [glenne.delostinos@deped.gov.ph](mailto:glenne.delostinos@deped.gov.ph)
- NICA REGINE L. JAUCIAN – [nicaregine.lico@deped.gov.ph](mailto:nicaregine.lico@deped.gov.ph)
- JAYSON R. TADEO – [jayson.tadeo@deped.gov.ph](mailto:jayson.tadeo@deped.gov.ph)
- PATRICK LUIS PANGANIBAN – [patrickluis.panganiban@deped.gov.ph](mailto:patrickluis.panganiban@deped.gov.ph)

Immediate dissemination of this memorandum is desired.



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Annex A

**SCHEDULE OF DATA GATHERING ACTIVITIES  
INVOLVING IDENTIFIED SCHOOLS**

Date	Activity	Venue/ Platform
February 9, 2026	<b>Focus Group Discussion (AM)</b> <b>NCR</b> <ul style="list-style-type: none"><li>• Lucrecia Kasilag SHS – Quezon City</li><li>• Eugenio Lopez SHS – Quezon City</li></ul>	Online
February 10, 2026	<b>Focus Group Discussion (AM)</b> <b>Region IV-A</b> <ul style="list-style-type: none"><li>• Regional Lead School for the Arts in Angono (RLSAA)</li></ul> <b>NCR</b> <ul style="list-style-type: none"><li>• St. Paul College, Pasig</li></ul>	Online
February 11, 2026	<b>Focus Group Discussion (AM)</b> <b>Region I</b> <ul style="list-style-type: none"><li>• Dagupan City NHS – Pangasinan</li></ul> <b>Region III</b> <ul style="list-style-type: none"><li>• Bataan High School for the Arts</li></ul> <b>Region VI</b> <ul style="list-style-type: none"><li>• Iloilo City National High School</li></ul> <b>Focus Group Discussion and School Visit</b> <b>Region IV-A (AM)</b> <ul style="list-style-type: none"><li>• Philippine High School for the Arts (PHSA) - Laguna</li></ul> <b>NCR (PM)</b> <ul style="list-style-type: none"><li>• De La Salle Zobel Alabang</li></ul>	Online
February 12, 2026	<b>Focus Group Discussion (AM)</b> <b>Region V</b> <ul style="list-style-type: none"><li>• Nabua National High School</li><li>• Camarines Sur National High School</li><li>• Naga College Foundation</li></ul> <b>School Visit (PM)</b> <b>NCR</b> <ul style="list-style-type: none"><li>• St. Paul College-Pasig</li></ul>	Online
February 13, 2026	<b>Focus Group Discussion (AM)</b> <b>Region XI</b> <ul style="list-style-type: none"><li>• Davao City National High School</li><li>• School of Living Tradition Tibolo, Sta. Cruz, Davao del Sur</li><li>• Tagum City National High School</li></ul> <b>School Visit (PM) – Region IV-A</b> <ul style="list-style-type: none"><li>• Regional Lead School for the Arts in Angono</li></ul>	Online



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February 16, 2026	<b>School Visit – NCR</b> <ul style="list-style-type: none"><li>• Lucrecia Kasilag SHS – Quezon City</li><li>• Eugenio Lopez SHS – Quezon City</li></ul>	Onsite
February 18, 2026	<b>School Visit – Region I</b> <ul style="list-style-type: none"><li>• Dagupan City National High School</li></ul>	Onsite
February 19, 2026	<b>School Visit – Region III</b> <ul style="list-style-type: none"><li>• Bataan High School for the Arts</li></ul>	Onsite
February 19 to 20, 2026	<b>School Visit – Region VI</b> <ul style="list-style-type: none"><li>• Iloilo National High School</li></ul>	Onsite
February 23 to 25, 2026	<b>Focus Group Discussion and School Visit – Region XII</b> <ul style="list-style-type: none"><li>• South Cotabato Schools of Living Traditions</li><li>• Landan National High School</li><li>• School of Living Traditions on T'boli Loom Weaving</li><li>• Lunen Elementary School</li></ul> <b>School Visit – Region XI</b> <ul style="list-style-type: none"><li>• Davao City National High School</li><li>• School of Living Tradition Tibolo, Sta. Cruz, Davao del Sur</li><li>• Tagum City National High School</li></ul>	Onsite
February 26 to 27, 2026	<b>School Visit – Region V</b> <ul style="list-style-type: none"><li>• Nabua National High School</li><li>• Camarines Sur National High School</li><li>• Naga College Foundation</li></ul>	Onsite