



Republic of the Philippines
Department of Education
NEGROS ISLAND REGION

MAR 17 2026

REGIONAL MEMORANDUM

No. 202 s. 2026

PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP) 2026 PROGRAMS

To: OIC-Assistant Regional Director
Schools Division Superintendent of Negros Occidental
Regional Functional Division Chiefs
All Others Concerned

1. Attached is DM-OUOPS-2026-15-00146 dated March 16, 2026 titled Philippine Cultural Education Program (PCEP) 2026 Programs.
2. Attention is particularly invited to paragraphs 3 - 6 of the said Memorandum.
4. It is understood that in the conduct of this activity, there shall be no discrimination in the provision of Learning and Development interventions on the account of age, school, gender, civil status, disability, religion, or other similar factors/ personal circumstances that run counter to the principles of equal opportunity.
5. For further queries, coordinate with Mr. Eric S. Bacolado, Education Program Supervisor, Curriculum and Learning Management Division (CLMD) at eric.bacolado001@deped.gov.ph.
6. Immediate dissemination of and compliance with this Memorandum are desired.

RAMIR B. UYTICO EdD, CESO III
Regional Director

Encl: As stated
Reference: DM-OUOPS-2026-15-00146
To be indicated in the Perpetual Index
under the following subjects:

PROGRAM

TRAINING

ASKC/HRDD-RM-2026 / 49/ Philippine Cultural Education Program (PCEP) 2026 Programs. March 17, 2026



Address: Batinguel, Dumaguete City, 6200
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Republika ng Pilipinas
Department of Education

OFFICE OF THE UNDERSECRETARY FOR GOVERNANCE AND OPERATIONS

MEMORANDUM

DM-OUOPS-2026-15-00146

TO : **ALL REGIONAL DIRECTORS**
ALL SCHOOLS DIVISION SUPERINTENDENTS
ALL SCHOOL HEADS
ALL OTHERS CONCERNED

FROM : **MALCOLM S. GARMA**
Undersecretary for Governance and Operations

JOCELYN DR ANDAYA
Regional Director, NCR
Concurrent Officer-in-Charge, Office of the
Assistant Secretary for Governance and Operations

SUBJECT : **PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP) 2026 PROGRAMS**

DATE : March 16, 2026

This is in reference to the letter from Dr. Joseph J. Cristobal, Director, Philippine Cultural Education Program, dated February 19, 2026, requesting for the dissemination of the PCEP 2026 Program Components. The National Commission for Culture and the Arts (NCCA) will conduct the following programs for 2026:

2026 PCEP PROGRAMS

PROJECT	DESCRIPTION	PROPOSED IMPLEMENTING MONTHS (subject to change)
1. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)	The twenty-four (24) unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area at the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to pursue a Master of Education, Major in Cultural	March to December 2026 Qualifying Exam: March to April, 2026 GDCE Level 1 LCUP, Malolos, Region 3 HNU, Tagbilaran, Region 7





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	<p>Education, which will be offered in HEIs selected by the NCCA.</p> <p>The NCCA shall provide a scholarship grant covering full tuition.</p>	<p>GDCE Level 2 AIMS, Pasay, NCR UST, Manila, NCR Xavier, CDO, Region 10</p>
<p>2. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA)</p>	<p>A 24-unit post-baccalaureate program is divided into Level I and Level II, offering foundation and major courses that enhance students' understanding of the basic theories, processes, and applications of arts, culture, and heritage in culture-based teaching within the basic education curriculum. GDTA scholars can apply classroom concepts in professional settings through internships and independent studies at various arts organizations in their own region. The arts management program maintains academic and professional relationships with numerous national and regional institutions. Level 1 scholars are expected to continue to Level II.</p> <p>The NCCA shall provide a scholarship grant covering full tuition.</p>	<p>March to December 2026</p> <p>Qualifying Exam: March to April, 2026</p> <p>GDTA Level 1 UC Cebu, Region 7 LCUP Malolos, Region 3</p>
<p>3. PAGSASANAY SA EDUKASYONG PANGKULTUR A (PEP)</p>	<p>Orientation on Culture-based Education using a Decolonization Framework for Basic to Senior High School Teachers.</p> <p>This project aims to promote the integration of culture-based education into teaching practices at the basic education level while incorporating decolonization methods.</p> <p>It will consist of a series of three-day workshops and conferences.</p> <p>The orientation will focus on key topics such as:</p> <ul style="list-style-type: none"> Culture-based education approaches and methodologies. 	<p>July - September 2026</p> <p>Proposed Date and Venue: July 10 - 12, 2026 Xavier University, CDO</p>



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	<ul style="list-style-type: none"> • Development of culture-based lessons and curriculum frameworks to improve educational outcomes and foster inclusivity. • Activity on Creative Thinking and Lesson Exemplar 	
<p>4. NATIONAL RETOOLING OF CULTURAL EDUCATION SCHOLARS & FACULTY</p>	<p>This retooling of teachers focuses on integration of social, cultural, and environmental justice approaches, methodologies and theories in decolonial, culture-based heritage studies that promote education for sustainable development and global citizenship to enhance cultural competencies in formal, non-formal, and informal education under the PCEP Training Program. The program includes the recognition of PCEP Graduate-Scholars and series of online meetings for PCEP faculty and coordinators.</p>	<p>April to June 2026 Proposed Date and Venue: May 9, 2026 National Capital Region And March 27-28, 2026 Cebu Normal University</p>
<p>5. DIWANG: <i>Sa gisag Kultura ng Filipinas</i> Competition & Material Development</p>	<p>A national-level contest aimed at promoting awareness and appreciation of Filipino cultural icons while fostering a deeper understanding of Filipino identity.</p> <p>This competition seeks to engage students, student artists, cultural workers, educators, and the broader artistic community in celebrating and preserving the nation's cultural heritage.</p> <p>Participants will base their works and performances on the rich cultural references found in the three volumes of <i>Sagisag Kultura ng Filipinas</i> published by NCCA-PCEP and KWF.</p> <p>Components: 1. Lesson Exemplar: Culture-based Module Writing Contest for Teachers (for in-service teachers)</p>	<p>April to December 2026 Finals: November 19, 2026 Quezon City, NCR Online Announcement of Winners: December 14, 2026</p>



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	<p>2. Gawad PCEP para sa Culture-based Lesson ng Gurong Mag-aaral (for Educ-students)</p> <p>3. KUNDIMAN writing and singing Competition</p> <p>4. BALAGTASAN writing & performance Competition</p>	
6. DUNONG KATUTUBO SA KASALUKU YANG DAIGDIG writing & publications	Kuwentong Supling will emphasize the importance of contextualizing teaching and learning materials. The program is a re-telling of various Philippine folktales in selected language communities to develop a Filipino – Regional Language children’s book. Is a writing workshop of selected IP/speaker of L1 and at the same time Filipino subject teachers.	March – December 2026
7. AGORA: Crossroads of Creativity, Culture, and Ideas	A two-day promotion of Creative Industries or <i>Sining Pangkabuhayan</i> of SPA/TLE schools and Cultural Education Products, such as Book Publications, exhibitions, & other Intangible Cultural products – songs, dances, drama, and literature. The event includes on-site cultural performance & contest, exhibition, talks & workshops.	March – November, 2026
8. LOCAL EXECUTIVES TRAINING ON CULTURE-BASED EDUCATION	This program aims to enhance the capacity of Local Government Unit (LGU) executives (including Local Education Institutions & Heads) and community leaders in implementing culture-based governance to strengthen the conservation and protection of Philippine cultural heritage.	July – December 2026

In this regard, all DepEd Regional Directors are requested to release a Regional Memorandum per program indicating the final dates, venue, and program design in consultation with PCEP. The PCEP Secretariat shall coordinate with the Regional Coordinators regarding the details and requirements per program. Expenses of the participants relative to the programs shall be charged to local funds, in accordance with all relevant accounting and auditing rules and regulations.



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Furthermore, all Regional Coordinators are required to attend the PCEP 2026 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. Enclosed is the directory of DepEd Regional Coordinators.

Additionally, all Officers and Members of the National Association of Cultural Educators and Scholars (NACES) are requested to participate in all PCEP 2026 Programs. Enclosed is the list of Officers per Island Cluster.

For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat

DR. JOSEPH J. CRISTOBAL, PCEP Director
Telephone: (02) 8527-2192 local 529
Email: pcep.secretariat@gmail.com; pcep@ncca.gov.ph
Facebook: [@pcepofficial](https://www.facebook.com/pcepofficial)
Website: www.philippineculturaleducation.com.ph

In view of the foregoing, the Department of Education enjoins all concerned offices to actively disseminate this information, through print and online platforms, within their respective jurisdictions.

Kindly see attached files, for your reference and immediate action.



19 Pebrero 2026

HON. SONNY ANGARA
Secretary, Department of Education

Dear Secretary Angara:

From the National Commission for Culture and the Arts (NCCA) -Philippine Cultural Education Program (PCEP), Mabuhay!

The Philippine Cultural Education Program (PCEP) 2026 Program Components is already up for implementation. In connection with this, we are respectfully requesting a DepEd Memo to formally announce the programs to the Regional Directors, Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary and Secondary Schools, and interested participants.

If you have further questions regarding the matter, please ask your office to contact us at (02) 8527-2192 loc. 529 (Mon-Thurs 9am-6pm) and look for Ms. Alpha Ruiz, or email at alphajoy.ruiz@ncca.gov.ph.

Thank you and we hope you can be with us in this timely initiative towards good governance and cultural advocacy in the local government sector.

Very respectfully yours,

Mr. Joseph J. Cristobal, Ph.D.
Director, PCEP

Enclosure:

1. PCEP Projects 2026 Draft DepEd Memo
2. NCCA-DepEd MOU
3. 2026 Directory of DepEd Regional Coordinators
4. 2026 Directory of HEI
5. 2026 Directory of NACES Officers

DepEd MEMORANDUM

No. _____, s. 2026

**PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP):
2026 PROGRAM COMPONENTS**

To: Regional Directors
Schools Division / City Superintendents
Heads of Public Elementary and Secondary Schools

1. In cooperation with the Department of Education, the National Commission for Culture and the Arts (NCCA) will conduct the following programs for 2026.

2026 PCEP PROGRAMS

PROJECT	DESCRIPTION	PROPOSED IMPLEMENTING MONTHS (subject to change)
1. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)	<p>The twenty-four (24) unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area at the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to pursue a Master of Education, Major in Cultural Education, which will be offered in HEIs selected by the NCCA.</p> <p>The NCCA shall provide a scholarship grant covering full tuition.</p>	<p>March to December 2026</p> <p>Qualifying Exam: March to April, 2026</p> <p>GDCE Level 1 LCUP, Malolos, Region 3 HNU, Tagbilaran, Region 7</p> <p>GDCE Level 2 AIMS, Pasay, NCR UST, Manila, NCR Xavier, CDO, Region 10</p>
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	<p>their own region. The arts management program maintains academic and professional relationships with numerous national and regional institutions. Level 1 scholars are expected to continue to Level II.</p> <p>The NCCA shall provide a scholarship grant covering full tuition.</p>	
<p>3. PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)</p>	<p>Orientation on Culture-based Education using a Decolonization Framework for Basic to Senior High School Teachers.</p> <p>This project aims to promote the integration of culture-based education into teaching practices at the basic education level while incorporating decolonization methods.</p> <p>It will consist of a series of three-day workshops and conferences.</p> <p>The orientation will focus on key topics such as:</p> <ul style="list-style-type: none"> • Culture-based education approaches and methodologies. • Development of culture-based lessons and curriculum frameworks to improve educational outcomes and foster inclusivity. • Activity on Creative Thinking and Lesson Exemplar 	<p>July – September 2026</p> <p>Proposed Date and Venue:</p> <p>July 10 - 12, 2026 Xavier University, CDO</p>
<p>4. NATIONAL RETOOLING OF CULTURAL EDUCATION SCHOLARS & FACULTY</p>	<p>This retooling of teachers focuses on integration of social, cultural, and environmental justice approaches, methodologies and theories in decolonial, culture-based heritage studies that promote education for sustainable development and global citizenship to enhance cultural competencies in formal, non-formal, and informal education under the PCEP Training Program. The program</p>	<p>April to June 2026</p> <p>Proposed Date and Venue:</p> <p>May 9, 2026 National Capital Region</p> <p>And</p>

	includes the recognition of PCEP Graduate-Scholars and series of online meetings for PCEP faculty and coordinators.	March 27-28, 2026 Cebu Normal University
5. DIWANG: <i>Sagisag Kultura ng Filipinas</i> Competition & Material Development	<p>A national-level contest aimed at promoting awareness and appreciation of Filipino cultural icons while fostering a deeper understanding of Filipino identity.</p> <p>This competition seeks to engage students, student artists, cultural workers, educators, and the broader artistic community in celebrating and preserving the nation's cultural heritage.</p> <p>Participants will base their works and performances on the rich cultural references found in the three volumes of <i>Sagisag Kultura ng Filipinas</i> published by NCCA-PCEP and KWF.</p> <p>Components:</p> <ol style="list-style-type: none"> 1. Lesson Exemplar: Culture-based Module Writing Contest for Teachers (for in-service teachers) 2. Gawad PCEP para sa Culture-based Lesson ng Gurong Mag-aaral (for Educ-students) 3. KUNDIMAN writing and singing Competition 4. BALAGTASAN writing & performance Competition 	<p>April to December 2026</p> <p>Finals: November 19, 2026 Quezon City, NCR</p> <p>Online Announcement of Winners: December 14, 2026</p>
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6. AGORA: Crossroads of Creativity, Culture, and Ideas	A two-day promotion of Creative Industries or <i>Sining Pangkabuhayan</i> of SPA/TLE schools and Cultural Education Products, such as Book Publications, exhibitions, & other Intangible Cultural products – songs, dances, drama, and literature. The event includes on-site cultural performance & contest, exhibition, talks & workshops.	March – November, 2026
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2. All DepEd Regional Directors and Coordinators are requested to release a **REGIONAL MEMORANDUM** per program indicating the final dates, venue, and program design in consultation with PCEP. PCEP Secretariat shall coordinate with the Regional Coordinators the details and requirements per program. Expenses of the participants relative to the programs shall be charged to local funds.
3. All Regional Coordinators are required to attend the PCEP 206 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. Enclosed is the directory of DepEd Regional Coordinators.
4. All Officers and Members of the National Association of Cultural Educators and Scholars (NACES) are requested to participate in all PCEP 2026 Programs. Enclosed is the list of Officers per Island Cluster.
5. For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat
DR. JOSEPH J. CRISTOBAL, PCEP Director
Telephone: (02) 8527-2192 local 529
Email: pcep.secretariat@gmail.com; pcep@ncca.gov.ph
Facebook: @pceppofficial
Website: www.philippineculturaleducation.com.ph
6. Immediate dissemination of this Memorandum is desired

SONNY ANGARA
Secretary of the Department of Education

**MEMORANDUM OF AGREEMENT
(MOA)**

Jan. 2-22-13
For 2/22/13
03/02/13
3/6
3/6/13
[Signature]

KNOW ALL MEN BY THESE PRESENTS:

This Agreement made and entered into this 9th day of February 2013, in the City of Pasay, Philippines by and between:

The **NATIONAL COMMISSION FOR CULTURE AND THE ARTS**, a government agency created by and pursuant to Republic Act No. 7356 dated 3 April 1992, with office address at NCCA Building, 633 General Luna Street, Intramuros 1002 Manila represented by its Chairman **FELIPE M. DE LEON, JR.**, hereinafter referred to as "NCCA".

-and-

The **DEPARTMENT OF EDUCATION**, a government agency created by law and pursuant to Republic Act No. 9155 dated 24th July 2000, with office address at DepED Complex, Meralco Avenue, Pasig City, represented by its Secretary, **BR. ARMIN A. LUISTRO FSC**, hereinafter referred to as "DepED".

WITNESSETH

WHEREAS, the State recognizes that culture is a human right to be accorded respect and allowed to flourish, that the Filipino national culture shall be evolved and developed by the people themselves in a climate of freedom and responsibility, and that the Filipino national culture shall be equitable, effectively creating and distributing cultural opportunities to all;

WHEREAS, the NCCA is mandated to ensure the widest dissemination of artistic and cultural products among the greatest number across the country and overseas for their appreciation and well-being;

WHEREAS, the NCCA in this mandate may collaborate with the Department of Education and all other concerned agencies, public and private, and cause to be established and developed an intensified culture and arts education program at all levels of the educational system, public and private, to ensure meaningful culture and arts integration across the school curriculum, and encourage and support continuous training of cultural workers and administrators by qualified trainers;

WHEREAS, the Constitution mandates all educational institutions to inculcate patriotism and nationalism, foster love for humanity, respect for human rights, appreciation of the role of national heroes in the historical development of the country, teach the rights and duties of citizenship, strengthen ethical and spiritual values, develop moral character and personal discipline, and encourage critical and creative thinking;

WHEREAS, it is one of the objectives of the DepED to make schools and learning centers the most important vehicle for the teaching and learning of culture and the arts, and national values and for developing the Filipino learners' love of country and pride in its rich heritage;

[Signature]

[Signature]
[Signature]

NOW THEREFORE, The NCCA and the DepED hereto mutually agree to collaboratively conduct cultural education programs and activities such as but not limited to teacher training and development of training modules and instructional materials.

I. Object of the Agreement. -- Both parties agree to create an **NCCA - DepED Cultural Education Program (NDCEP)**.

The parties will establish a strong collaboration and networking activities between themselves in the formulation and implementation of plans and programs for the integration and mainstreaming of Philippine arts and culture in the basic education system.

A. The purposes of the said agreement are as follows:

1. The development and implementation of an enhanced **Special Program for the Arts (SPA)** curriculum with production of instructional and resource materials;
2. The mainstreaming of Indigenous Knowledge Systems, Skills and Practices (IKSSP) through the institutionalization of an appropriate "School for Living Traditions (SLTs)" model in the formal education systems;
3. Support the **K to 12 Program** of DepED, [both in the formal and informal systems], particularly the subjects on heritage, culture and arts through teacher training, resource materials and by formulating competencies for arts-related careers;
4. The institutionalization of the training of students and teachers on arts and culture for both in-service and degree programs under the NCCA Philippine Cultural Education Program (PCEP) in line with Article X of Section 38 of RA No. 10066 or the Cultural Heritage Law; and,
5. Cultural enrichment activities for students, teachers, and education administrators in the formal and non-formal systems.

B. Composition. -- The **NCCA-DepED Cultural Education Program Committee (NDCEPC)** shall be composed of seven (7) members, five (5) assigned by or organically with the NCCA and two (2) from DepED. The NCCA Plan/Policy Formulation and Programming Division (PPFPD) or its successors in interest shall be the Secretariat.

II. Obligations of the Parties.—The parties shall undertake the following obligations:

A. The NCCA shall:

1. Identify the components of the Special Program for the Arts Curriculum (SPA) then turn over the same for drafting into curriculum by the DepED;
2. Coordinate with the DepED for the institutionalization of the SLTs and their inclusion into continuing DepED programs, details of which shall form part and annexure of this MOA;
3. Appoint five permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC);
4. Initiate and facilitate the development and implementation of the NDCEP;



5. Tap culture and arts experts, and masters of living traditions (MLT) to provide the content, information and material resources for the NDCEP;
6. Provide culture and arts experts and MLTs for the actual implementation of the program such as the trainings and instructional materials production;
7. Allocate budget for the NDCEP subject to the regular NCCA grants process; and,
8. Provide Secretariat for the activities of the NDCEP.

B. The DepED shall:

1. Include in the formal and non-formal system culture and the arts, the SLTs and the SPA. Institutionalize the training of arts teachers in coordination with the NCCA.
2. Appoint two permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC).
3. Ensure active engagement of the NCCA in the development of appropriate curriculum on Philippine arts and culture, instructional materials, and teachers training.
4. Ensure the integration and efficient implementation of the NDCEP and its inclusion in the DepED annual workplan.
5. Support participation of DepED students, teachers, and administrators in various NCCA programs for cultural enrichment activities such as the Philippine Arts Festival / National Arts Month, National Heritage Month, International Dance Festival, Indigenous Peoples Month, and the Philippine Cultural Education Program (PCEP), among others.
6. Pave the way to ensure the recognition of expertise of the "Masters of Living Tradition (MLT)" to qualify them to teach part time in view of such expertise.
7. Provide counterpart funding for the implementation of the NDCEP.

C. The NCCA-DepED Cultural Education Program Committee (NDCEPC) shall:

1. Convene within fifteen (15) days after the signing of this Memorandum of Agreement.
2. Conduct regular meetings or may call for special meetings as deemed necessary.
3. Elect a Chairperson and a Vice-Chair from among themselves, ensuring the representation from both parties among the members of the committee.
4. Create Ad-Hoc committee(s) to craft the component projects and activities and consolidate them into the NDCEP.
5. Ensure that the provisions and commitments of both parties stipulated in this Memorandum of Agreement shall be complied with.
6. Conduct regular assessment and evaluation of the NDCEP and make necessary suggestion/s.
7. Prepare reports for the information and appreciation of the NCCA national committees and the Board of Commissioners and the Secretary of the Department of Education.



This Memorandum of Agreement shall take effect immediately upon signing by both parties and shall continue to be in force until revoked or superseded.

WHEREFORE, the parties hereto have hereinto affixed their signatures this _____ day of _____, 2013, in the City of Manila, Philippines.

For the DEPARTMENT OF EDUCATION

For the NATIONAL COMMISSION FOR CULTURE AND THE ARTS


BR. ARMIN A. LUISTRO FSC
Secretary


FELIPE M. DE LEON, JR.
Chairman

Signed in the presence of:


Atty. ALBERTO T. MUYOT
Undersecretary for Legal and Legislative Affairs


EMELITA V. ALMOSARA, CESO IV
Executive Director III

=====

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF MANILA) S.S.

Before me on this ___ day of FFR 19 2013 2013 personally appeared FELIPE M. DE LEON, JR. with Community Tax Certificate No. CC12012 08910827 issued on January 3, 2013 in Manila and BR. ARMIN A. LUISTRO FSC with Community Tax Certificate No. _____ issued on _____ at _____ both known to me to be the same persons who executed the foregoing instrument and they acknowledged to me the same is their free will and voluntary act and deed.

This instrument consists of four (4) pages including this page wherein this acknowledgment is written.

IN WITNESS, I have hereunto set my hand and affixed my notarial seal this ___ day of FFR 19 2013 2013.

Doc. No. 110 ;
Page No. 43 ;
Book No. X ;
Series of 2013


MYRNA B. PACALA
NOTARY PUBLIC
PTR MALOLOS
COMMISSION EXPIRES DEC. 31, 2013
ROLL NO. 4612, MCLE NO. 17-0002

2026 Directory of DepEd Regional Coordinators

DepEd Regional Office	NCCA PCEP-DepEd Coordinators
<p>NATIONAL CAPITAL REGION (NCR) DepEd NCR, Misamis St., Bago Bantay, Quezon City Website: https://www.deped.gov.ph/regions/ncr/ Email: depedncrph@gmail.com; clmdncr.ro@gmail.com</p>	<p>MS. MARITA D. AQUINO Education Program Supervisor Email: marita.aquino@deped.gov.ph; clmd.ncr@deped.gov.ph</p>
<p>CORDILLERA ADMINISTRATIVE REGION (CAR) DepEd RO, Wangal, La Trinidad 2601 Benguet Website: https://www.depedcar.ph/ Email: car@deped.gov.ph; car.admin@deped.gov.ph</p>	<p>MS. THELMA T. DALAY-ON Education Program Supervisor, Filipino Email: clmd.depedcar@gmail.com; car.clmd@deped.gov.ph; thelmadalayon@deped.gov.ph</p>
<p>REGION I – ILOCOS REGION DepEd RO, Flores Street Catbangan 2500 San Fernando, La Union Website: https://depedro1.com/ E mail: region1@deped.gov.ph; ord.region1@deped.gov.ph</p>	<p>MR. JOSE RITCHIE B. PEREZ Program Development Officer II / ESSD E mail: joseritchie.perez@deped.gov.ph</p>
<p>REGION II – CAGAYAN VALLEY DepEd RO Regional Government Center Carig Sur Tuguegarao City, 3500 Cagayan Website: http://region2.deped.gov.ph/ Email: region2@deped.gov.ph; ord.region2@deped.gov.ph</p>	<p>MR. DENIS M. AGBAYANI Education Program Supervisor Email: denis.agbayani@deped.gov.ph</p>
<p>REGION III – CENTRAL LUZON DepEd RO, DM Gov't Center Matalino St., Maimpis, San Fernando, Pampanga Website: http://region3.deped.gov.ph/ Email: region3@deped.gov.ph; ord3@deped.gov.ph</p>	<p>MS. LIZA MARIE S. NERY OIC EPS - MAPEH Supervisor Email: lizamarie.nery@deped.gov.ph</p>
<p>REGION IV- A - CALABARZON DepEd RO, Gate 2, Karangalan ES, Karangalan Village, Cainta Rizal</p>	<p>MR. LOWIESITO O. ERNI Regional Coordinator Email: clmd.calabarzon@deped.gov.ph</p>

2026 Directory of DepEd Regional Coordinators

<p>REGION IV-B - MIMAROPA DepEd RO, Meralco Ave., corner St. Paul Road, Pasig Website: https://www.deped.gov.ph/regions/region-iv-b/ Email: mimaropa.region@deped.gov.ph</p>	<p>MR. SAMBOY S. FRANCO Education Program Supervisor Email: samboy.franco@deped.gov.ph</p>
<p>REGION V – BICOL REGION DepEd ROV, Regional Center Site Rawis 4500 Legaspi City Website: https://www.deped.gov.ph/regions/region-v/ Email: deped.rov@deped.gov.ph; region5@deped.gov.ph</p>	<p>MS. MARIA AYRIN B. ADRIANO Regional Coordinator Email: mariaayrin.adriano@deped.gov.ph</p>
<p>NEGROS ISLAND REGION (NIR) DepEd NIR, Regional Office, Palinpinon Road, Brgy. Batinguel, Dumaguete City, Negros Oriental Website: https://depednir.net/ ; https://sites.google.com/deped.gov.ph/nir/home Email: nir@deped.gov.ph</p>	<p>MR. ERIC S. BACOLADO, JR. Education Program Supervisor Email: eric.bacolado001@deped.gov.ph</p>
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<p>REGION XIII - CARAGA ADMINISTRATIVE REGION DepEd RO, Butuan City Website: http://caraga.deped.gov.ph/ Email: caraga@deped.gov.ph</p>	<p>MS. SELMA TIBON MAPEH Education Program Supervisor Email: selma.tibon001@deped.gov.ph</p>

Directory of Higher Education Institution Directors / Coordinators

2026 Higher Education Implementer	Program/Year
<p>NCR – NATIONAL CAPITAL REGION Asian Institute of Maritime Studies, Inc. www.aims.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p>
<p>DR. ARLENE ABUID-PADERANGA President - Asian Institute of Maritime Studies Arnaiz St., Cor. Roxas Blvd. Pasay City Metro Manila 1300 Email: aimsop@aims.edu.ph</p>	<p>April - May, 2026</p>
<p>DR. ROBERT FREDERICK HAYDEN, JR. Executive Director / Project Director, GDCE Email: rfhaydenjr@aims.edu.ph / iap@aims.edu.ph</p>	
<p>MS. ANGELINE DELA CRUZ Secretary / Project Assistant GDCE School of Graduate Studies Email: adelacruz@aims.edu.ph</p>	
<p>NCR – NATIONAL CAPITAL REGION University of Sto. Tomas https://www.ust.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p>
<p>DR. MA. FRIEDA Z. HAPAN, PHD Director, Center for Continuing Professional Education and Development/Project Director, GDCE Direct Line(+632) 880-1668 Email: ccped.director@ust.edu.ph</p>	<p>August - October, 2026</p>
<p>BEVERLY M. BAUTISTA OIC Director, USTGS-CCCPET/Project Coordinator, GDCE Email: bmbautista@ust.edu.ph</p>	
<p>AAERON C. BORLONGAN Position: Office Clerk, CCPED Email: ccped@ust.edu.ph</p>	
<p>REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos https://www.lcup.edu.ph/</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Year I</p>

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<p>SR. NICETA M. VARGAS, OSA, PhD President - La Consolacion University Philippines Catmon Rd. Capitol View Park Subdivision, Barangay Bulihan Malolos, 3000 Bulacan Telefax (044) 898-5590 Email: admin@lcup.edu.ph</p>	<p>April - May, 2026</p> <p>Qualifying Exam: March/April 2026</p> <p>GDCE Application Form: https://forms.gle/w91Si3SBfU1zrL5EA</p> <p>GDTA Application Form: https://forms.gle/mUzP67n3yw6UBfHc9</p>
<p>MS. ESTELITA G. DELA CRUZ Project Coordinator, GDTA Email: lita1553edc@gmail.com</p>	
<p>MS. CONSOLACION S. GAMBOA Project Assistant, GDTA Email: consolacion.s.gamboa@gmail.com</p>	
<p>REGION VII – CENTRAL VISAYAS University of Cebu https://www.universityofcebu.net/</p>	<p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Year I</p>
<p>ATTY. AUGUSTO W. GO President – University of Cebu Sanciangko St. Cebu City, 6000 Cebu Trunkline: (63-32)255-7777; Telefax: (63-32)253-0729 Email: info@uc.edu.ph</p>	<p>April - May, 2026</p> <p>Qualifying Exam: March/April 2026</p> <p>GDTA Application Form: https://forms.gle/mUzP67n3yw6UBfHc9</p>
<p>DR. YOLANDA C. SAYSON Vice Chancellor for Academic Affairs/Dean, Graduate School Project Director, GDTA Email: uc.yesayson@gmail.com</p>	
<p>JOSE RODRIGO U. AVILES Director, Students Cultural Services/ Project Coordinator, GDTA Email: rudyuaviles@gmail.com</p>	
<p>REGION X – NORTHERN MINDANAO Xavier University-Ateneo de Cagayan, Cagayan de Oro City www.xu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p>
<p>ROEL REVILLA RAVANERA Executive Director - Xavier Science Foundation, Inc. 73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental Telefax (088) 567-7598; 0917-1136504 Email: xsf@xu.edu.ph</p>	<p>April - May, 2026</p>
<p>DR. HOBART P. SAVIOR Director, Xavier Center for Culture and the Arts Project Director, GDCE Email: hsavior@xu.edu.ph</p>	

Directory of Higher Education Institution Directors / Coordinators

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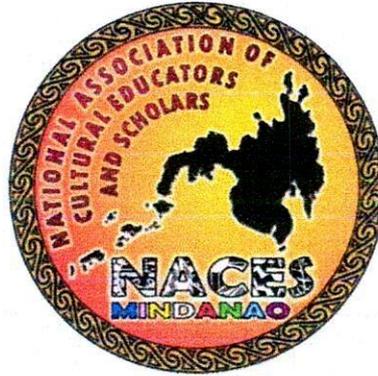
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