



Republic of the Philippines
Department of Education
NEGROS ISLAND REGION

REGIONAL MEMORANDUM

No. 967 s. 2026

SEP 07 2026

**PARTICIPATION IN THE STRUCTURED PEDAGOGY FOR SPECIAL PROGRAM
IN THE ARTS FOR GRADES 9-10 (DEVELOPMENT, VALIDATION,
AND FINALIZATION WORKSHOPS)**

To: Schools Division Superintendents of Bacolod City, Bais City, Dumaguete City, Escalante City, Kabankalan City, La Carlota City, Negros Oriental, Sagay City, Sipalay City, Talisay City, Tanjay City, and Victorias City
All Others Concerned

1. Attached is Deped Memorandum No. DM-LS-2026-305 titled Participation in the Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development, Validation, and Finalization Workshops) on the following schedule:

Activities	Date	Venue
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development Workshop)	September 15-17, 2026	Within Region IV-A (The specific venues shall be announced through a separate Advisory.)
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Validation Workshop)	September 28-30, 2026	
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Finalization Workshop)	October 14-16, 2026	

2. Enclosed is the list of NIR participants.

3. Accommodation, travel, and other incidental expenses will be charged to 2026 Basic Education Curriculum (BEC) Current Funds and Local Funds (in case the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

4. Immediate dissemination of and compliance with this Memorandum are directed.


RAMIR B. UYTICO EdD, CESO III
Regional Director

Encl.: As stated

Reference: As stated

To be indicated in the Perpetual Index
under the following subjects:

CURRICULUM

LEARNING RESOURCES

WORKSHOPS

ESB/CLMD-RMWLC- Participation in the Structured Pedagogy for Special Program in the Arts for Grades 9-10, 2026 (Development, Validation, and Finalization Workshops)/ September 7, 2026



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ENCLOSURE 1- LIST OF NOMINATED PARTICIPANTS

WORKSHOP ON STRUCTURED PEDAGOGY FOR SPA GRADE 9-10				
Development Workshop - September 15-17, 2026				
Finalization Workshop - October 14-16, 2026				
NO.	SPECIALIZATION	NAME	POSITION/ DESIGNATION	DIVISION
1	MUSIC	Reynaldo O. Galicia	EPS-MAPEH	Sipalay City
2		Honorio J. Caceres, Jr.	PRINCIPAL 1	Dumaguete City
3	DANCE	Cynthia S. Tividad	EPS-MAPEH	Sagay City
4	THEATER ARTS	Dan P. Alar	EPS-MAPEH	Negros Oriental
5	VISUAL ARTS	Eden A. Ariola	EPS-MAPEH	Bacolod City
6	MEDIA ARTS	Dennis Arbis	EPS-MAPEH	Kabankalan City
7		Angelo Sayson	PRINCIPAL 1	Dumaguete City
8	CREATIVE WRITING	Beth G. Labrador	TIC/ SPA COORDINATOR	Negros Oriental
Validation Workshop- September 28-30, 2026				
NO.	SPECIALIZATION	NAME	POSITION/ DESIGNATION	DIVISION
1	MUSIC	Grace M. Abao	PSDS	Bacolod City
2		Dem Ceasar R. Barcelona	EPS-MAPEH	Victorias City
3	DANCE	Ralph Vincent D. Garbanzos	HT-1	Talisay City
4	THEATER ARTS	Rodly P. Lim	EPS-MAPEH	Escalante City
5	VISUAL ARTS	Susie D. Ramirez	EPS-MAPEH	Tanjay City
6	MEDIA ARTS	Adriatico F. Arturo, Jr.	EPS-MAPEH	Bais City
7		Anthony Jess O. Añonuevo	PRINCIPAL 1	Escalante City
8	CREATIVE WRITING	Gilda C. Lastimosa	PRINCIPAL 1	La Carlota City



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OFFICE OF THE UNDERSECRETARY FOR LEARNING SYSTEMS

MEMORANDUM
DM-LS-2026-305

TO : ALL REGIONAL DIRECTORS

FROM : *Carmela C. Oracion*
CARMELA C. ORACION
Undersecretary for Learning Systems *A G*

SUBJECT : **PARTICIPATION IN THE STRUCTURED PEDAGOGY FOR SPECIAL PROGRAM IN THE ARTS FOR GRADES 9-10 (DEVELOPMENT, VALIDATION, AND FINALIZATION WORKSHOPS)**

DATE : **AUGUST 11, 2026**

In line with the Department of Education's (DepEd) Five-Point Reform Agenda which ensures the welfare of teachers, the well-being of learners, efficient learning delivery in all its forms, and a future-ready workforce, the Bureau of Learning Delivery - Student Inclusion Division (BLD-SID) aims to produce a set of 174 learning resources for the Special Program in the Arts (SPA). These resources will serve as models of effective arts teaching, ensuring that instruction is inclusive, developmentally appropriate, and responsive to the needs of SPA learners in alignment with the Philippine Creative Industries Development Act (RA 11904).

To achieve this goal, the BLD-SID will conduct the following activities:

Activities	Date	Venue
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development Workshop)	September 15-17, 2026	Within Region IV-A (The specific venues shall be announced through a separate Advisory.)
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Validation Workshop)	September 28-30, 2026	
Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Finalization Workshop)	October 14-16, 2026	

Specifically, these activities aim to:

1. Develop, validate, and finalize SPA learning resources for Grades 9-10 aligned with the curriculum and structured pedagogy principles;
2. Ensure alignment of the resources with DepEd's curriculum reforms and the nine domains of the creative industries; and



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3. Enhance the capacity of teachers to deliver inclusive, learner-centered SPA instruction in specializations such as music, dance, theater, visual arts, media arts, and creative writing.

In this regard, this Office requests each Region to nominate participants who are SPA supervisors, coordinators, or school heads with expertise in the aforementioned artistic specializations.

Please see the following annexes for reference:

1. Annex A - Distribution of Participants
2. Annex B - The criteria for the selection of participants
3. Annex C - Indicative Program of Activities

Additionally, only the official participants can join these activities and are advised to take the most economical means of transportation as support to the current government's cost-efficiency program. They are expected to arrive at the venue a day before the activities and are reminded to bring their laptops and extension cords. The first meal to be served is **breakfast on Day 1** while the last meal is **pm snacks on Day 3**.

All participants are required to pre-register online not later than August 31, 2026, through this link: https://bit.ly/Rcg_SPA3026writeshop.

Certificate of Appearance and Certificate of Participation shall be provided upon completion of the workshop and a Certificate of Recognition upon submission of their finalized outputs.

Accommodation, travel, and other incidental expenses will be charged to **2026 Basic Education Curriculum (BEC) Current Funds** and **Local Funds** (in case the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

For inquiries or concerns, please contact the BLD-SID, through **Christine N. Graza-Magboo**, Supervising Education Program Specialist, through telephone number (02)8637-4346 or email at bls.sid@deped.gov.ph, copy furnish christine.grazamagboo@deped.gov.ph.

For immediate dissemination and compliance.

Copy furnished

MALCOLM S. GARMA

Undersecretary for Governance and Operations

Annex A - DISTRIBUTION OF PARTICIPANTS

Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development and Finalization Workshops)

Target Participants: SPA field implementers such as SPA Supervisors, Coordinators, or School Heads with specialization in the following arts domains: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing

Task: Teaching resources for Grades 9-10 SPA teachers

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	TOTAL
I	1	1	2	1	1	2	8
II	1	2	1	1	1	2	8
III	2	2	1	2	1	1	9
CALABARZON	2	2	1	2	1	1	9
MIMAROPA	1	1	1	1	1	1	6
V	2	1	1	2	1	1	8
VI	1	1	2	1	2	1	8
NIR	2	1	1	1	2	1	8
VII	1	1	2	1	2	1	8
VIII	1	1	1	1	1	2	7
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
CAR	1	2	1	1	1	2	8
NCR	1	1	2	2	2	1	9
TOTAL	21	21	21	21	21	21	126

Note: The same identified participants per art specialization are expected to attend both the Development and Finalization phases of the Workshop



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**Structured Pedagogy for Special Program in the Arts for Grades 9-10
 (Validation Workshop)**

Target Participants: SPA field implementers such as SPA Supervisors, Coordinators, or School Heads with specialization in the following arts domains: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing

Task: Teaching resources for Grades 9-10 SPA teachers

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	TOTAL
I	1	1	2	1	1	2	8
II	1	2	1	1	1	2	8
III	2	2	1	2	1	1	9
CALABARZON	2	2	1	2	1	1	9
MIMAROPA	1	1	1	1	1	1	6
V	2	1	1	2	1	1	8
VI	1	1	2	1	2	1	8
NIR	2	1	1	1	2	1	8
VII	1	1	2	1	2	1	8
VIII	1	1	1	1	1	2	7
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
CAR	1	2	1	1	1	2	8
NCR	1	1	2	2	2	1	9
TOTAL	21	21	21	21	21	21	126

Note: Participants assigned to the Validation phase must be different from those involved in the Development and Finalization phases.



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Annex B – CRITERIA FOR SELECTION OF PARTICIPANTS

**CRITERIA FOR THE SELECTION OF PARTICIPANTS IN THE DEVELOPMENT
AND FINALIZATION PHASE**

Each participant to be identified per region must meet the following criteria:

1. Must be an Arts specialization practitioner, such as SPA supervisor, coordinator, or School Head specializing in any of the SPA disciplines: Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing.
2. Should have at least five (5) years of teaching or curriculum-related experience in the Special Program in the Arts (SPA) or related arts specialization.
3. Must have prior involvement in developing arts-related teaching and learning resources, such as lesson exemplars, modules, or performance-based assessment tasks, in either print or digital formats.
4. Must demonstrate strong technical and academic writing skills, as well as a solid understanding of the SPA Curriculum—content standards, performance standards, and learning competencies.
5. Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate Arts instruction for learners in alignment with the Philippine Creative Industries Development Act (RA 11904).
6. Should be willing and able to complete the full duration of the workshop, actively participate in collaborative discussions, and submit all required outputs on schedule.



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CRITERIA FOR THE SELECTION OF PARTICIPANTS IN THE VALIDATION PHASE

Each participant to be identified per region must meet the following criteria:

Content Evaluator (Arts Specialist)	Language Evaluator
• Must be a teacher, Master Teacher, supervisor, or curriculum writer with established expertise in SPA specializations (Music, Dance, Theater, Visual Arts, Media Arts, or Creative Writing).	• Must be an English, Applied Linguistics, Communication, or related fields teacher, Master Teacher, supervisor, or curriculum writer with established experience in language instruction.
• Should have at least five (5) years of teaching or curriculum-related experience in SPA subjects at the secondary education level.	• Should have at least five (5) years of teaching or curriculum-related experience in English or Communication Arts.
• Must have prior involvement in developing or quality assuring arts-related teaching and learning resources, such as lesson exemplars, modules, or rubrics.	• Must have prior involvement in the development, validation, or quality assurance of teaching and learning resources, such as lesson exemplars, modules, or learning activity sheets, in print or digital formats.
• Must demonstrate a solid understanding of the SPA Curriculum standards and the integration of Creative Industry domains.	• Must demonstrate strong technical and academic writing skills, as well as a solid understanding of K to 12 curriculum - content standards, performance standards, and learning competencies.
• Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate Arts instruction for learners.	• Must show a clear commitment to promoting high-quality, inclusive, and developmentally appropriate instruction for learners.
• Should be willing and able to complete the full duration of the workshop and submit all required validation tools on schedule.	• Should be willing and able to complete the full duration of the workshop, actively participate in collaborative discussions, and submit all required outputs on schedule.



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Annex C – INDICATIVE PROGRAM OF ACTIVITIES

Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Development Workshop)

Objectives:

The activity aims to:

1. Design structured pedagogy learning resources that cater to diverse learning styles and artistic interdisciplinary perspectives in the creative industries.
2. Adopt effective teaching methodologies for SPA specializations: music, dance, theater, visual arts, media arts, and creative writing.
3. Cultivate a collaborative atmosphere for drafting learning resources among arts educators.

Time	Day 1	Day 2	Day 3
7:30 -8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 – 10:00 AM	Opening Program and Plenary: RA 11904 & Structured Pedagogy Framework	Writeshop: Development of Learning Resources for SPA 9-10	Presentation of Draft Learning Resources
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 -12:00	Forum: Application of SPA specializations in Creative Industries	Continuation of Writeshop	Submission of Output
12:00 – 1:00	LUNCH BREAK		
1:00 – 3:00 PM	Discussion of SPA Curriculum Guides according to Specialization	Continuation of Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 – 5:00 PM	Presentation of Resource Format and Writeshop Proper	Continuation of Writeshop	Clearing House



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Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Validation Workshop)

Objectives:

The activity aims to:

1. Conduct a comprehensive validation to ensure learning resources align with SPA objectives for Grades 9-10.
2. Gather feedback from practitioners to assess the practicality of the structured pedagogy.
3. Prioritize modifications that strengthen the resources' impact on artistic specialization.

Time	Day 1	Day 2	Day 3
7:30 -8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 – 10:00 AM	Opening Program and Plenary Session: Validation Protocols for Structured Pedagogy	Continuation of Writeshop	Presentation of Validated Output
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 -12:00	Discussion: Aligning Resources with Arts Specialization Standards	Continuation of Writeshop	Submission of Output
12:00 – 1:00	LUNCH BREAK		
1:00 – 3:00 PM	Presentation of Validation Tools and Writeshop Proper	Continuation of Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 – 5:00 PM	Writeshop: Group Validation of Draft Resources	Continuation of Writeshop	Clearing House



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Structured Pedagogy for Special Program in the Arts for Grades 9-10 (Finalization Workshop)

Objectives:

The activity aims to:

1. Synthesize feedback from the validation phase to finalize the 174 learning resources.
2. Collaborate on enhancing instructional strategies to ensure seamless alignment with creative industry practices.
3. Finalize resources for the successful delivery of SPA content in music, dance, theater, visual arts, media arts, and creative writing.

Time	Day 1	Day 2	Day 3
7:30 -8:30 AM	Arrival and Registration	Management of Learning (MOL)	
8:30 - 10:00 AM	Opening Program and Presentation of Validation Findings	Finalization Writeshop: Incorporating Edits	Final Presentation of Revised Resources
10:00-10:15 AM	MORNING HEALTH BREAK		
10:15 -12:00	Plenary: Final Quality Assurance Standards	Continuation of Finalization Writeshop	Submission of Final Outputs
12:00 - 1:00	LUNCH BREAK		
1:00 - 3:00 PM	Consultation with Creative Industry Experts	Continuation of Finalization Writeshop	Closing Program
3:00-3:15	AFTERNOON HEALTH BREAK		
3:15 - 5:00 PM	Finalization Writeshop Proper	Continuation Finalization Writeshop	Clearing House